Etude no. 15

from "The complete piano etudes"

Philip Glass

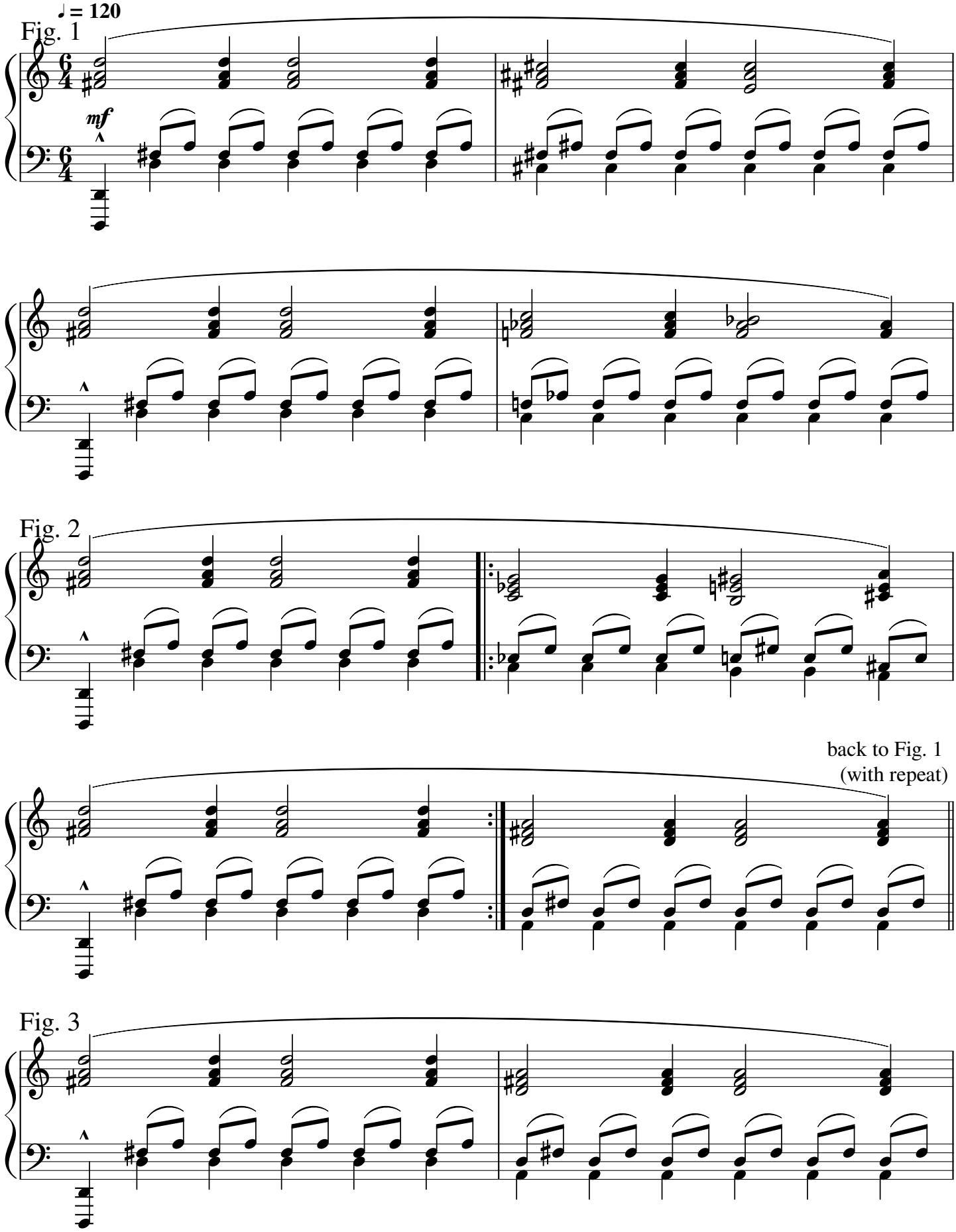

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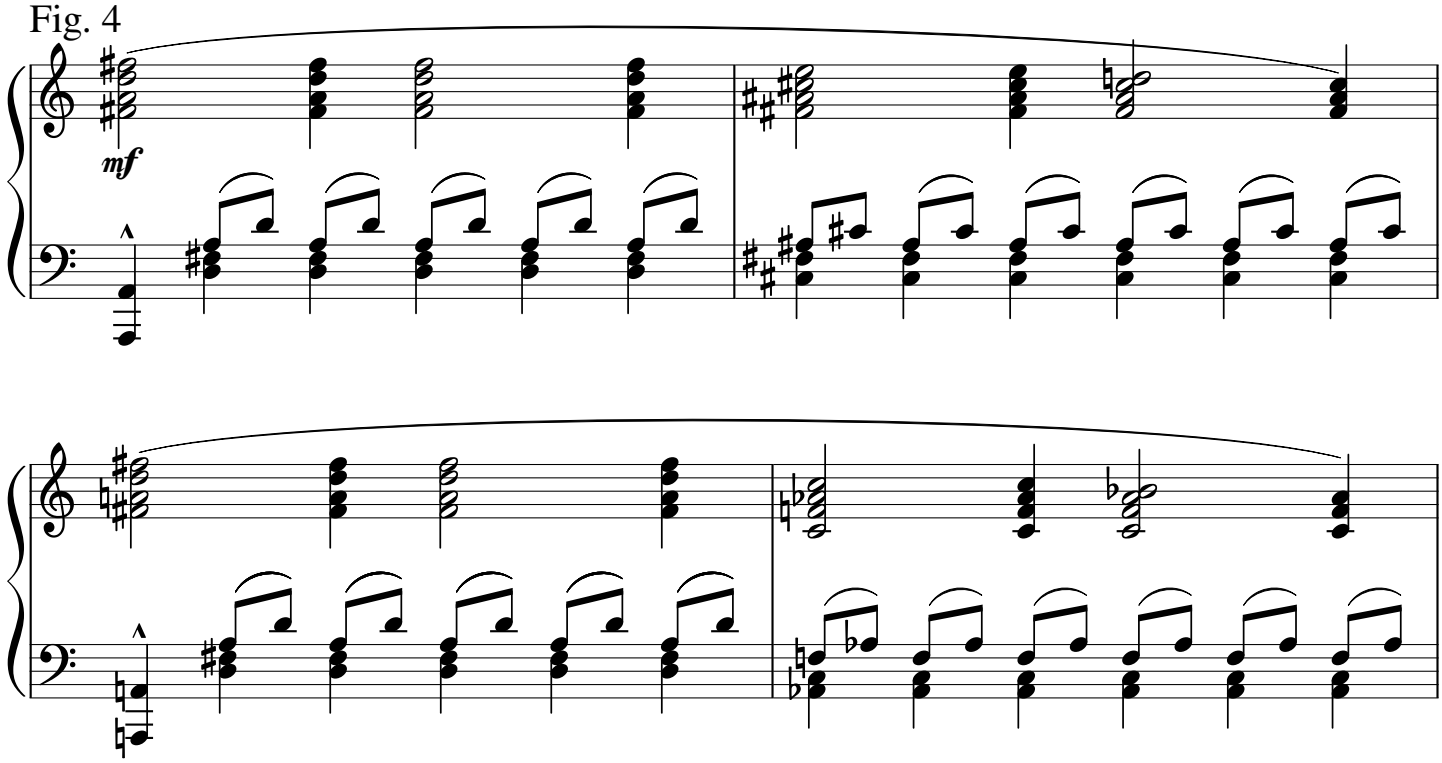
Fig. 4



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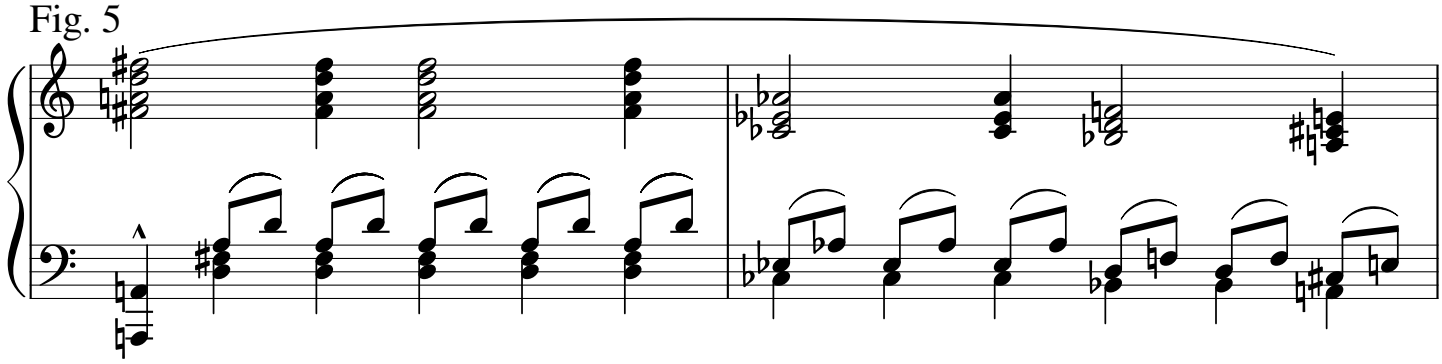

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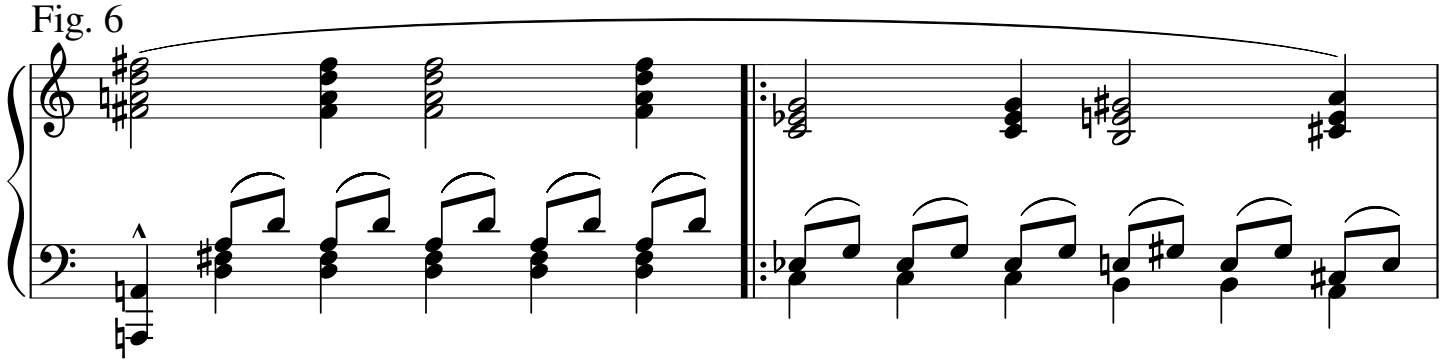

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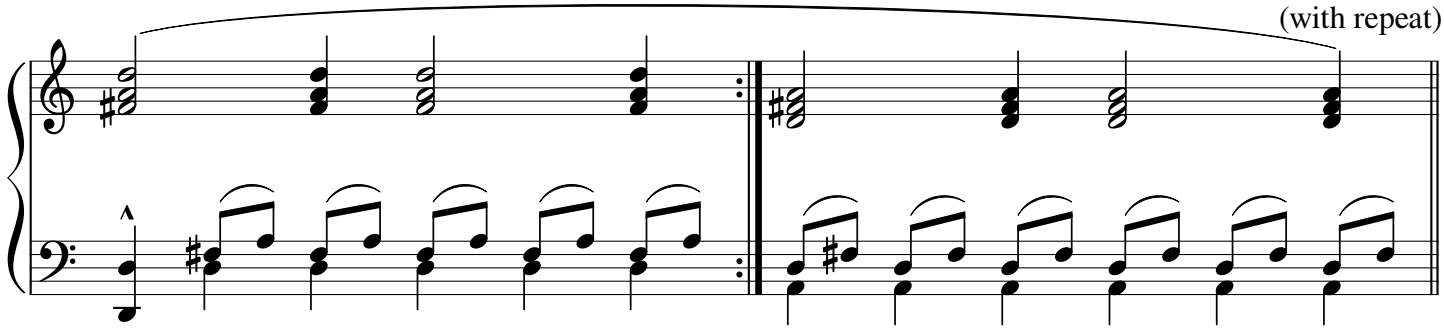

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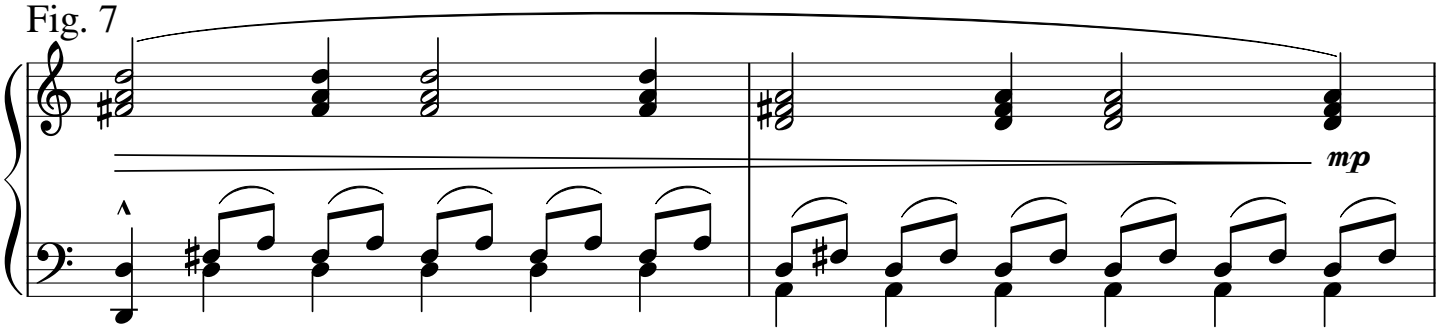

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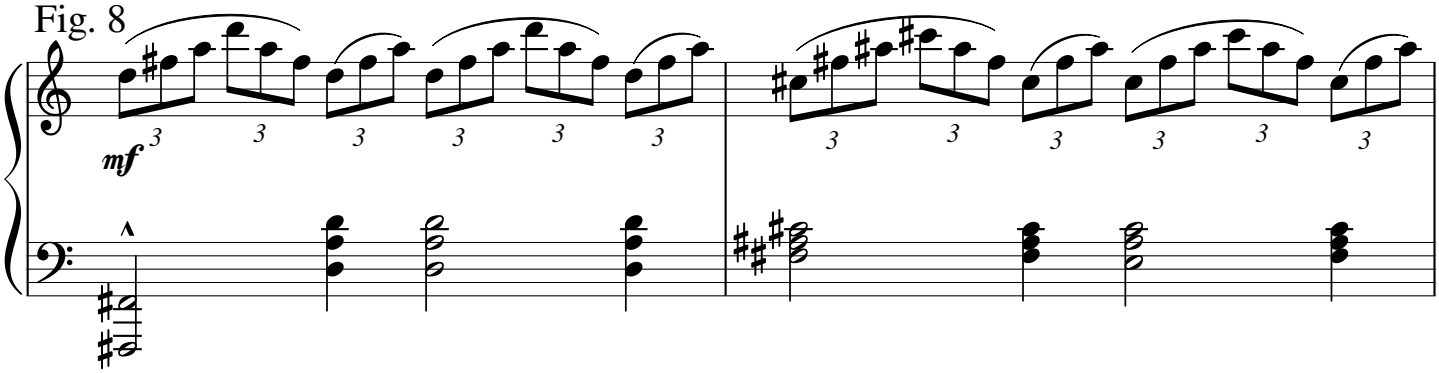

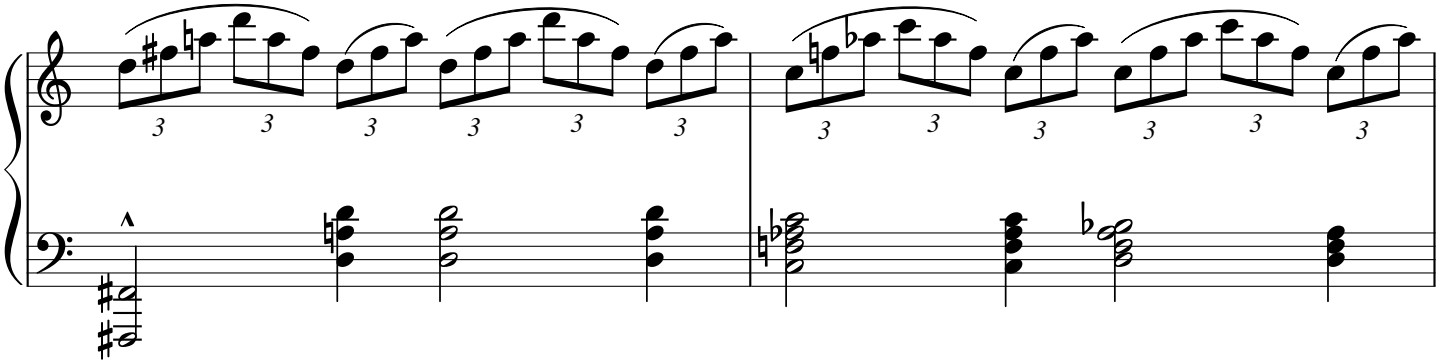

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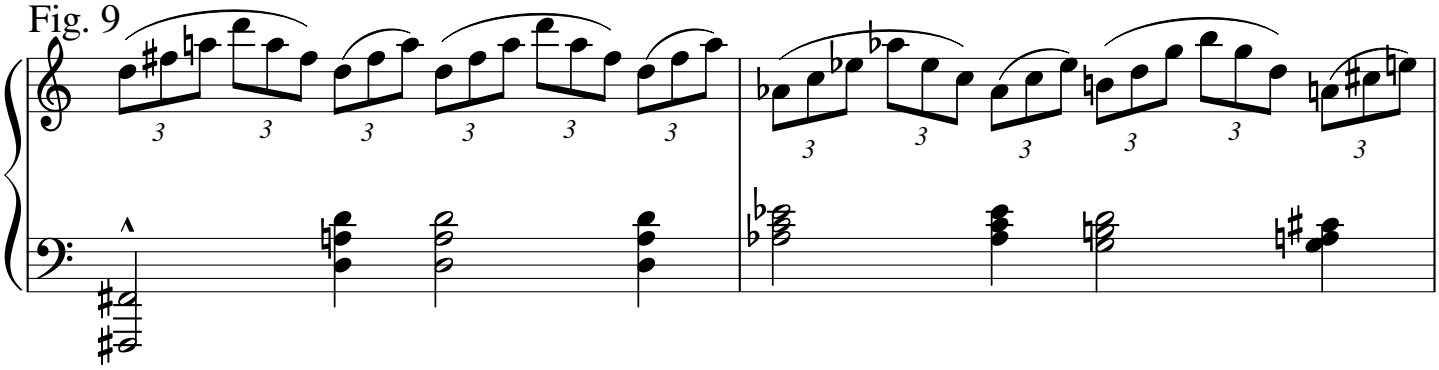

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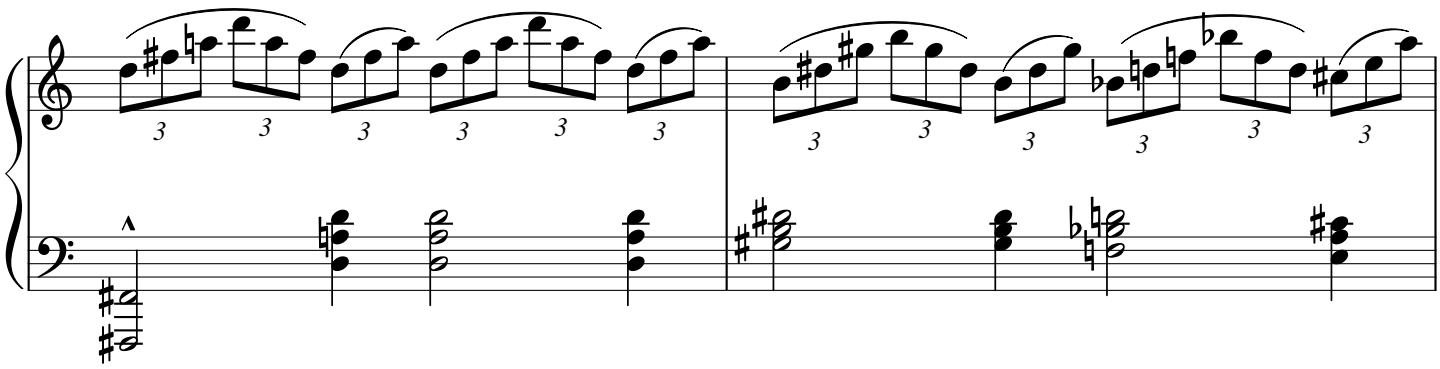

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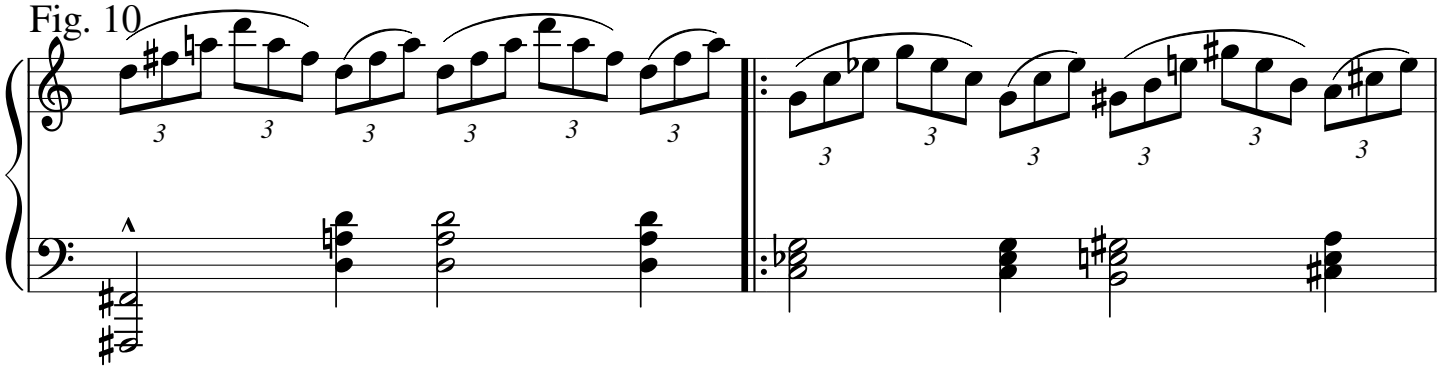

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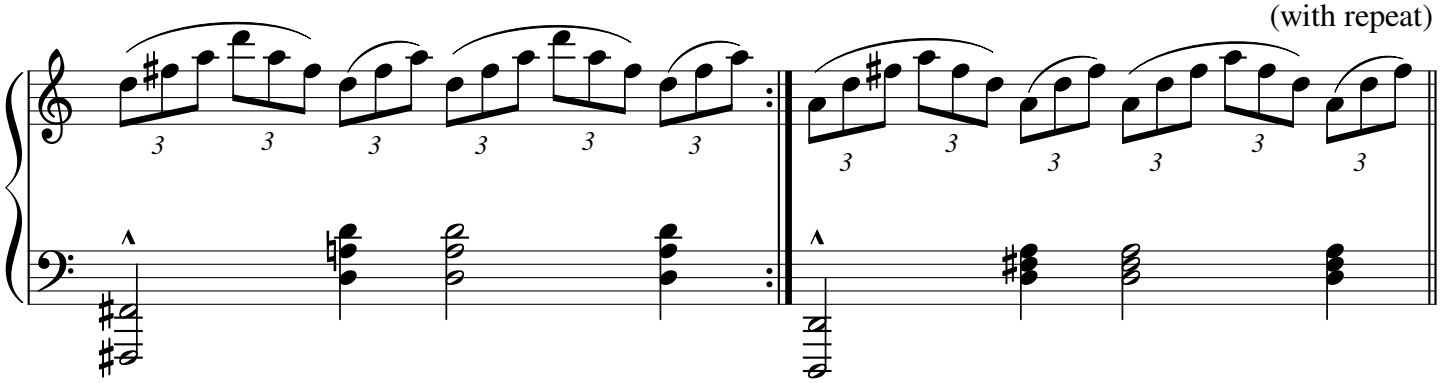

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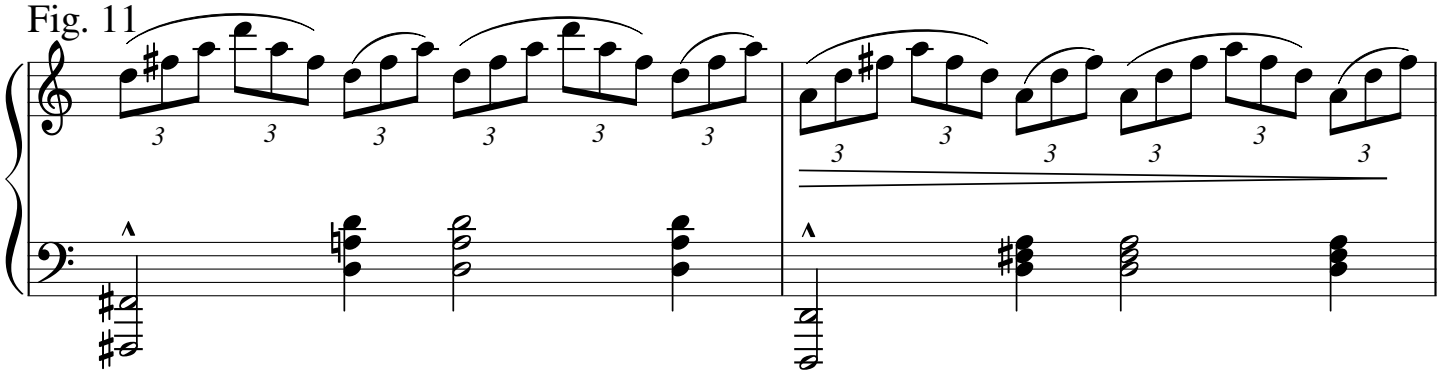

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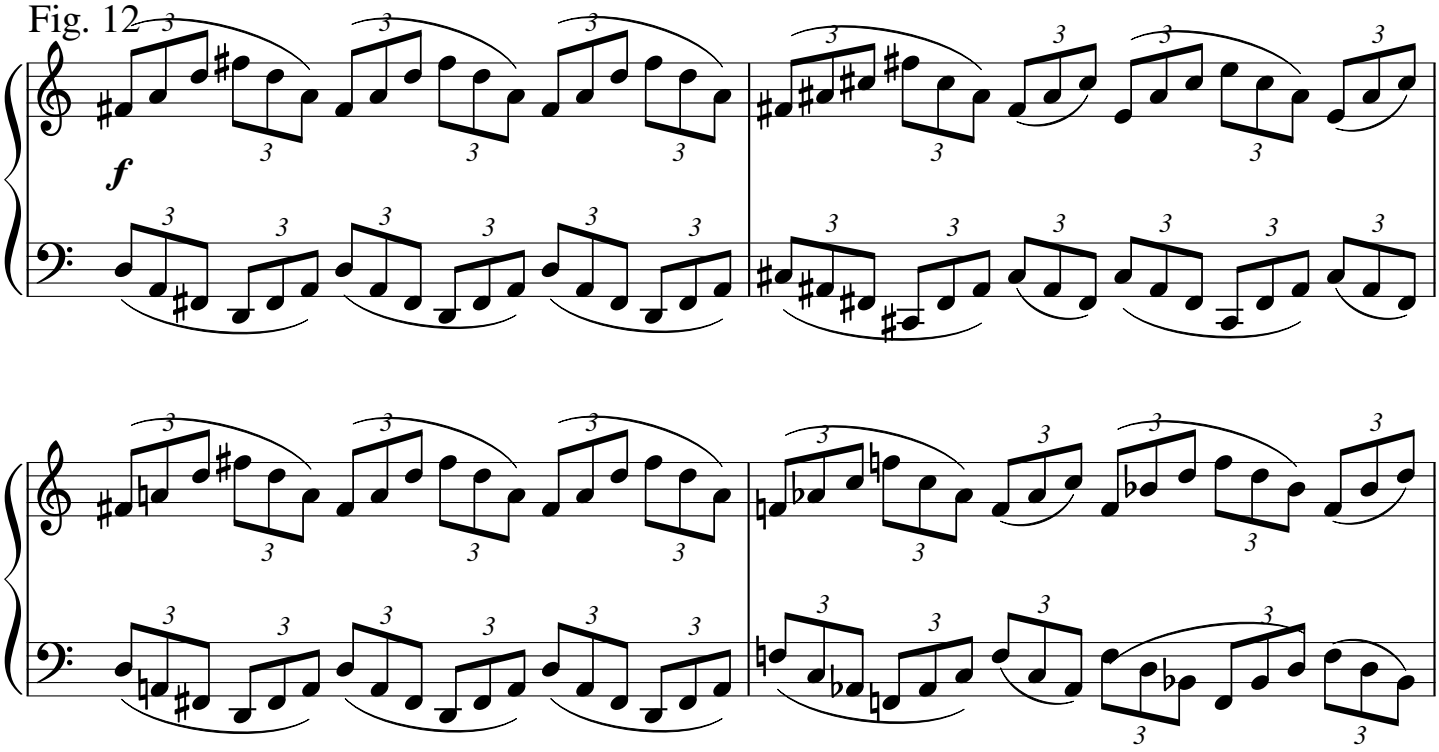
Fig. 12



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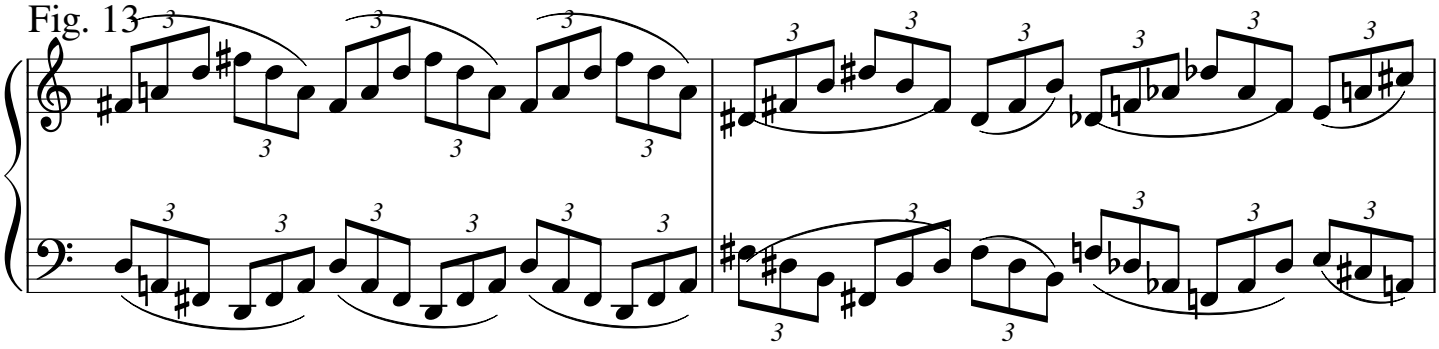

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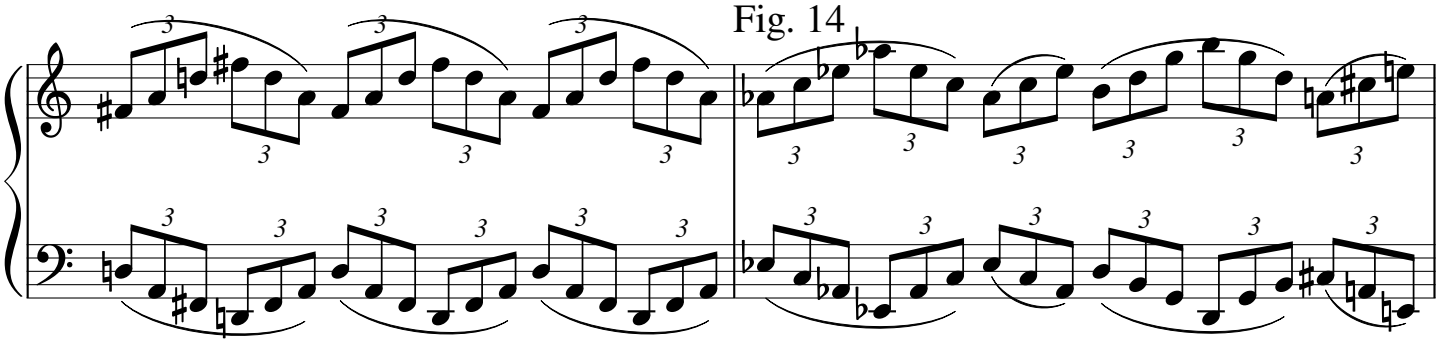

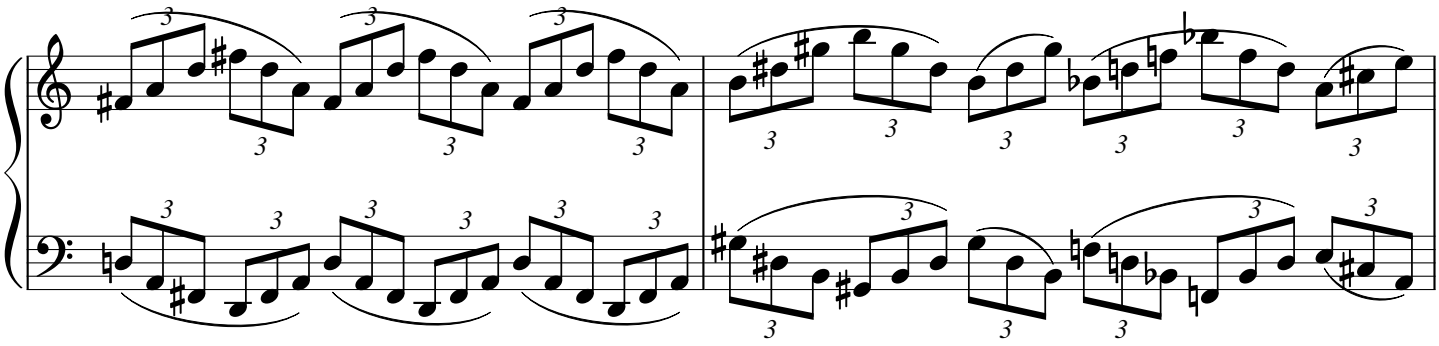

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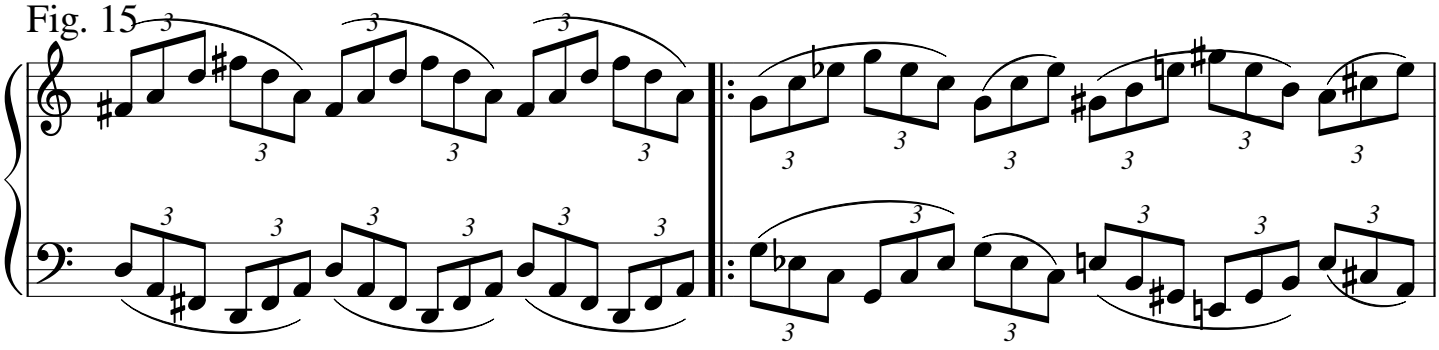

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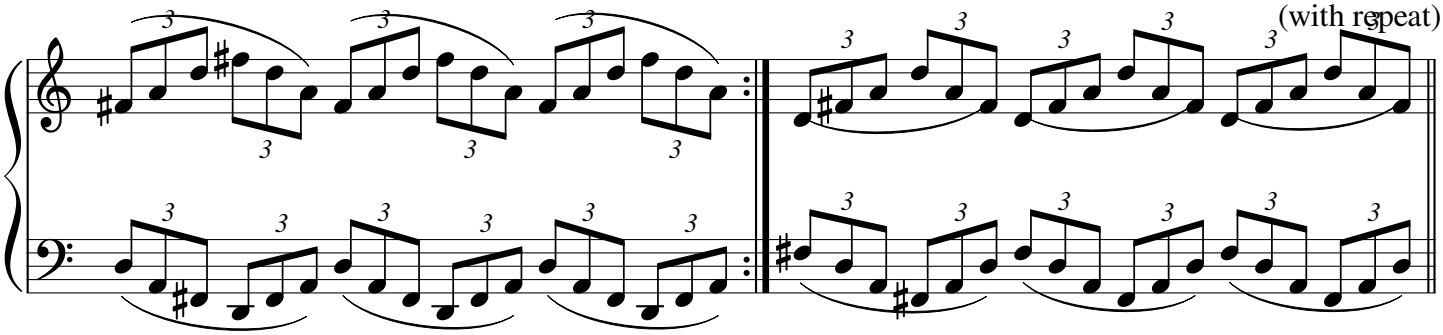

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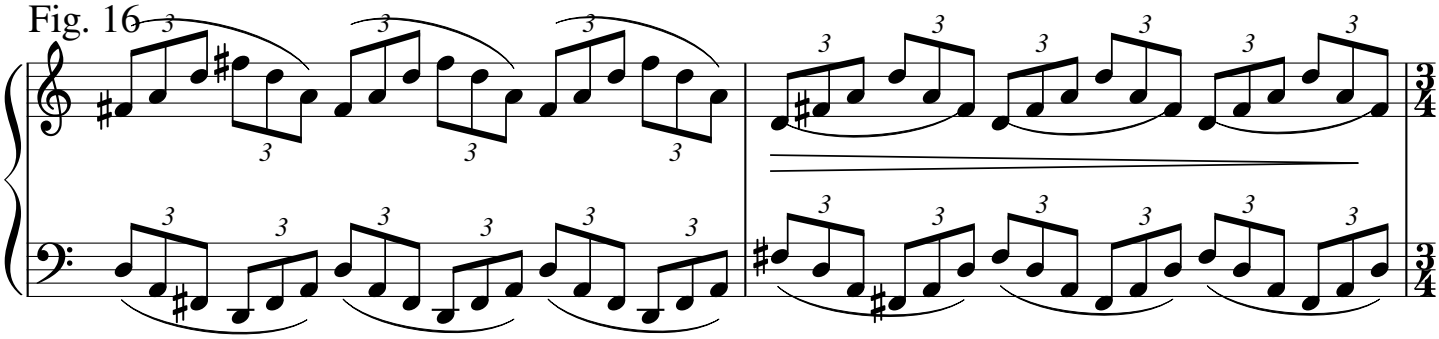

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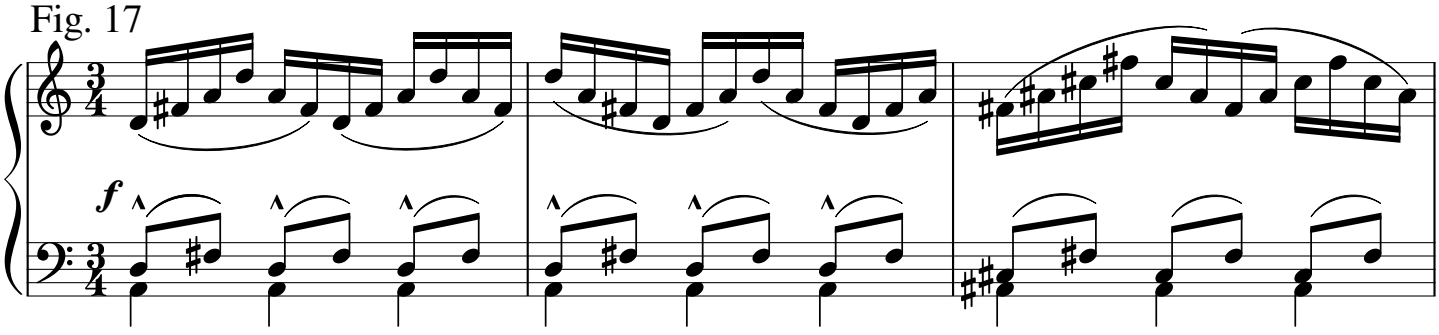

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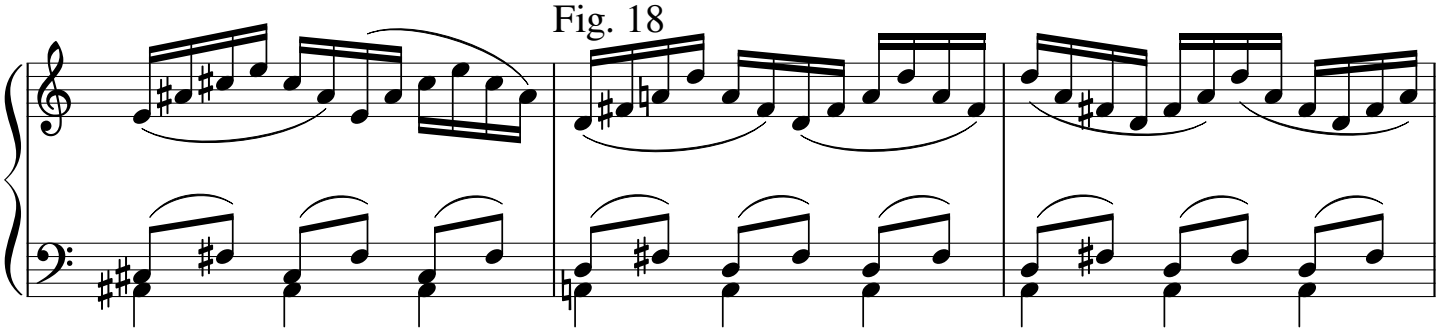

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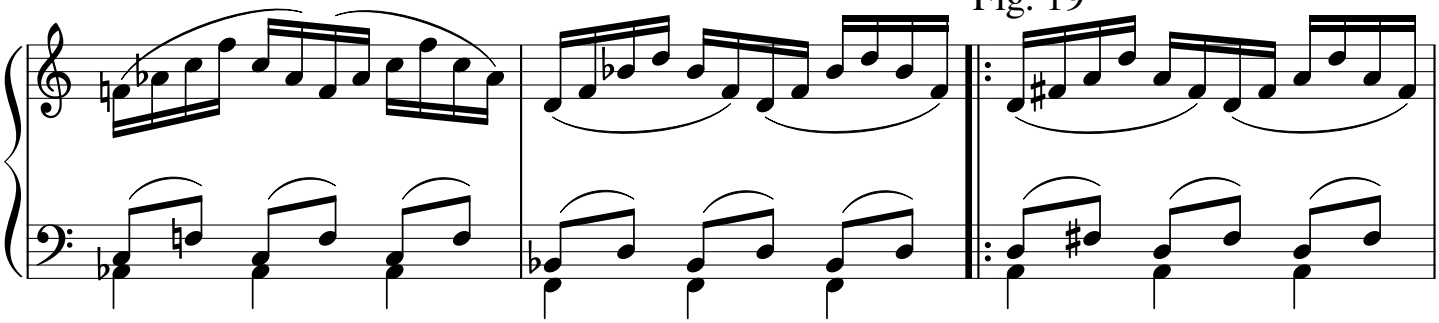

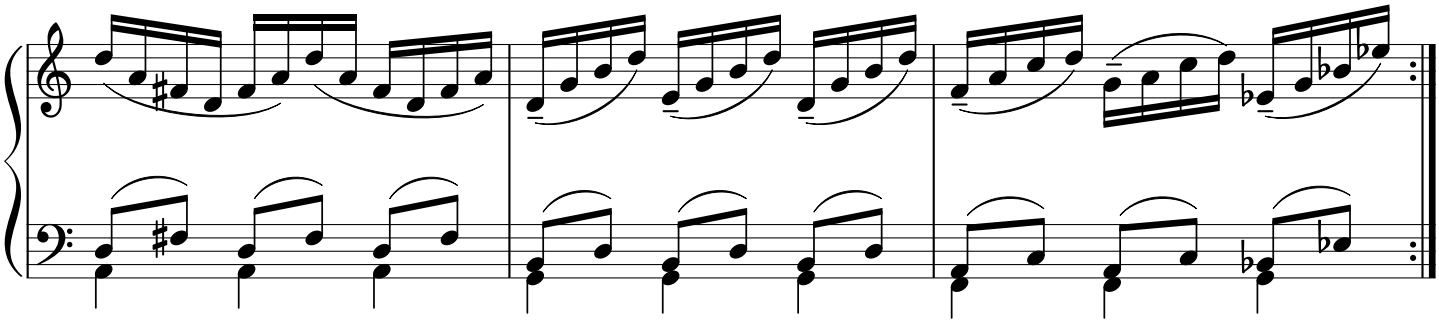

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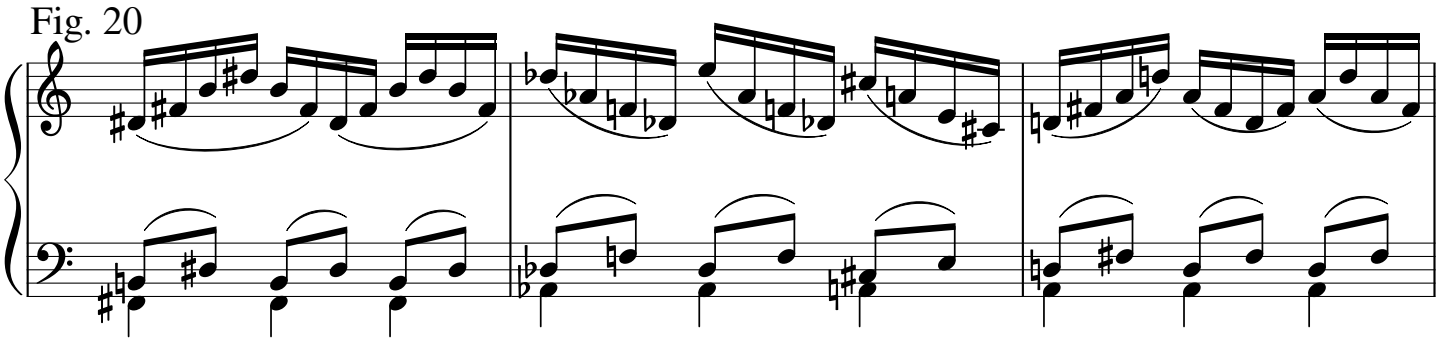

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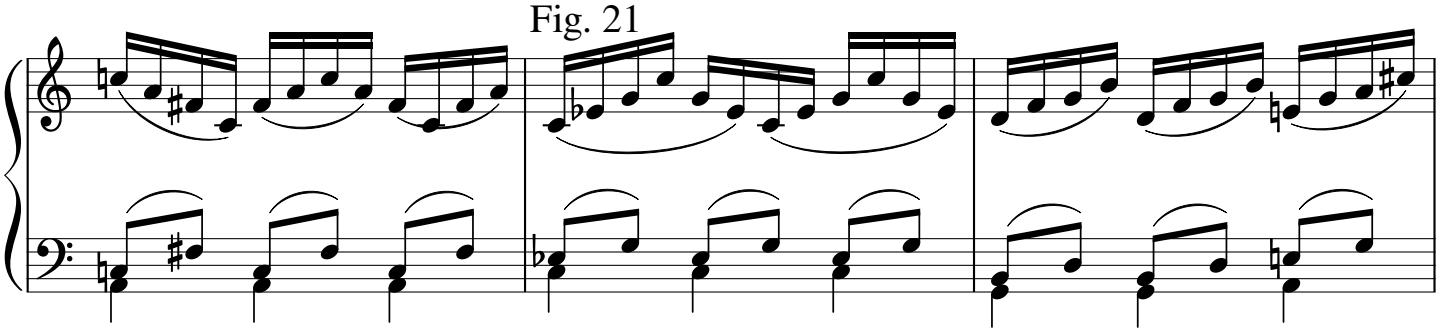

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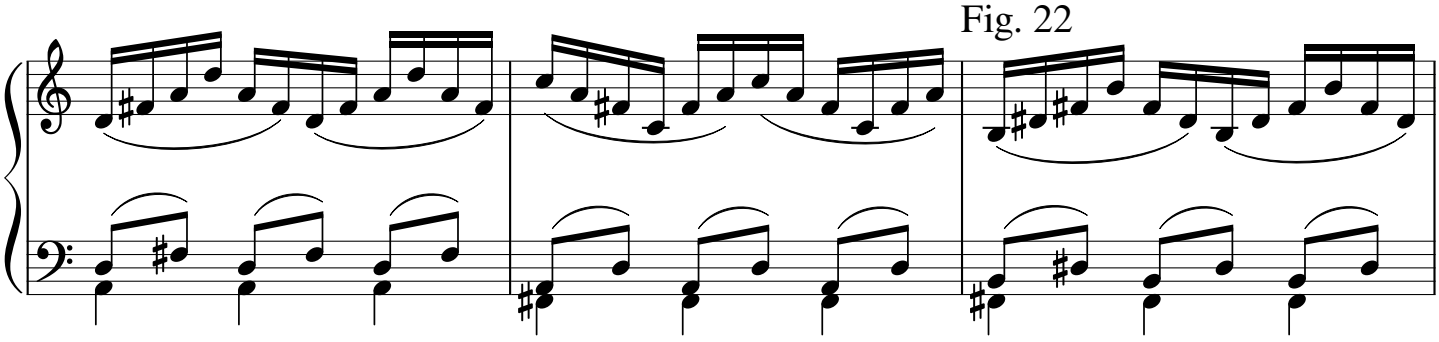

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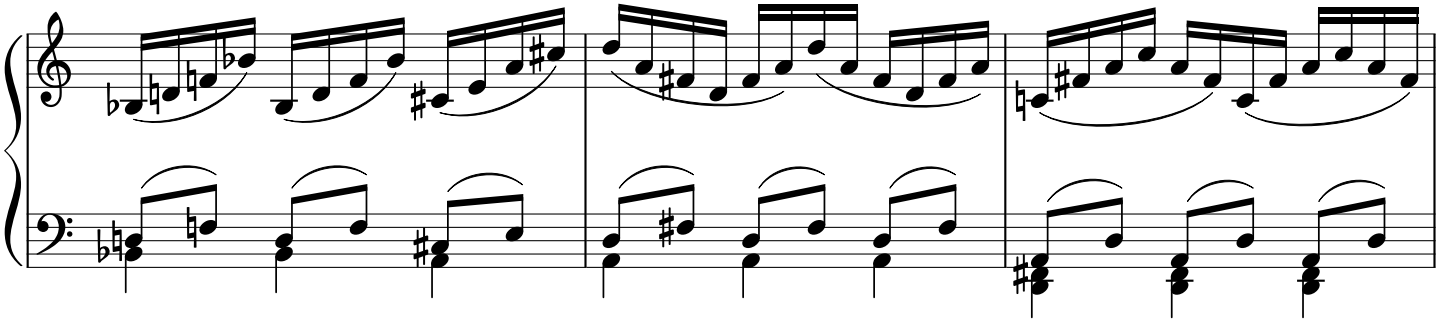

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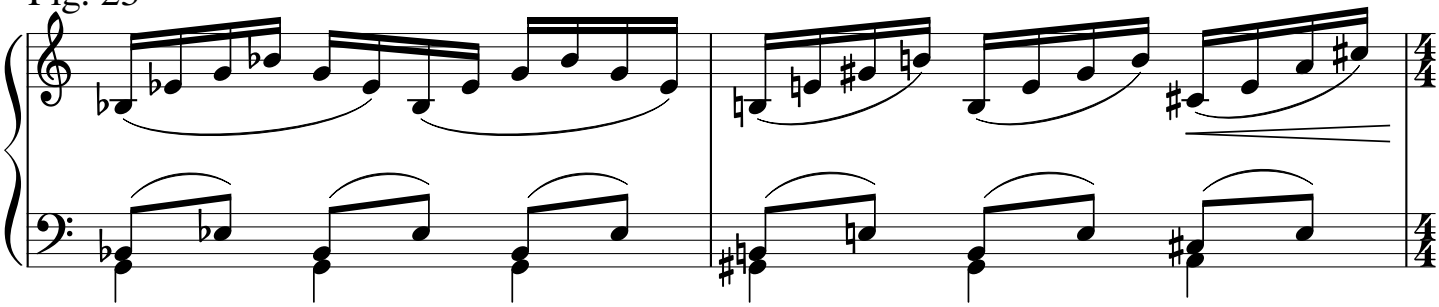


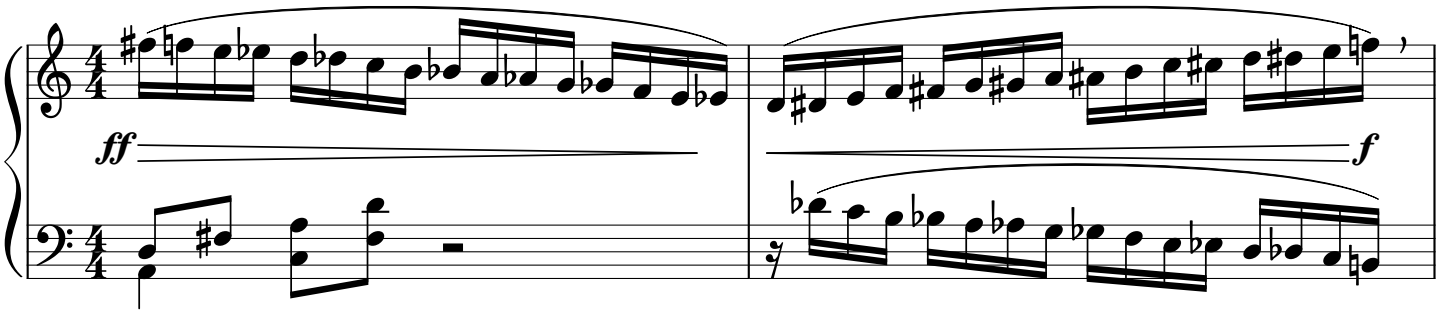
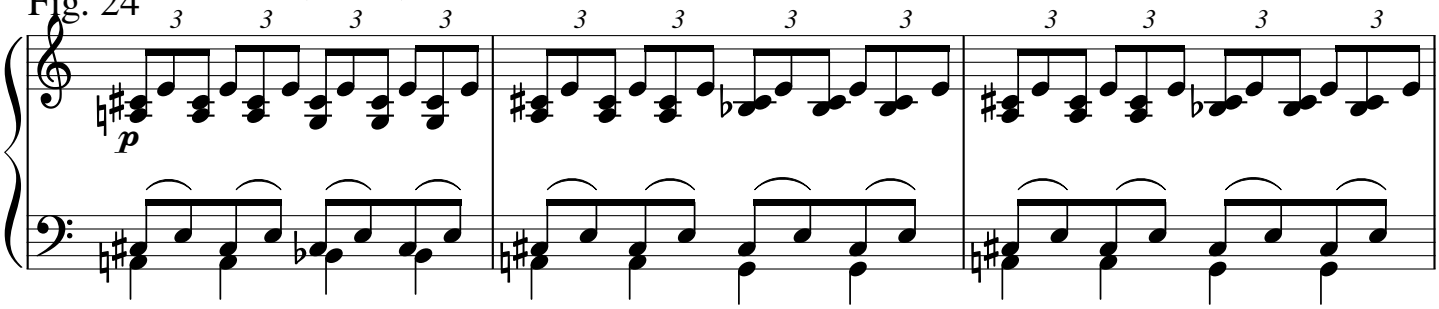


Fig. 24 **Slower (♩ = 96)** **accel.**



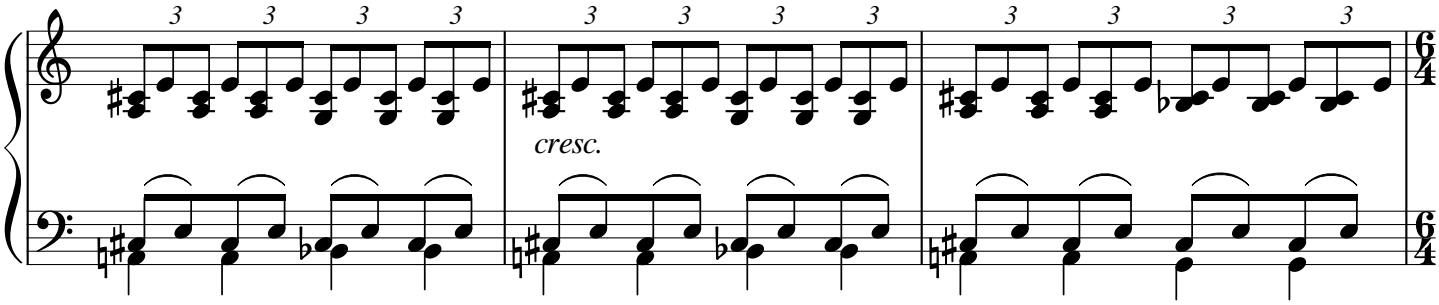


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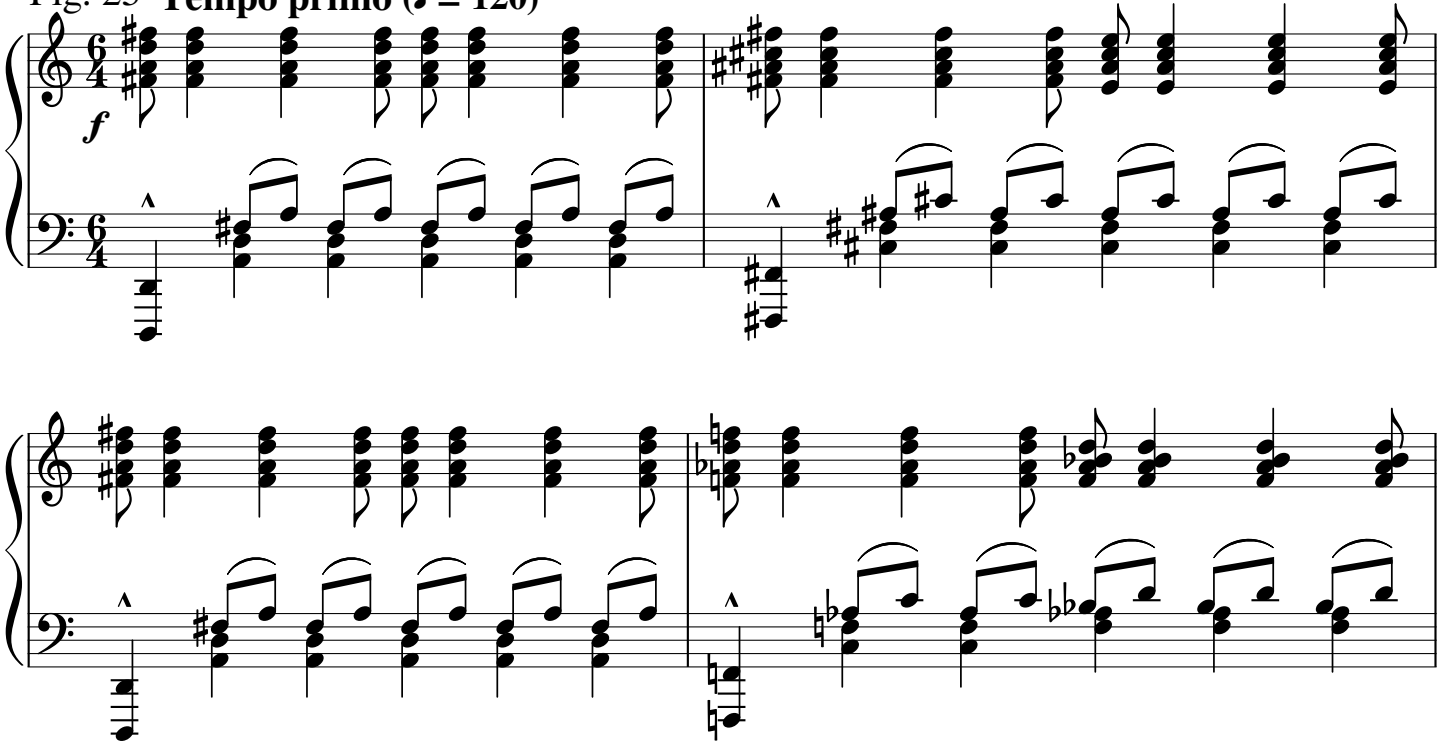
Fig. 25 **Tempo primo (♩ = 120)**



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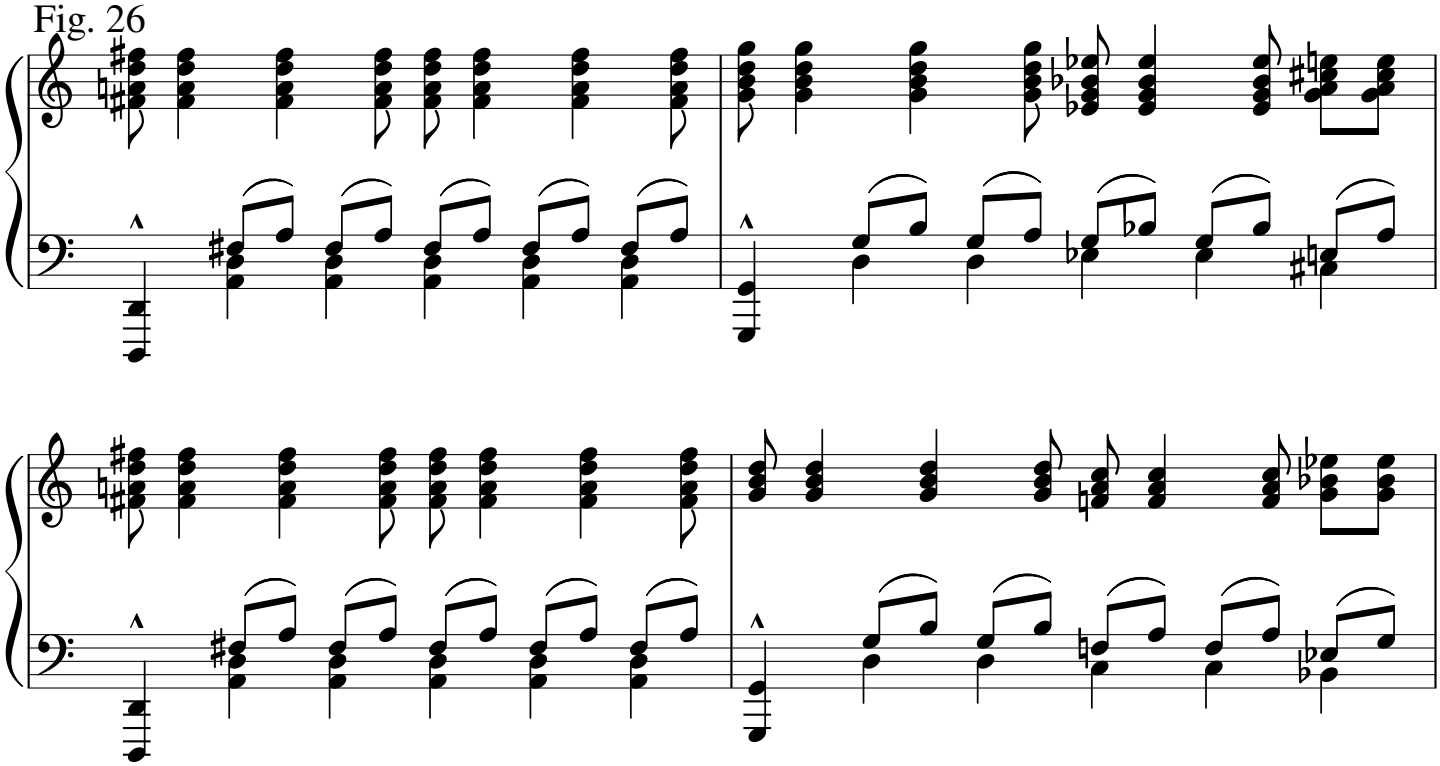

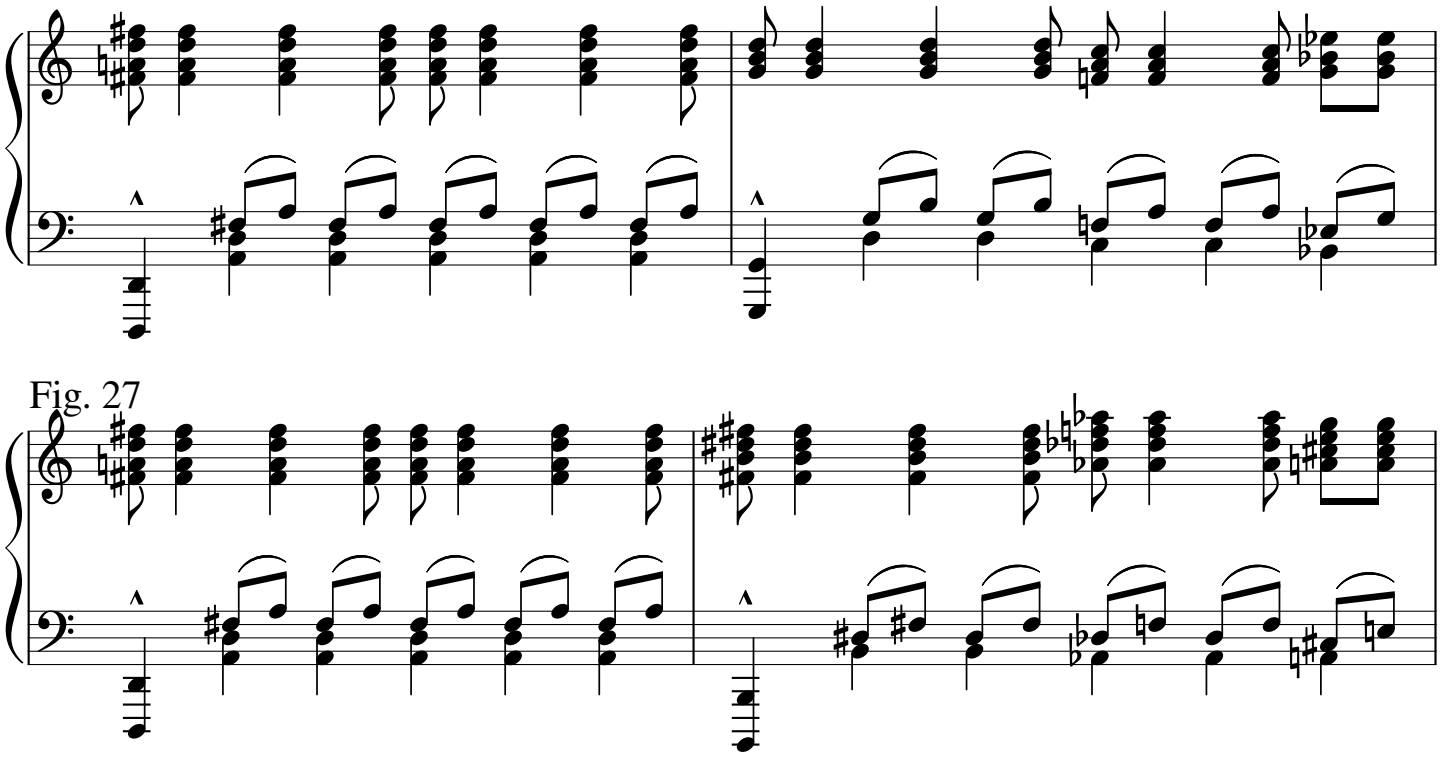

Fig. 27

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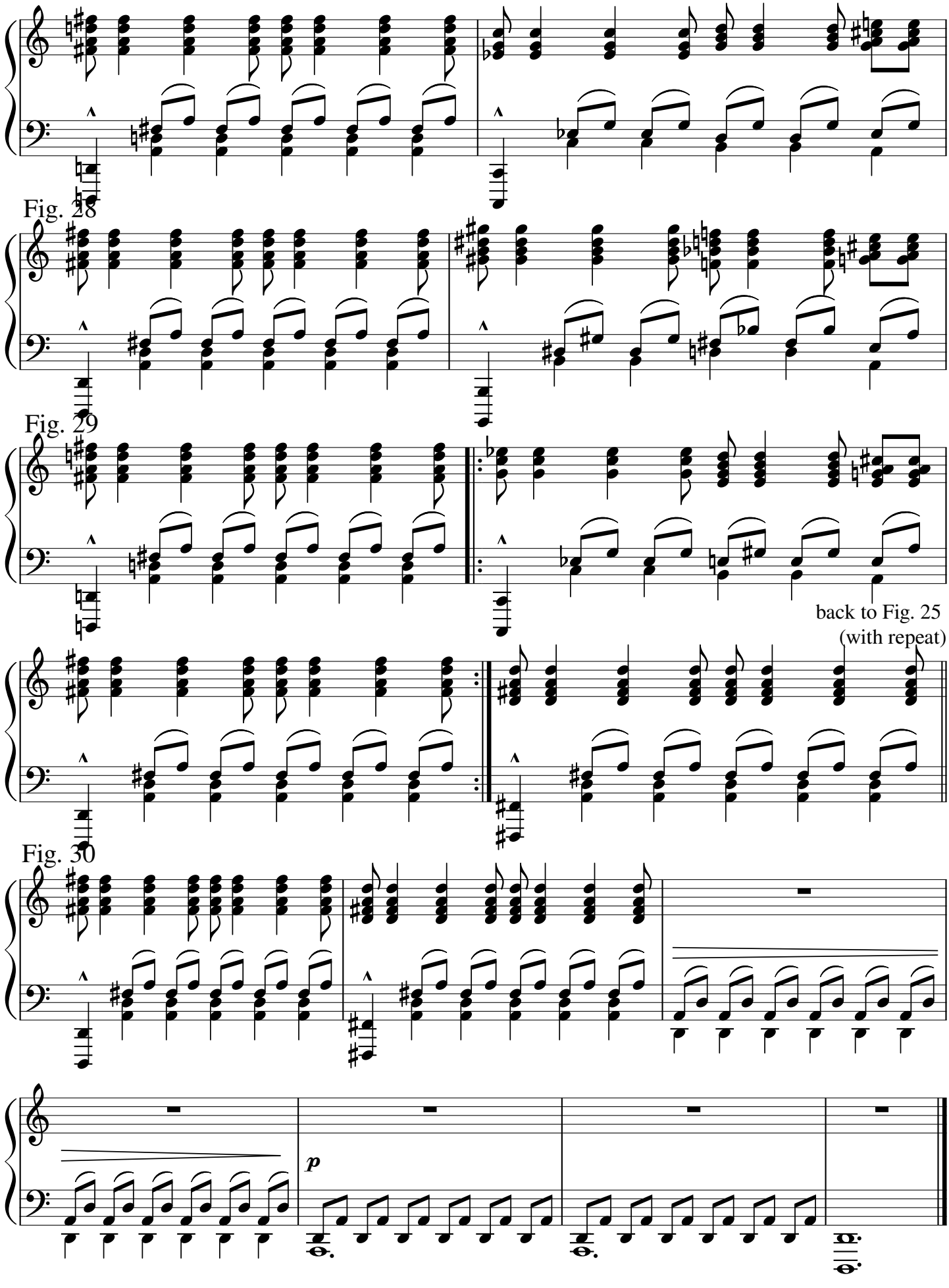

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