

Enjoy The Silence

Depeche Mode

The first system of musical notation for 'Enjoy The Silence' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords.

The second system continues the instrumental introduction, showing the development of the melodic and bass lines.

The third system begins the vocal entry. The lyrics are: "Words like vio - lence break the sil - ence,". The melody is in the right hand, and the bass line continues in the left hand.

The fourth system continues the vocal line. The lyrics are: "come crashing in. In - to my lit - tle world. Pain - ful to me,". The melody is in the right hand, and the bass line continues in the left hand.

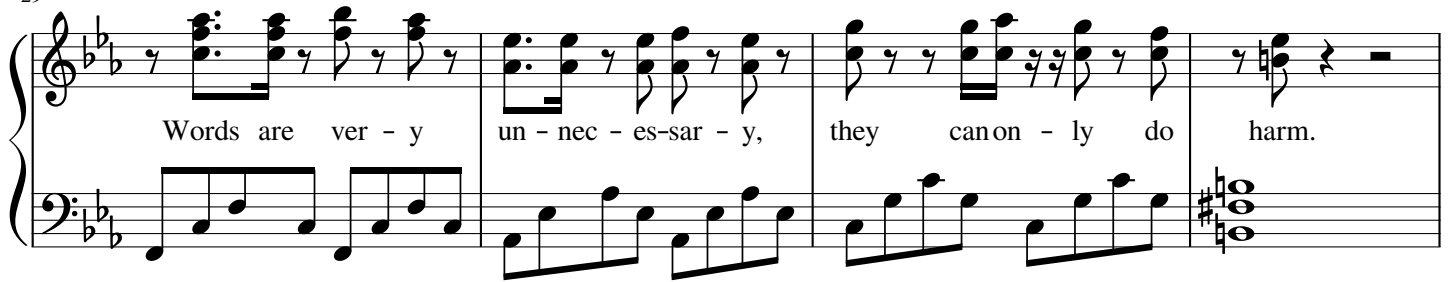
The fifth system concludes the vocal line. The lyrics are: "pierce right through me. Can't you under - stand, oh my little girl." The melody is in the right hand, and the bass line continues in the left hand.

25



All I ev-er want-ed, all I ever need-ed is here in my arms.

29

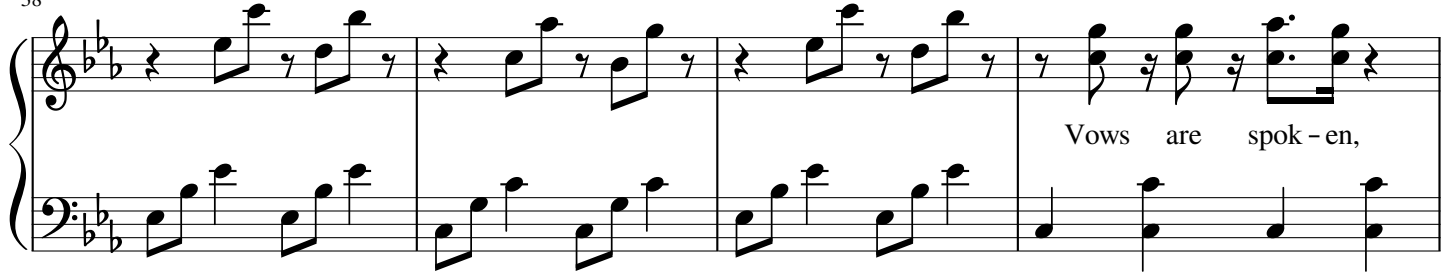


Words are ver - y un - nec - es-sar - y, they can on - ly do harm.

33



38



Vows are spok - en,

42



to be brok - en. Feel - ings are in - tense, words are tri - vi - al.

45

Pleas - ures re - main, so does the pain. Words are mean - ing - less

48

and for - get tab - le. All I ev - er want - ed, all I ev - er need - ed is

51

here in my arms. Words are ver - y un - nec - es - sar - y,

55

they can on - ly do harm.

60

65

70

All I ev-er want - ed,

74

all I ever need-ed is here in my arms. Words are ver - y

78

un - nec - es-sar - y, they can on - ly do harm. All I ev-er want - ed,

82

all I ever need-ed is here in my arms. Words are ver - y

86

un - nec - es-sar - y, they canon on - ly do harm.

90

Musical score for measures 90-95. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth notes and rests, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

96

Musical score for measures 96-97. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) features a melodic line with eighth notes and rests, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.