It's Easy To Play Beatles.

Easy to read, simplified arrangements of popular Beatles tunes, including All You Need Is Love, Eight Days A Week, A Hard Day's Night, Maxwell's Silver Hammer, and more. For piano/vocal with guitar chord symbols.

Arranged by Cyril Watters
It's Easy To Play Beatles

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All You Need Is Love

Words and Music by John Lennon, Paul McCartney

Moderato

Love, love, love.

G  D  Em  G  D  Em

Love, love, love.

D7  G  D7

There's nothing you can do that can't be done.
There's nothing you can make that can't be made.
There's nothing you can know that isn't known.

G  D  Em

Nothing you can sing that can't be sung.
No one you can save that can't be saved.
Nothing you can see that isn't shown.

G  D  Em

Nothing you can say, but you can learn how to play the game.
Nothing you can do, but you can learn how to be you in time.
No-where you can be, that is n’t where you’re meant to be.

It's easy.

All you need is

love,

All you need is love,

That is all you need.
And I Love Her

Words and Music by John Lennon, Paul McCartney

Moderately with expression

I give her all my love,
That's all I do;
And if you saw my love

She gives me everything,
Bright are the stars that shine,
The kiss my lover brings

And I love her

You'd love her too,
I love her.

She brings to me,
And I dig,
And I love her.

Dark is the sky;

Ab Bb7 Eb

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Blackbird

Words and Music by John Lennon, Paul McCartney

Slow Folk Ballad

Blackbird singing in the dead of night.

Take these broken wings and learn to fly.

All your life.

You were only waiting for this moment to arise.

Blackbird singing in the dead of night,

Take these sunk-en eyes and learn to

© Copyright 1968 for the World by Northern Songs Limited, 19 Upper Brook Street, London W1.
Eleanor Rigby
Words and Music by John Lennon, Paul McCartney

Moderato

Ah! Look at all the lone-ly peo-ple.

Ab

1. E-lean-or Rig-by picks up the rice in the church where a wed-ding has been;
2. Fa-ther Mac-ken-zie, writ-ing the words of a ser-mon that no one will hear;
3. E-lean-or Rig-by died in the church and was bur-ied a-long with her name:

Ab6

Lives in a dream
No one comes near.
No-body came.

Cm

Waits at the win-dow,
Look at him work-ing,
Fa-ther Mac-ken-zie,

Ab6

wear-ing the face that she keeps in a jar by the door.
darn-ing his socks in the night when there's no body there.
wip-ing the dirt from his hands as he walks from the grave.
Who is it for? All the lonely people, where do they all come from?
What does he care? All the lonely people, where do they all belong?
No one was saved. All the lonely people, where do they all belong?

Last time to Coda

Ah! look at all the lonely people...

D.S. al Coda

CODA
Eight days a week

love you. Eight days a week is

not enough to show I care.

Eight days a week,

Eight days a week.

cresc.
The Fool On The Hill

Words and Music by John Lennon, Paul McCartney

Slowly

C

1. Day af - ter day a - lone on a hill the
2. Well on the way,______ head in a cloud, the
3. Day af - ter day a - lone on a hill the
4. Day af - ter day a - lone on a hill the

man with the fool - ish grin is keep - ing per - fect - ly still, But
man of a thou - sand voic - es talk - ing per - fect - ly loud, But
man with the fool - ish grin is keep - ing per - fect - ly still, And
man with the fool - ish grin is keep - ing per - fect - ly still. ___

C

F

Dm

G7

C

Am

no - bod - y wants to know him, __ they can see that he’s just a fool ___ and
no - bod - y ev - er hears him, __ or the sound he ap - pears to make ___ and
no - bod - y seems to like him, __ they can tell what he wants to do ___ and
He nev - er lis - tens to them, __ he ____ knows ___ that they’re the fools. ___ ___

he never gives an answer.
he never seems to notice.
They don't like him.

But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.
Getting Better

Words and Music by John Lennon, Paul McCartney

Moderato

It's getting better all the time.
I used to be mad at my school.
The teachers who taught me weren't
hiding me head in the sand.

Hold-ing me down, you
gave me the word, I
finally heard, I'm

fill-ing me up with your
doing the best that I
can.
I've got to admit

I have to admit

It's getting better, it's a little
better, all the time.

It's getting better, it's getting better since

you've been mine...

Me getting so much better all the time.

It's getting better all the time...

I used to be cruel to my woman, I beat her and kept her a-part from the things that she loved...

Man I was mean but I'm changing my scene and I'm doing the best that I can...

Getting so much better all the time.

C G C G C G D7 G
A Hard Day's Night
Words and Music by John Lennon, Paul McCartney

Moderato

1. It's been a hard
work day, and I've been

... like a dog...

... to buy you things...

... worth it just to hear you...

Night, say you're gonna give me...

... like a log...

... but when I...

... I find the thing that you do...

... will make me feel...

right.  2. You know I

Cm  C

Cm  C

Em

ev'-ry-thing seems to be al-right.

Am  Em

When I'm home,

C

D.S. al Coda

feel-ing you hold-ing me tight,

Am  F6  G

tight, Yeah!  3. It's been a

Am

right.  When I'm home,

Cm  C

F7  Cm  C

right.

Cm  C

F7  Bb  C

feel al-right.
Here, There And Everywhere
Words and Music by John Lennon, Paul McCartney

Moderately Slow

Here, There, making each day of the year, hair, share,
running my hands thru her
knowing that love is, to

F Gm7 Am7 Bb F Gm7

changing my life with a wave of her hand:
both of us thinking how good it can be:
each one believing that love never dies,

Am7 Bb Em7 A7

Nobody can deny that there's something there.
Someone is speaking but she doesn't know he's
Watching her eyes and hoping I'm always

Em7 A7 Dm Gm Gm7 C7

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there. I want her ev'-ry-where and if she's be-side me I know I need never care. But to love her is to meet her ev'-ry-where,

D.S. al Coda

CODA

there. To be there and ev'-ry-where.

here there and ev'-ry-where.
Hey Jude

Words and Music by John Lennon, Paul McCartney

Slowly

1. Hey Jude, don't make it bad; take a
sad song and make it better.

2. Jude, don't be afraid;
made to go out and get her.

3. Jude, don't let me down;
found her now go and get her.

4. The minute you let her in to your heart,
then you can start to make it better.

Remember to let her in to your skin,
then you can start to make it better.

To Coda

1. Hey Jude, remember to let her in to your heart,
then you can start to make it better.

2. And any time you feel the pain, Hey Jude, remember to let her in,
Hey Jude, remember to let her in to your heart,
then you can start to make it better.

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Let It Be

Words and Music by John Lennon, Paul McCartney

Find myself in times of trouble,
Mother living in the world agree,
Speaking words of wisdom,
Shine until tomorrow.

When I hear the broken people,
There will be an answer.

Stand right in front of me,
Speaking words of wisdom,
Let it be.

__ let it be__, __let it be__, __let it be__, __let it be__. Whis-__per words of__
There will be __an__

C Am G F C

wis-dom, answer, answ-er, let it be.

G F C Dm7 C

2. And when

F C Dm7 C G

3. And when

Am G F C

Whis-__per words of__
wis-dom, let it be.

To Coda ⊗

F C Dm7 C F Em Dm C Bb F G F C F

D.S. al Coda ⊗ CODA

C G F C

G F G C
The Long And Winding Road

Words and Music by John Lennon, Paul McCartney

Slowly

The long and winding road that leads to your door
wild and windy night that the rain washed away,

Am Em F C7

will never disappear,
has left a pool of tears,
I've seen that road before,

F F C Am Dm G7

crying for the day,

It always leads me here,
Why leave me standing here,
leads me to your

C7 F C Am Dm G7

door.
way.
Many times I've been alone and

C C C F

many times I've cried, any way you'll never know the many ways I've tried but

C Dm7 G7 C F C Dm7 G7

still they lead me back to the long winding road

Am Em F C7

You left me standing here, a long long time ago

F F C Am Dm G7

Don't leave me waiting here,

C7 F C Am

lead me to your door.

Dm G7 C F G C
Maxwell's Silver Hammer
Words and Music by John Lennon, Paul McCartney

Steady 4

Joan was quiz - zi - cal, Back in school a - gain, P. C. Thir - ty one
studi - ed pat - a - phy - si - cal Max - well plays the fool a - gain, said we've caught a dir - ty one,
sci - ence in the home Teach - er gets an - noyed Max - well stands a - lone

Late nights all a - lone with a test tube, Wish - ing to a - void an un - plea - sant Paint - ing test - i - mon - i - al pic - tures,
Oh oh oh oh Oh see - ee - ee - ene Oh oh oh oh

Max - well Ed - i - son, She tells Max to stay Rose and Val - er - ie, major - ing in med - i - cine, when the class has gone a - way, screaming from the gal - le - ry,
so he waits be - hind so he must go free

Can I take you out to the pic - tures, Writ - ing fif - ty times I must not be judge does not a - agree and he tells them
Jo - oh oh oan But But But oh oh oh
as she's getting ready to go, a knock comes on the door.
when she turns her back on the boy, he leaves his lips, a noise comes from behind.

Bang bang, Maxwell's silver hammer came down upon her head.

Bang bang Maxwell's silver hammer made sure that she was dead.
sure that he was dead.

Silver hammer man.
Norwegian Wood
Words and Music by John Lennon, Paul McCartney

1 I once had a girl, or should I say time,
2 And sat on a rug, I was a lone,

G

she once had me;
this bird had wine;

F

She showed me her
We talked until
So I lit a

Fine

room,
two,
fire,

isn't it good,
and then she said,
isn't it good,

Norwegian Wood?
Norwegian Wood?

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She asked me to stay in the morning and

She told me she worked and she

She started to laugh.

So I told her I didn't and crawled off there

I looked around and noticed there

She wasn't a chair.

Sleep in the bath.
This Boy (Ringo's Theme)

Words and Music by John Lennon, Paul McCartney

Slowly

That boy
That boy
isn't good for you.

C Am Dm7 G7 C Am

Oh, he'll regret it some day,
Though he may want you too,
But this boy wants you back again.

Dm7 G7 C Am F G7

Oh, and this boy would be
C Am Dm G7 C C7 F

happy just to love you,
But, oh my yi yi yi

E7 Am C7

2. She I don't know why she's riding so high,
She ought to think right, She ought to do right by me,
Before she gets to saying goodbye, She ought to think right, She ought to do right by me.

D.S. al Coda

My baby don't care,
My baby don't
We Can Work It Out

Words and Music by John Lennon, Paul McCartney

Fairly Slow

1. Try to see it my way,
   Do I have to keep on talk - ing
   till I can’t go on?
   While you see it your way.

2. Think of what you’re say - ing,
   You can get it wrong and still you
   think that it’s all right.
   Think of what I’m say - ing.

3. Try to see it my way,
   On - ly time will tell if I am
   right or I am wrong.
   While you see it your way.

Run the risk of know - ing that our
We can work it out and get it
There’s a chance that we might fall a -
love may soon be gone.
straight or say good - night.
part be - fore too long.

We can work it out,
We can work it out.
Life is ve - ry short.

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and there's no time for fussing and fighting, my friend.

I have always thought that it's a crime,

So I will ask you once again.

CODA

We can work it out.
We can work it out.

D.C. al Coda
1 You'll be older and too save.

And if you

Ah, Ah, Grand children

D Gm D Gm D Gm F Gm

say on your knee,

I could stay with you.

Cm E♭ F F9 B♭

Send me a post-card, drop me a line--

indicating point of view.

In-dicate precisely what you

F7 E♭ Fdim F7 B♭

mean to say...

Yours sincerely wasting away.--

Give me your answer, fill in a form,--

F7 E♭ G♭7 B♭ G7 C7 F7 B♭

mine for ever more.

Will you still need me, will you still feed me, When I'm sixty-four?
With A Little Help From My Friends

Words and Music by John Lennon, Paul McCartney

Fairly slow

What would you think if I sang out of tune, would you stand up and walk out on me?

What do I do when my love is away, does it worry you to be alone?

Would you believe in a love at first sight? Yes, I'm certain that it happens all the time.

Lend me your ears and I'll tell you what I see when you're away.

Sing you a song and I'll try not to sing out of key.

End of the day, are you sad because you're on your own?

Turn out the light? I can't tell you but I know it's mine.

Oh} I get No)

by with a little help from my friends. Mm, I get high with a little help from my friends.

To next strain

friends. Do you need anybody? I need somebody to love. Could it be anybody? I want somebody to love.
Yesterday
Words and Music by John Lennon, Paul McCartney

Moderato

Yes-ter-day,
Sud-den-ly,

All my trou-bles seemed so far a-way,
I'm not half the man I used to be,

F Em7 A7 Dm Dm7

Now it looks as though they're here to stay. Oh Oh
There's a shad-ow hang-ing over me, I be-lieve in

Bb C7 F C Dm7 G7

Yes-ter-day. sud-den-ly.

Why she had to go I don't know. She would - n't say.

Bb F Em7 A7 Dm C Bb Dm

know. She would - n't say. I said

Gm Cm F Em7 A7
Something wrong, now I long for yesterday.

Yes-ter-day,
Love was such an easy game to play,

Now I need a place to hide away,
Oh I believe in

Yesterday,
Mm mm mm mm mm

Yesterday,
Day Tripper
Words and Music by John Lennon, Paul McCartney

Moderato

C6  Dm7  C6

C

Dm7  C

C7  F  F7  C

C7  D7

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Yeh! It took me so long to find out, and I found

To Coda

out.

G C6 Dm7 C6

D.S. al Coda

Alti

G C G7

CODA

C6 Dm7 C6 Dm7

Day Tripper,

Day Tripper, Yeh!

C7 Bb
Good Day Sunshine

Words and Music by John Lennon, Paul McCartney

Moderato

Good Day, sunshine, Good Day, sunshine,

To Coda 4th time

1. I need to laugh, and when the sun is out, I've got something I can laugh about, I feel
2. We take a walk, and when the sun is shining down, I've got something I can laugh about, I feel
3. And then we lie down and when the shady tree, I've got something I can laugh about, I feel

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