

Interstellar

Suite from the Motion Picture

Composed by Hans Zimmer

Arranged for Solo-Piano by Philipp A. G. Grzywaczyk

Andante espressivo ♩ = 80

First Step (Main Theme)

p *mp*

Red. * Red. * Red. * Red.* Red.* Red.* Red.*

7

p *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

31

f

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

41

mf *mp*

Red. * Red. * Red. *

45

Red. * *Red.* * *Red.* *

48

Day One
Allegretto espressivo ♩ = 93

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

55

(*Red.*)**Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

63

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

71

(*Red.*) * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

78

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

84

(Ped.) * Ped. * Ped. * Ped.* Ped.* Ped.* Ped. *

90

Ped. * Ped. * Ped. * Ped. *

95

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. *

101

Ped. * Ped. * Ped. *

104

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

No Time for Caution (Docking Scene)

rallentando ♩ = 60

107

p
Ped. * Ped. *

111

115

119

123

ff

127

131

accelerando a stringendo

Musical score for measures 131-134. The right hand plays a sequence of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *fff* is present at the start of measure 134.

135

stringendo ♩ = 80

Musical score for measures 135-138. The right hand features a more active melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

139

Musical score for measures 139-142. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

143

Musical score for measures 143-145. The right hand has a more complex melodic line with some triplets, and the left hand continues with eighth-note accompaniment.

146

Allegro ma non troppo

Musical score for measures 146-147. The right hand has a melodic line with some rests, and the left hand plays a busy eighth-note accompaniment with a dynamic marking of *fff*.

148

Musical score for measures 148-150. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

150

Musical score for measures 150-151. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a few notes, including a double bar line and a fermata. The bass staff features a continuous eighth-note accompaniment pattern.

152

Musical score for measures 152-153. The system consists of two staves. The treble staff has a few notes and a fermata. The bass staff continues the eighth-note accompaniment. A dynamic marking of *ffff* (fortississimo) is present in the second measure of the bass staff.

154

Musical score for measures 154-155. The system consists of two staves. The treble staff has a few notes and a fermata. The bass staff continues the eighth-note accompaniment. A fermata is placed over the final note of the treble staff in the second measure.

156

Musical score for measures 156-157. The system consists of two staves. The treble staff has a few notes and a fermata. The bass staff continues the eighth-note accompaniment. A dynamic marking of *pppp* (pianississimo) is present in the second measure of the treble staff.

158

Musical score for measures 158-159. The system consists of two staves. The treble staff has a few notes and a fermata. The bass staff continues the eighth-note accompaniment. A dynamic marking of *pppp* is present in the second measure of the treble staff.

160

Musical score for measures 160-161. The system consists of two staves. The treble staff has a few notes and a fermata. The bass staff continues the eighth-note accompaniment. A dynamic marking of *pppp* is present in the second measure of the treble staff.

162 ⁸ *smorzando*

164 ⁸ *ritenuto* ♩ = 60

ppppp *p*

168

Message from Home
senza misura e con dolore ♩ = 100

171 *p*

182 ⁸

Mountains
Moderato molto ♩ = 90

193 *mp*

199

Red. * *Red.*

205

(*Red.*) * *Red.* * *Red.* *

209

Red. * *Red.* * *Red.* *

212

Red. * *Red.* * *Red.* *

215

Red. * *Red.* * *Red.* *

218

Red. * *Red.* * *Red.* *

Allegro ♩ = 100

221

Musical score for measures 221-223. The right hand features a continuous eighth-note pattern. The left hand provides a simple harmonic accompaniment. The piece is marked *And.* (Andante).

224

Musical score for measures 224-226. The right hand continues with eighth-note patterns. The left hand accompaniment remains simple. The piece is marked *And.* (Andante).

227

Musical score for measures 227-229. The right hand continues with eighth-note patterns. The left hand accompaniment remains simple. The piece is marked *And.* (Andante). The instruction *accelerando* is written above the right hand staff in measure 229.

230

Musical score for measures 230-232. The right hand continues with eighth-note patterns. The left hand accompaniment remains simple. The piece is marked *And.* (Andante). The instruction *cresc.* (crescendo) is written below the left hand staff in measure 230.

233

Musical score for measures 233-236. The tempo changes to *Vivace* ♩ = 150. The right hand features a complex pattern of triplets and eighth notes. The left hand accompaniment consists of eighth-note triplets. The piece is marked *ff* (fortissimo).

237

Musical score for measures 237-240. The right hand continues with complex triplet patterns. The left hand accompaniment consists of eighth-note triplets. The piece is marked *ff* (fortissimo).

241

244

247

250

254

258

Detailed description: This image shows a page of piano sheet music for measures 241 through 260. The music is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked 'And.' (Andante). The music features a complex rhythmic pattern of eighth notes, primarily organized into groups of three (triplets). Many of these triplets are marked with an accent (>) and a '3' above the notes. There are also some triplets marked with a circled '3' (3). The piece includes several repeat signs, including first and second endings at measure 258. The notation includes various articulation marks such as accents and slurs. The page number '10' is located at the bottom left, and the copyright information is at the bottom center.

273

First Step Reprise and Variation
a tempo ♩ = 80

283

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.*

296

(Red)* Red.* * Red.* * Red.* * Red.* * Red.*

304

(Red)* Red.* * Red.* * Red.* * Red.* * Red.* * Red.* *

311

Red.* * Red.* * Red.* * Red.* * Red.* * Red.* * Red.* *

(cresc.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(cresc.)

(cresc.)

(cresc.)

fff

353 *let the tone fade out*

ppp

Ped. * Ped. * Ped. * Ped. *

363

Ped. * Ped. * Ped. * Ped. *

371

mp

Ped. *