

# Exercises from Chapter 14

Exercises by P. I. Tchaikovsky  
Realizations by S. Shchetnikov

♩ = 120

Exercise 1-4: Common time, 120 bpm. The exercise consists of four measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-5.

6 2 3 4 5 6 5 6 3 4 6 3 4

Exercise 5-8: Common time. The exercise consists of four measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-7.

5 6 3 4 3 3 4 5 6 7 6

♩ = 90

Exercise 9-14: 3/4 time, 90 bpm. The exercise consists of six measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-6 and accidentals.

# 3 4 #6 5 3 4 5 6 #6 5 3 4

Exercise 15-20: 3/4 time. The exercise consists of six measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-7 and accidentals.

6 4 6 # #2 # 3 #4 6 4 6 7 #