

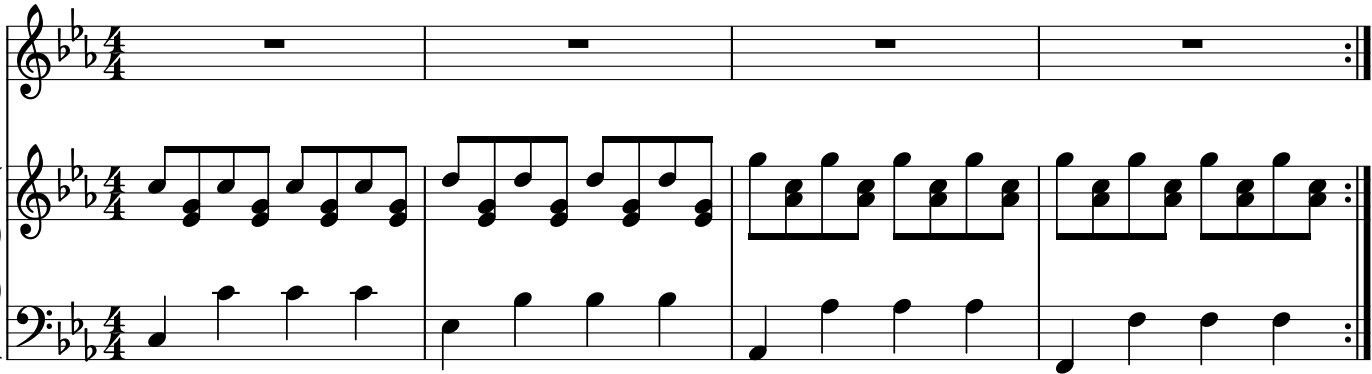
Where's My Love

Alternate Version

SYML

♩ = 100

Voice



Piano

5

Vo.

Cold bones Yeah that's my lo - ve

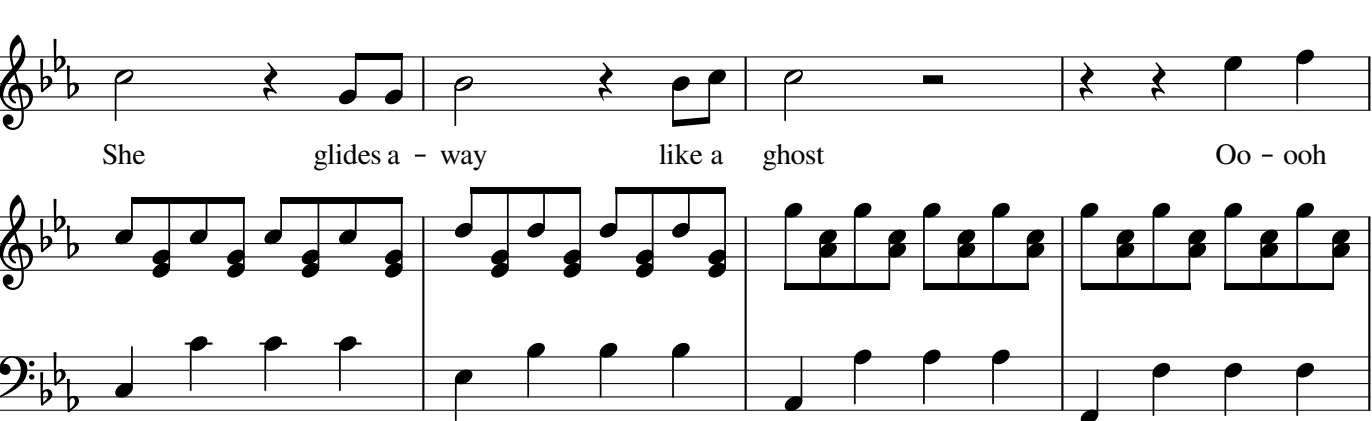


Pno.

9

Vo.

She glides a - way like a ghost Oo - ooh



Pno.

13

Vo.

Does she know that we bleed the same? Oo - oh

Pno.

17

Vo.

Don't want a cry but I break that way

Pno.

21


Vo.

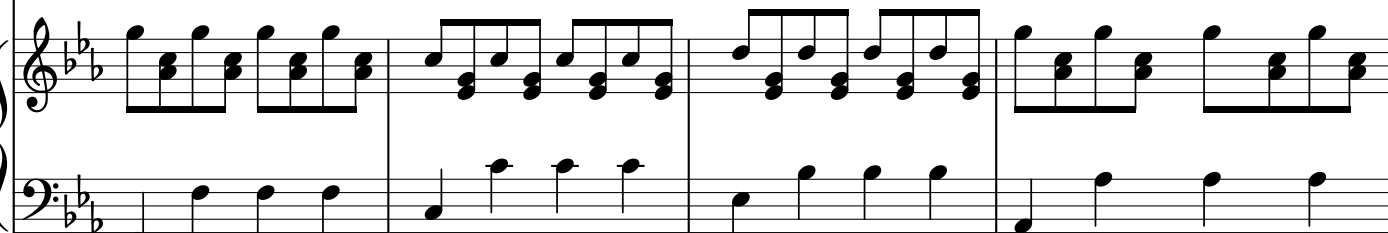
Pno.

27


Vo.  Pno. 

32

Vo. 
Cold sheets Oh where's my lo -

Pno. 

36

Vo. 
ve I am searching high I'm searching low in the

Pno. 

40

Vo.

night Oo - oh Does she know that we bleed the same?

Pno.

44

Vo.

Oo - oh Don't want to cry but I break that way

Pno.


48

Vo.

Did she run a-way? Did she run a-way? I don't know

Pno.

52

Vo. 
 If she ran a-way If she ran a-way come back h-o-me

Pno. 

56

Vo. 
 Just comehome

Pno. 

60

Vo. 

Pno. 

65

Vo. I've got a fear Oh in my blo - od

Pno.

69

Vo. She was carried up in-to the clouds high a - bove oo - oh

Pno.

73

Vo. If you bled I bleed the same Oo - oh

Pno.

77

Vo.  If you're scared I'm on my way

Pno. 

Detailed description: This system contains measures 77-80. The vocal line starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note Bb4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a 7-measure rest at the beginning.

81

Vo.  Did she run a-way? Did she run a-way? I don't need to know

Pno. 

Detailed description: This system contains measures 81-84. The vocal line consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern as the previous system.

85

Vo.  If you ran a-way If you ran a-way come back h-o-me Just come home

Pno. 

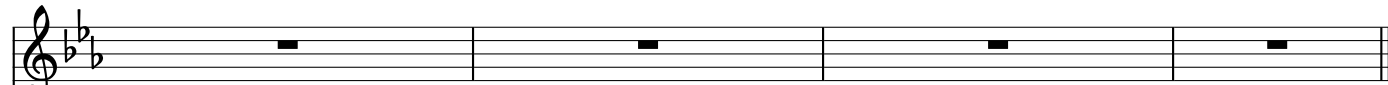
Detailed description: This system contains measures 85-88. The vocal line continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a 7-measure rest in the right hand and a 7-measure rest in the left hand, followed by a final chord with a fermata.

89

Vo. 

Pno. 

94

Vo. 

Pno. 