

Vienna

Arranged by William Creamer

Words and Music by Billy Joel

♩ = 126

Piano

mf 3

7

Pno.

mp

Slowdown, you cra-zychild, you're so am-bit-ious for a

mp

13

Pno.

ju-ven-ile, but then if you're so smart, tell me why are you still so a-fraid?

mp

16

Pno.

Mmm _____ Where's the fi - re? What's the hur - ry a - bout? You'd bet - ter

20

Pno.

cool it off be - fore you burn it out. You got so much to do and on - ly

23

Pno.

so man - y hours in a day, hey _____ But you know that when the

27

Pno.

truth is told that you can get what you want, or you can just get old. You're gon-na

Pno.

30

Pno.

kickoff be-fore you ev-en get half-way through, ooh. — When will you

Pno.

34

Pno.

re-a-lize? Vi-en-na waits for you. *mf* Slowdown, you're

Pno.

39

Pno.

do-ing fine. You can't be ev - ery thing you want to be be - fore your time, al-though it's

Pno.

42

Pno.

so ro - man-tic on the bor-der-line to-night, _____ to-night _____ Too bad, but it's the

Pno.

47

Pno.

life you lead. You're so a - head of your-self that you for - got what you need. Al-though you

Pno.

50

Pno.

see when you're wrong, you know you can't al-ways see when you're right. You're

Pno.

53

Pno.

right. You've got your pass-ion, you've got your pride, but

Pno.

56

Pno.

don't you know that on-ly fools are sat-is-fied? So dream on, but don't i-

Pno.

59

Pno.

ma-gine they'll all come true. ooh— When will you re-a-lize?

Piano accompaniment for measures 59-62. The right hand features a melodic line with lyrics: "ma-gine they'll all come true. ooh— When will you re-a-lize?". The left hand provides a bass line with chords.

63

Pno.

Vi-en-na waits for you.

Piano accompaniment for measures 63-72. The right hand features a melodic line with lyrics: "Vi-en-na waits for you.". The left hand provides a bass line with chords.

73

Pno.

Slowdown you_ crazy ch-ild and take the phone of the hook and dis - a -

Piano accompaniment for measures 73-82. The right hand features a melodic line with lyrics: "Slowdown you_ crazy ch-ild and take the phone of the hook and dis - a -". The left hand provides a bass line with chords.

77

Pno.

pear for a while. It's all right, you can afford to lose a day or two, ooh_

Pno.

81

Pno.

When will you re-a-lize? Vi-en-na waits for you.

Pno.

86

Pno.

But you know that when the truth is told that you can get what you want, or you can

Pno.

89

Pno.

just get old. You're gon-na kick off be-fore you ev-en get half-way through, ooh.

Pno.

93

Pno.

Why don't you re-a-lize? Vi-en-na waits for you.

Pno.

97

Pno.

Why don't you re-a-lize? Vi-en-na waits for you.

Pno.

mp

mf

101

Pno.

Pno.

106

Pno.

Pno.

d