

# Polonaise

For Piano 4 Hands

Pyotr Ilyich Tchaikovsky  
Arr. by Howard C.

Moderato. Tempo di Polacca

Primo

ff

3

Secondo

ff

3

7

Pr.

mf

Sec.

mf

10

Pr.

f

Sec.

f

cresc.

13

Pr.

Sec.

15

Pr.

*ff*

Sec.

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \*

18

Pr.

Sec.

*ff*

Red. \* Red. \* Red. \* Red. \* Red. \*

1.

21

Pr.

Sec.

2.

23

Pr.

Sec.

27

Pr.

Sec.

30

Pr.

Sec.

ff

ff

32

Pr.

Sec.

ff

ff

35

Pr.

Sec.

ff

ff

This musical score is arranged for two parts: Pr. (Piano) and Sec. (Secondary). It consists of three systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 38, 41, and 44 are indicated at the beginning of each system. The Pr. part features intricate melodic lines with many slurs and ornaments. The Sec. part provides harmonic support with chords and moving bass lines. A dynamic marking of *ff* (fortissimo) is present in the second system. Rehearsal marks are indicated by 'Red.' and asterisks. A triplet of eighth notes is marked with a '3' in the final system.

This musical score is divided into three systems, each with a Pr. (Piano Right) and Sec. (Piano Left) part. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1 (Measures 47-50):**
  - Pr. Part:** Starts at measure 47 with a *mf* dynamic. It features a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic is indicated at the start of measure 49.
  - Sec. Part:** Starts at measure 47 with a *p* dynamic. It features a melodic line in the right hand and a bass line in the left hand. A *mp* dynamic is indicated at the start of measure 49. There are six asterisks (\*) below the bass line, alternating with the word "Red." (Reduction).
- System 2 (Measures 51-54):**
  - Pr. Part:** Continues the melodic and bass lines from the previous system.
  - Sec. Part:** Continues the melodic and bass lines from the previous system. There are four asterisks (\*) below the bass line, alternating with the word "Red." (Reduction).
- System 3 (Measures 55-58):**
  - Pr. Part:** Starts at measure 55 with a *p* dynamic. It features a melodic line in the right hand and a bass line in the left hand.
  - Sec. Part:** Starts at measure 55 with a *mf* dynamic. It features a melodic line in the right hand and a bass line in the left hand. There are five asterisks (\*) below the bass line, alternating with the word "Red." (Reduction).

59 **1.**

Pr.

Sec.

63 **2.**

Pr.

Sec.

67 **3.**

Pr.

Sec.

Detailed description: This musical score is for two instruments, labeled 'Pr.' (likely Piano) and 'Sec.' (likely Secondary). The score is divided into three systems, each with two staves. The first system (measures 59-62) features a first ending marked '1.' with a repeat sign. The second system (measures 63-66) features a second ending marked '2.' with a repeat sign and a dynamic marking of *mf*. The third system (measures 67-77) features a third ending marked '3.' with a repeat sign and dynamic markings of *p* and *mp*. The 'Pr.' part consists of melodic lines with various ornaments and articulations, while the 'Sec.' part provides harmonic support with chords and bass lines. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

71

Pr.

*mf*

Sec.

*mp*

75

Pr.

Sec.

78

Pr.

Sec.

This musical score is arranged in three systems, each containing a piano (Pr.) and a secondary (Sec.) part. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 71-74) features a piano part with a melodic line in the right hand and chords in the left hand, marked *mf*. The secondary part has a rhythmic accompaniment in the bass line, marked *mp*, with some notes marked *Red.* and *\**. The second system (measures 75-77) continues the piano part with more complex textures and the secondary part with a more active bass line. The third system (measures 78-81) shows the piano part with dense chordal textures and the secondary part with a steady rhythmic accompaniment. The score concludes with a final chord in the piano part.



82

Pr.

Sec.

*cresc.*

85

Pr.

Sec.

*ff*

7

88

Pr.

Sec.

*ff*

Red. \*

91

Pr.

Sec.

3

3

Red. \* Red. \* Red.

94

Pr.

Sec.

3

3

3

3

3

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

97

Pr.

Sec.

3

3

3

3

3

(Red.) \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

100

Pr.

Sec.

3 3 3 3 3 3 3

*Red.* 3 3 \* *Red.* \*

103

Pr.

Sec.

7 *ff* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

106

Pr.

Sec.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

109

Pr.

Sec.

Red. \* Red. \* Red. \* Red. \* Red. \*

112

Pr.

Sec.

\* Red. Red. \*

115

Pr.

Sec.

Red. \* Red. \* Red. \*

118

Pr.

Sec.

Red. \*

121

Pr.

Sec.

Red. \*

124

Pr.

Sec.

Red. \*

128

Pr.

Sec.

The musical score is for two pianos, labeled 'Pr.' and 'Sec.'. It begins at measure 128. The key signature is one sharp (F#), and the time signature is 4/4. The first piano part (Pr.) consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. The second piano part (Sec.) consists of a single bass staff that mirrors the bass line of the first piano. The score ends with a final chord in the right hand of the first piano.