

Always Remember Us This Way

(From the movie 'A Star Is Born')

S. Germanotta/ N. Hemby
H. Lindsey/L. McKenna
Arr: A. Ramsell

Lady Gaga

♩ = 65

Am

F

8 That Ar - i - zo - na sky, burn - in' in your eyes... You look...

Piano

mp

4

C

G



8 at me and, babe, I wan - na catch on fire... It's bur - ied in my

6

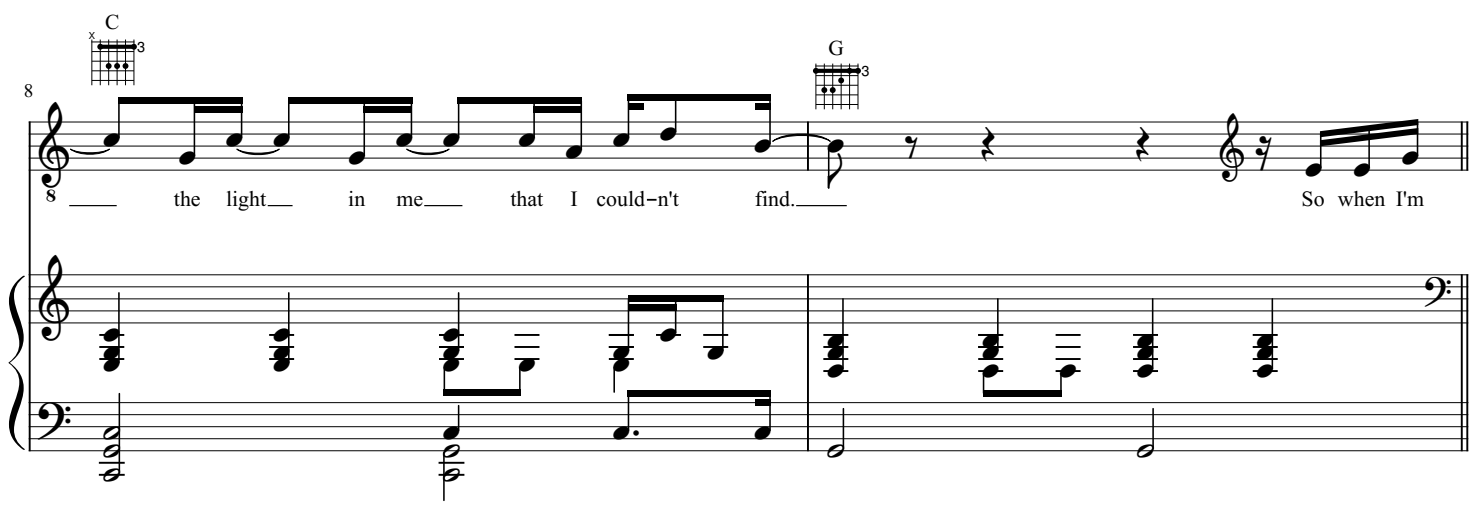
Am



F

8 soul, like Cal - i - for - nia gold... You found...

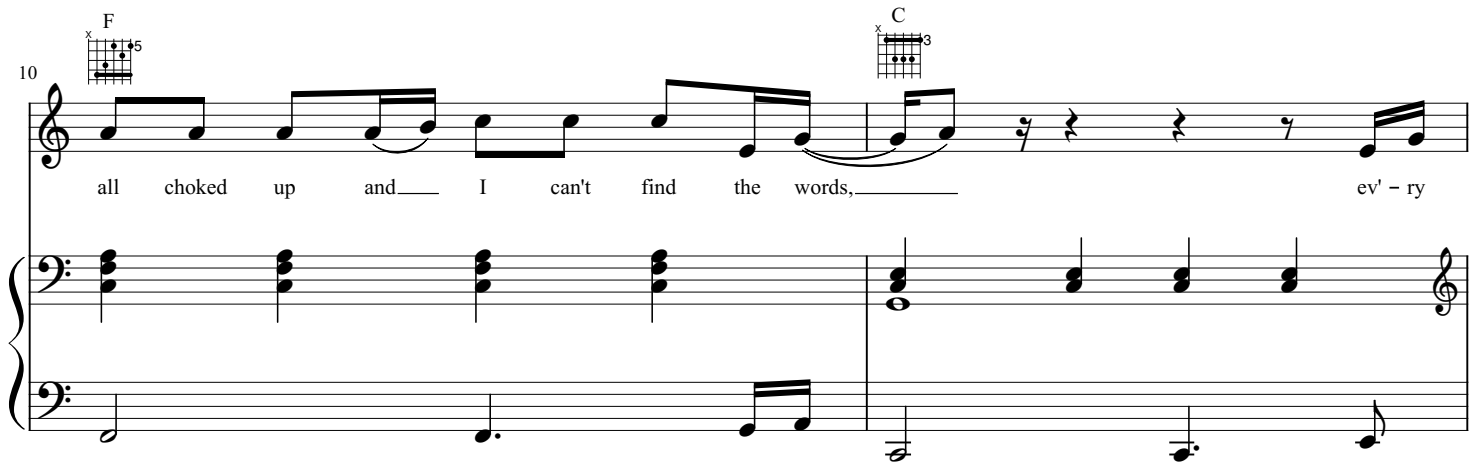
8  



the light in me that I could-n't find. So when I'm



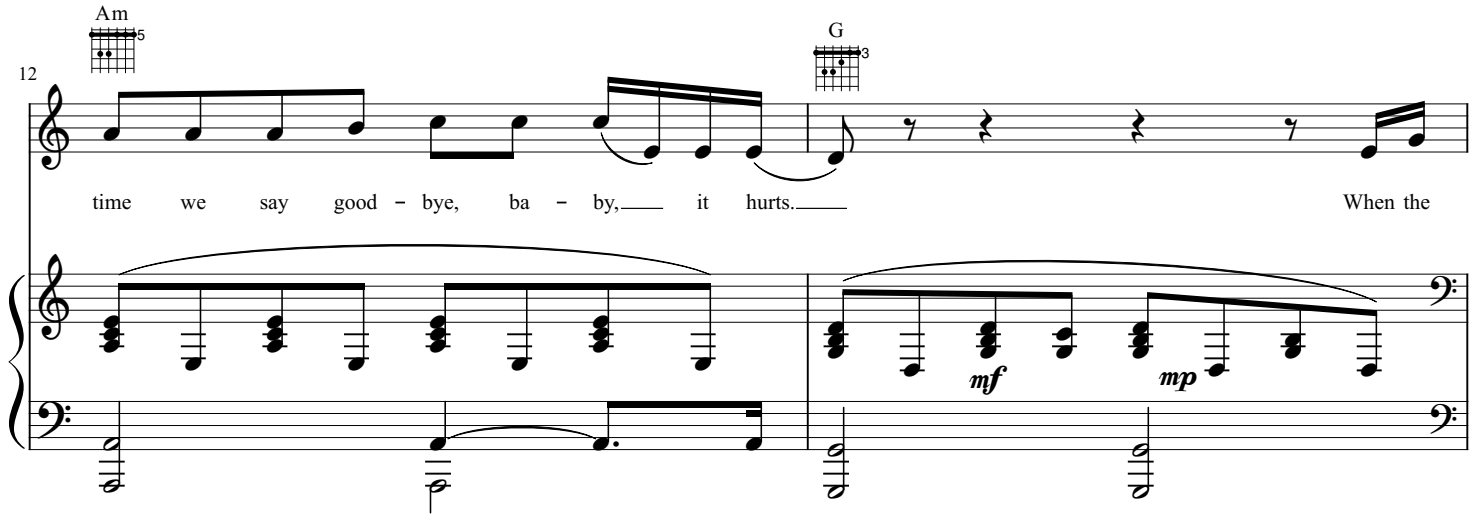
10  







all choked up and I can't find the words, ev - ry



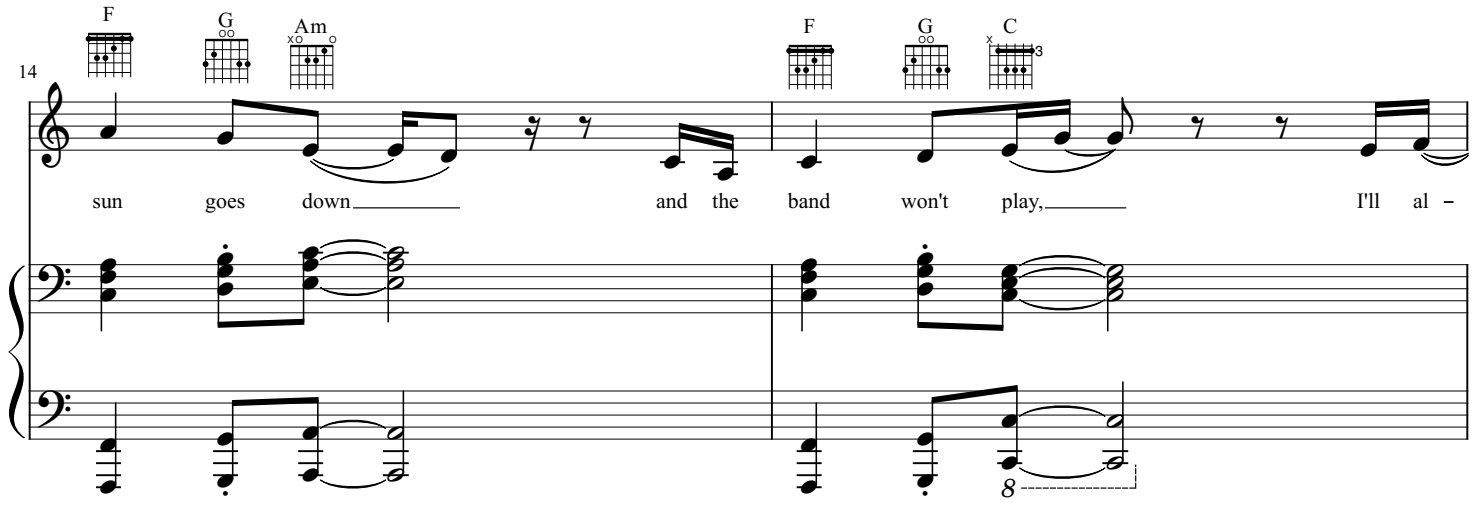
12  




time we say good - bye, ba - by, it hurts. When the



14      

sun goes down and the band won't play, I'll al -





16   

ways re - mem - ber us this way. Lov - ers in the

18   

8 night, po - ets try' - na write, we don't...

20  

8 know how to rhyme but, damn we try. But all I real - ly

22  

know, you're where I wan - na go, the part...

24

C G Gsus

of me that's you will nev - er die. So when I'm

26

F C

all choked up and I can't find the words, ev - 'ry

8

28

Am G

time we say good - bye, ba - by, it hurts. When the

30

F G Am F G C

sum goes down, and the band won't play, I'll al -

8

32

F G Bbadd9 Bb Bbadd9 Bb

- ways_ re - mem - ber us_ this way._____ Oh, yeah._____

34

F Fsus2 C

I don't wan - na be just a mem - o - ry, ba_ by, yeah. Ooh,_____ ooh,_____ ooh, ooh,

36

Bb Bbadd9 Bb F Fsus2 F

ooh,_____ ooh,_____ ooh, ooh, ooh,_____ ooh,_____ ohh, ooh, ooh._____

38

G F Fsus2

_____ When I'm all choked up and I can't find_ the words, -

40

C Csus C Am

ev - 'ry time we say good - bye ba - by, it hurts...

42

G Gsus G F G Am

When the sun goes down and the

mf

44

F G C Fsus2 Gsus2

band won't play, I'll al - ways re - mem - ber us

46

Am F G Am

this a - way, woh, yeah. When you look at me and the

f *mf*

48

F G C F G

whole world fades, I'll al - ways re - mem - ber us

rit.

50

N.C. F Bb F C

this a - way, ooh, ooh mm, hah, mmm, mm.

Free time

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Always Remember Us This Way

(From the movie 'A Star Is Born')

S. Germanotta/ N. Hemby
H. Lindsey/L. McKenna
Arr: A. Ramsell

♩ = 65

8 That Ari-zona sky, burnin' in your eyes. You look _____ at me and, babe, I wanna catch on fire. _____ It's buried in my





6 Am F C G
8 soul, like Cali-fornia gold. You found _____ the light in me_ that I couldn't find. _____ So when I'm

10 F C Am G
all choked up and_ I can't find the words, _____ ev'ry time we say goodbye, ba-by, _____ it hurts. _____ When the










14 G Am C F G C
sun goes down_ and the band won't play, _____ I'll al- ways re-mem-ber us_ this_ way. _____ Lovers in the

18 Am F Fsus2 C G
8 night, poets try'na write, we don't _____ know how. to rhyme but, damn we try. _____ But all I really




22 Am F C G Gsus
know, you're where I wanna go, _____ the part _____ of me_ that's you. will never die. _____ So when I'm

26    









all choked up and I can't find the words, _____ ev'ry time we say goodbye, ba-by, _ it hurts. _____ When the








30 sun goes down, _ and the band won't play, _ I'll al - ways re-mem-ber us _ this way. _____ Oh, yeah.







34 I don't wanna be just a memo - ry, ba _ by, yeah. Ooh, _ ooh, _ ooh, ooh, ooh, _ ooh, _ ooh, ooh,

37 ooh, _ ooh, _ ooh, ooh, ooh. _____ When I'm all choked up and I can't find the words, _____ ev'ry








41 time we say goodbye ba-by, _ it hurts. _____ When the sun goes down _ and the band won't play, _ I'll al-

45 - ways re-mem-ber us _____ this a-way, woh, _ yeah. When you look at me _____ and the whole world fades, _ I'll al-

rit.

49

- ways re-mem-ber us _____ this a-way, _____ ooh, ooh. mm, _____ hah, mmm, _____ mm. _____

Free time

Always Remember Us This Way

(From the movie 'A Star Is Born')

S. Germanotta/ N. Hemby
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Arr: A. Ramsell

♩ = 65

mp

8

13

mf mp

18

mf

21

8

25

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes. The bass staff has a simpler accompaniment with some octaves. A dashed line with an '8' indicates an octave sign in the bass staff.

29

Musical score for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with complex chordal textures. The bass staff has a simple accompaniment. A dashed line with an '8' indicates an octave sign in the bass staff.

33

Musical score for measures 33-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a dynamic marking of *f* (forte). The bass staff has a simple accompaniment. A dashed line with an '8' indicates an octave sign in the bass staff.

36

Musical score for measures 36-38. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *pp.* (pianissimo) at the beginning. The bass staff has a simple accompaniment. A dashed line with an '8' indicates an octave sign in the bass staff. There is a circled 'x' in the treble staff at the end of measure 38.

39

Musical score for measures 39-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *mf* (mezzo-forte) at the beginning. The bass staff has a simple accompaniment. A dashed line with an '8' indicates an octave sign in the bass staff.

42

Musical score for measures 42-45. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dynamic marking of *mf* (mezzo-forte) at the beginning. The bass staff has a simple accompaniment. A dashed line with an '8' indicates an octave sign in the bass staff.

46

Musical score for measures 46-51. The score is written for piano in G major. Measure 46 starts with a forte (*f*) dynamic and features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A crescendo hairpin is present. Measure 47 begins with a mezzo-forte (*mf*) dynamic and continues the melodic and harmonic development. Measures 48-51 show a shift in texture with sustained chords and melodic fragments.

52

Musical score for measures 52-53. Measure 52 consists of sustained chords in both hands. Measure 53 continues with similar sustained textures, including a prominent chord in the right hand.

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