

# Yiruma

## Nocturne No. 1 in C (Summer Nocturne)

From "Stay in Memory"

Arrangement: S. Antje Günther

$\text{♩} = 60$

*p* rit. a tempo rit. a tempo molto rit.

*ped. simile*

4 a tempo

7

10 *mf*

13

Detailed description: This is a piano score for Yiruma's Nocturne No. 1 in C. The score is in 4/4 time and begins with a tempo marking of quarter note = 60. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) starts with a piano (*p*) dynamic and includes markings for *rit.*, *a tempo*, and *molto rit.*. A *ped. simile* marking is placed below the bass staff. The second system (measures 4-6) begins with an *a tempo* marking. The third system (measures 7-9) continues the piece. The fourth system (measures 10-12) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 13-15) concludes the piece.

15  $\text{♩} = 50$   
rit.

17  $\text{♩} = 70$   
*f* *ff*

19 *mf* *f*

21  $\text{♩} = 60$   
*mp*

23 *p* *molto rit* *pp* *a tempo* *mf*

26

29

mp f

Musical score for measures 29-32. The piece is in a minor key. Measure 29 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a bass line in the bass. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

mp p

Musical score for measures 33-35. The music continues with a melodic line in the treble and a bass line in the bass. Dynamics include *mp* (mezzo-piano) and *p* (piano).

36

mf rit. a tempo pp

Musical score for measures 36-42. The music continues with a melodic line in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo pp* (pianissimo).

43

rit. a tempo p accel. a tempo rit.

Musical score for measures 43-47. The music continues with a melodic line in the treble and a bass line in the bass. Dynamics include *rit.* (ritardando), *a tempo p* (piano), *accel.* (accelerando), and *a tempo rit.* (ritardando).

48

a tempo rit a tempo p

Musical score for measures 48-49. The music continues with a melodic line in the treble and a bass line in the bass. Dynamics include *a tempo* and *p* (piano).

50

mf

Musical score for measures 50-51. The music continues with a melodic line in the treble and a bass line in the bass. Dynamics include *mf* (mezzo-forte).

52

*f* *rit.* *mp* *p* *ppp*