

Somewhere Only We Know

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Lily Allen Cover

♩ = 90

Intro

Piano

B \flat Dm/A

mf *mf*

Pno.

3 Cm Fsus F

mf *mf*

Verse

Vx.

5 B \flat Dm/A Cm Fsus F

I walked a-cross an emp ty land. I knew the path way like the back of my hand. _____

Vx.

9 B \flat Dm Cm Fsus F

I felt the earth be neath my feet. Sat by the riv-er and it made me complete. _____

Pre Chorus

Vx.

13 Gm Dm

Oh, sim - ple thing, where have you gone?

Pno.

15 Eb Cm F7sus F

Vx. I'm get - ting tired and I need some thing to re - ly on.

Pno.

Verse

17 Bb Dm/A Cm Fsus F

Vx. I came a-cross a fall-en tree. I felt the branches of it looking at me._____

21 Bb Dm/A Cm Fsus F

Vx. Is this the place we used to love? Is this the place that I've been dream ing of?_____

Pre Chorus

25 Gm Dm Eb

Vx. Oh, sim-ple thing. where have you gone? I'm get-ting old and I need

28 Fsus F

Vx. some - thing to re - ly on.

Chorus

29 Cm B \flat /D Cm

Vx. And if — you have a min - ute, why don't we go talk a - bout it

Pno.

32 B \flat /D Cm B \flat /D E \flat

Vx. some-where on-ly we know? This could be the end of ev'ry-thing. — So why don't we — go

Pno.

36 F \sharp sus E \flat F \sharp sus F B \flat

Vx. some-where on-ly we know? Some-where on-ly we know.

Pno.

Bridge

40 Gm Dm Fm

Vx.

Pno.

43 Cm Am Em

Vx.

Pno.

46 Bb D

Vx.

Pno.

Pre Chorus 2

48 Gm Dm Eb Cm F7sus D/F#

Vx.

Oh, sim-ple thing, where have you gone? I'm get-ting old and I need some-thing to re-ly on.

52 Gm Dm Eb F#sus F

Vx.

Oh, sim-ple thing. You can let me in I'm get-ting tired and I need some-where to be-gin in.

Chorus 2

56 Cm Bb/D Cm Bb/D

Vx.

And if ___ you have a minute, why don't we go talk a-bout it some-where on-ly we know?

60 Cm Bb/D Eb

Vx.

This could be the end of ev-'ry-thing. ___ So why don't we ___ go

Pno.

63

Fsus

D/F#

Gm

E♭

F

E♭

B♭

Vx.

The vocal line consists of two phrases. The first phrase, "some where on - ly we know?", is written over four measures. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second phrase, "Some where on - ly we know.", is written over four measures. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are rests in the second measure of each phrase.

some where on - ly we know?

Some where on - ly we know.

Pno.

The piano accompaniment consists of two phrases. The first phrase, "some where on - ly we know?", is written over four measures. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second phrase, "Some where on - ly we know.", is written over four measures. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are rests in the second measure of each phrase.