

Love The Way You Lie Part 2

Rihanna ft. Eminem

Sheet music: Elin Lara

♩ = 86

Verse 1

On the first page of our story — The future — seemed so bright —

4

— Then this thing — turned out — so evil — I dont know why — I'm still surprised —

8

— Ev-en an-gels have their wick - ed schemes — And you — take that — to new —

12

— ext-remes — But you'll — always be my he - ro — Ev-en thou - gh you've lost — your mind —

16

Chorus 1

— Just go - nna — stand there and watch me burn — Thats all right —

19

— because I like the way it hurts — Just go-anna stand there and hear me cry —

22

— That's all right — because I love the way you lie — I love the way you lie —

25

Verse 2

— Oh — I love the way you lie — Now theres gra-

29

vel — in our voi - ces — Glass is sha - tter - ed from the fight — In this

33

tug of war you'll al - ways — win Ev - en — when I'm ri - ght — Cause you

37

feed me fa - bles from your head With vio - lent words and emp -

40

ty threats And its sick that all these ba - att-les Are what keeps me sat-is - fi -

Chorus 2

44

ed Just gon - na stand there and watch me bu - rn Thats all right

47

because I like the way it hu - rts Just gon - na stand there and watch me cry

50

Thats all right because I love the way you lie I love the way

53

Bridge

you lie_ Oh_ I love the way you lie_ So maybe I'm_ a

58

ma-so-chist_ I try to run_ but I dont ev - er wa-nna leave Till the walls_ are

62

go - ing up_ In smoke with all_ our me - mo - ries_

Rap

65

It's morning, you wake
a sunray hits your face

Smeared makeup as we lay
in the wake of destruction

Hush baby, speak softly,
tell me you're awfully sorry

That you pushed me into
the coffee table last night
so I can push you off me

69

Try and touch me so I can
scream at you not to touch me

Run out the room and I'll
follow you like a lost puppy

Baby, without you, I'm
nothing, I'm so lost, hug me

Then tell me how ugly I am,
but that you'll always love me

73

Then after that, shove me,
in the aftermath of the

Destructive path that we're on,
two psychopaths but we

Know that no matter how
many knives we put in each
other's backs

That we'll have each other's
backs 'cause we're that lucky

77

Together, we move mountains, let's
not make mountains out of molehills

You hit me twice, yeah,
but who's counting?

I may have hit you three times,
I'm starting to lose count

But together, we'll live forever,
we found the youth fountain

81

Our love is crazy, we're nuts,
but I refused counselling

This house is too huge, if you move out
I'll burn all two thousand

Square feet of it to the ground,
ain't shit you can do about it

84

Cause with you I'm
in my fucking mind,

without you,
I'm out it

Chorus 3

Just gon-na stand there and watch me bu- rn- That's all right

87

— because I like the way it hurts— Just gon-na stand there and hear me cry—

This system contains measures 87 through 90. The melody in the treble clef features a sequence of eighth-note chords in the first two measures, followed by a quarter rest in measure 88, and then a series of quarter notes in measures 89 and 90. The bass line consists of a steady eighth-note accompaniment with block chords.

90

That's all right— because I love the way you lie— I love the way you

This system contains measures 91 through 93. The melody continues with quarter notes in measure 91, a quarter rest in measure 92, and quarter notes in measure 93. The bass line remains consistent with the previous system.

93

lie— I love the way you lie— I love the way you

This system contains measures 94 through 96. The melody features a quarter rest in measure 94, quarter notes in measure 95, and quarter notes in measure 96. The bass line continues with its eighth-note accompaniment.

97

lie— I love the way you lie—

This system contains measures 97 through 100. The melody has a quarter rest in measure 97, quarter notes in measure 98, a quarter rest in measure 99, and quarter notes in measure 100. The bass line continues with its eighth-note accompaniment.