

# Somewhere Only We Know

Tim Rice-Oxley, Richard Hughes and Tom Chaplin

♩ = 90

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 4 contains a piano introduction. Measures 5 and 6 contain the lyrics: "I walked a - cross an emp - ty land." The music features chords in the right hand and single notes in the left hand.

Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-9 contain the lyrics: "I knew the path-way like the back of my hand. I felt the earth". The music features chords in the right hand and single notes in the left hand.

Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 10-12 contain the lyrics: "be-neath my feet. Sat by the riv - er and it made me com - plete." The music features chords in the right hand and single notes in the left hand.

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-15 contain the lyrics: "Oh, sim - ple thing, where have you gone? I'm get - ting old and I need". The music features chords in the right hand and single notes in the left hand.

16

something to re - ly on. So tell me when you're gon-na let me in.

19

I'm get-ting tired and I need some where to be - gin. I came a-cross

22

a fall-en tree. I felt the branch-es of it look-ing at me.

25

Is this the place we used to love? Is this the place that I've been

28

dream ing of? Oh, sim-ple thing. where have you gone?

31

I'm get-ting old and I need something to re - ly on. So tell me when

34

you're gonna let me in. I'm get-ting tired and I need some where to be-gin.

37

And if\_\_\_ you have a min - ute, why don't we go talk a - bout it

40

somewhere on - ly we know? This could be the end of ev - 'ry - thing.\_\_\_

43

So why don't we\_\_\_ go some where on - ly we know? Some where on - ly we know...

47

D.S. al Coda

So why don't we go?

51

This could be the

55

end of ev-'ry-thing. So why don't we go somewhere on - ly we know.

59

Some where on - ly we know.