

Exercises from Chapter 15

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♩ = 110

1 2 3 4

5 6 5 6 5 6 7 3 6 5 6

5 6

This system contains exercises 1 through 4. It is in 6/4 time with a tempo of 110 quarter notes per minute. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-5.

5 6 7 8

2 5 2 5 2 5 6 6 7 6 7 7

This system contains exercises 5 through 8. It continues the same musical style as the first system.

9 10 11 12 13 14

5 6 6 5 6 5 6 5 6 5 6 6 7 7

This system contains exercises 9 through 14. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

15 16 17 18 19 20 21

3 6 6 2 6 5 6 5 6 5 6 6 5 6

This system contains exercises 15 through 21. It continues in the key of one sharp and 3/4 time.