

Merry go Round of Life

Transcribed by DROD[.PDF]/
CH Jeong[.MSCZ]

Howl's Moving Castle OST.

Composed by Joe Hisaishi.

$\text{♩} = 80$ $\text{♩} = 150$

$\text{♩} = 110$ $\text{♩} = 150$

$\text{♩} = 110$ $\text{♩} = 150$

$\text{♩} = 90$

mp Arranged by E. DAVIS / KYLE LANDRY

5 $\text{♩} = 100$ *cresc.* *mp* *8va* $\text{♩} = 60$ *(Hands shake)* *Moderato* $\text{♩} = 122$

10 *8va* $\text{♩} = 126$ *cresc.* *espress.* *mp* *8va*

17 *(8va)*

21 $\text{♩} = 82$ $\text{♩} = 100$ $\text{♩} = 105$ *cresc.* *8va* $\text{♩} = 133$ *mf*

(8va) $\text{♩} = 59$

23

$\text{♩} = 51$ $\text{♩} = 45$ $\text{♩} = 59$ **Più mosso** $\text{♩} = 140$

24

26

32

38

$\text{♩} = 136$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 136$ $\text{♩} = 129$

43

♩ = 133

49

♩ = 138.

♩ = 133

56

(subito p)

♩ = 140

62

dim. mp cresc.

70

mf

♩ = 143

76

f cresc. cresc.

♩ = 139 ♩ = 129 ♩ = 135 ♩ = 143 ♩ = 129-135

81

cresc.

(Fermata not too long) *Meno mosso*

87 $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 120$ $\text{♩} = 110$

93 $\text{♩} = 138$ *rit.* $\text{♩} = 133$ *rall.* $\text{♩} = 127$ $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 105$

98 $\text{♩} = 123 = 127$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 110$ $\text{♩} = 160$

105 $\text{♩} = 125$ $\text{♩} = 132$ $\text{♩} = 140$

109

114 $\text{♩} = 125 = 120 = 115 = 65$ $\text{♩} = 80 = 150$ $\text{♩} = \text{H}050$ $\text{♩} = \text{H}050$

rit. *dim.* *decesc.* *p* *mp*

8va L.H

120 $\text{♩} = 77$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 111$

ff *f*

123 $\text{♩} = \text{H}050$ $\text{♩} = \text{H}050$ $\text{♩} = \text{H}050$ *rall.* $\text{♩} = 120 = 140$ $\text{♩} = 115$ $\text{♩} = 100$

mp *mf* *decesc.* *mp*

129 $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 140$

mf *p*

134 $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 130$ *rit.*

144 $\text{♩} = 125$ $\text{♩} = 115 = 100 = 95$ $\text{♩} = 130$ $\text{♩} = 140$

a tempo *mf*

♩ = 135 ♩ = 129 = 123 ♩ = 118 ♩ = 113 106 100

154

mf (cresc.) cresc. *rit.* *rall.*

161

♩ = 90 = 77 = 60 ♩ = 145

A tempo

mp cresc. *mf*

167

decresc. *mp* *mf*

174

♩ = 145

accel

cresc. *f*

179

♩ = 145

a tempo

ff cresc.

184

♩ = 145

♩ = 150

cresc. decresc.

190 $\text{♩} = 140$ *rall.* $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 110$

196

196 $\text{♩} = 150$

199 $\text{♩} = 110$ $\text{♩} = 95$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 145$

205 $\text{♩} = 145$ $\text{♩} = 142$ $\text{♩} = 148$

212 $\text{♩} = 145$ $\text{♩} = 200$ $\text{♩} = 80$ $\text{♩} = 200$ $\text{♩} = 50$

216 $\text{♩} = 100$ $\text{♩} = 145$

220 $\text{♩} = 165$

224 $\text{♩} = 145$ $\text{♩} = 130$ *rall.* $\text{♩} = 112$

$\text{♩} = 95$ $\text{♩} = 85 = 80 = 75$ **Presto** $\text{♩} = 200$

230

233 **Andante** $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 50 = 55$

$\text{♩} = 100$

decresc.

237 $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 60$

f *mf*

239 $\text{♩} = 80$ $\text{♩} = 20$ $8va = 65$ $\text{♩} = 100$ **Più mosso** $\text{♩} = 140$

cresc

241 $\text{♩} = 145$

244 $\text{♩} = 100$ $\text{♩} = 140$

Fin.