

Exercises from Chapter 10

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$\text{♩} = 110$

Exercise 1-9: A piano exercise in C major, 2/4 time, marked $\text{♩} = 110$. It consists of nine measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: 5 6, 6 2 6, 3 4, 5 6, 6 4 6, 2 6 4 6, 6, 4 4 6, 7.

$\text{♩} = 70$

Exercise 10-13: A piano exercise in D major, 6/4 time, marked $\text{♩} = 70$. It consists of four measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: 6, 2 6 4 6, 5 6, 6, 3 4, 6.

Exercise 14-17: A piano exercise in D major, 3/4 time. It consists of four measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: 3 4, 6, 6, 3 4, 4 6, 7.

$\text{♩} = 100$

Exercise 18-24: A piano exercise in B-flat major, 3/4 time, marked $\text{♩} = 100$. It consists of seven measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: ♮, 3 4 6, 5 6, ♮, 6, 7 ♮, 3 4 6.

Exercise 25-33: A piano exercise in B-flat major, 3/4 time. It consists of nine measures. The right hand plays chords and the left hand plays a bass line. Fingerings are indicated by numbers 1-5. The bass line includes the following fingering sequence: 5 6, 6 4 6, 3 4 6, 6, 2 6 4 6, 6, 4 6, 7 ♮.

34 $\text{♩} = 80$ 35 36 37 38 39

6 * 5 6 * 6 3 4 * 5 6 * 2 6 4 * 6 6

40 41 42 43 44 45

* 6 6 5 6 6 4 6 7 * 6 4 6 7 *

46 $\text{♩} = 100$ 47 48 49 50 51

2 6 4 6 5 6 7 7 6 7 4 6

52 53 54 55 56 57

6 6 7 6 4 6 7