

# Exercises from Chapter III

Guide to the Practical Study of Harmony

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♩ = 120

2 3 4 5

Exercise 2: 6/4 time, tempo 120. Exercise 3: 4/4 time. Exercise 4: 4/4 time. Exercise 5: 4/4 time.

6 7 8 9 10

Exercise 6: 4/4 time. Exercise 7: 4/4 time. Exercise 8: 4/4 time. Exercise 9: 4/4 time. Exercise 10: 4/4 time.

♩ = 65

11 12 13 14 15 16

Exercise 11: 3/4 time, tempo 65. Exercise 12: 4/4 time. Exercise 13: 4/4 time. Exercise 14: 4/4 time. Exercise 15: 4/4 time. Exercise 16: 4/4 time.

17 18 19 20 21 22

Exercise 17: 4/4 time. Exercise 18: 4/4 time. Exercise 19: 4/4 time. Exercise 20: 4/4 time. Exercise 21: 4/4 time. Exercise 22: 4/4 time.

♩ = 90

23 24 25 26 27 28 29

Exercise 23: 3/4 time, tempo 90. Exercise 24: 4/4 time. Exercise 25: 4/4 time. Exercise 26: 4/4 time. Exercise 27: 4/4 time. Exercise 28: 4/4 time. Exercise 29: 4/4 time.

30 31 32 33 34 35

Exercise 30: 4/4 time. Exercise 31: 4/4 time. Exercise 32: 4/4 time. Exercise 33: 4/4 time. Exercise 34: 4/4 time. Exercise 35: 4/4 time.