

Nocturne No.2 in E flat

Yiruma
Transcribed by Shigeo Ida

♩ = 55 (Tempo rubato)

First system of musical notation (measures 1-4). The piece is in E-flat major (two flats) and common time (C). The tempo is marked as ♩ = 55 (Tempo rubato). The first staff (treble clef) contains a melodic line with a piano (*p*) dynamic. The second staff (bass clef) contains a bass line with chords. Below the bass staff, there are performance markings: "Ped." (pedal) and "*" (fingerings) under measures 1, 2, 3, and 4.

Second system of musical notation (measures 5-8). The tempo is marked as ♩ = 62. The first staff (treble clef) continues the melodic line. The second staff (bass clef) contains a bass line with chords. Below the bass staff, there are performance markings: "Ped." and "*" under measures 5, 6, 7, and 8.

Third system of musical notation (measures 9-13). The tempo is marked as ♩ = 66. The first staff (treble clef) continues the melodic line. The second staff (bass clef) contains a bass line with chords. Below the bass staff, there are performance markings: "Ped." and "*" under measures 9, 10, 11, 12, and 13.

Fourth system of musical notation (measures 14-17). The tempo is marked as ♩ = 72 for measures 14-16 and ♩ = 84 for measure 17. The first staff (treble clef) continues the melodic line. The second staff (bass clef) contains a bass line with chords. Below the bass staff, there are performance markings: "Ped." and "*" under measures 14, 15, 16, and 17.

19 $\text{♩} = 72$ $\text{♩} = 37$ $\text{♩} = 54$ $\text{♩} = 73$

mp *mf* *p* *p* *mp*

Red. * Red. * Red. * Red. *

24 $\text{♩} = 80$ $\text{♩} = 86$

mp *mp*

Red. * Red. * Red. * Red. *

28

mp *mp*

Red. * Red. * Red. * Red. *

32 $\text{♩} = 80$ $\text{♩} = 59$ $\text{♩} = 40$ $\text{♩} = 73$

p *p* *p* *p*

Red. * Red. * Red. * Red. *

37

mp *mp*

Red. * Red. * Red. *

40

mp

Ped. * Ped. * Ped. * Ped. *

44

p

Ped. * Ped. * Ped. * Ped. *

48

p

Ped. * Ped. * Ped. *

51

p

$\text{♩} = 32$

Ped. * Ped. * Ped. *

55

$\text{♩} = 89$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 31$

pp

Ped. *