

Je n'aurai pas le temps

Arrangement: Bruno Mansencal

Michel Fugain

♩ = 80

3 2 1 1 2 1 3 4 3 4 2

F/C C F/C C7 F/C Gm/D C

5 3 2 1 1 2 4 3 4 2 1

A/C# Dm Bb/D F/C C7 F/C C7

9

3 4 2 1 1 2 1 3 3 4 3 4 2

F/C C7 F/C C7 F/C Gm/D C

13

3 4 1 1 2 4 3 4 2 1

A/C# C#dim7 Dm Bb/D F/C Dm C7 F/C

To Coda

17

3 4 2 1 1 2 1 3 3 4 3 4 2

C7 F/C C7 F/C Gm/D C

21 3 4 1 1 2 4 3 4 2 1

A/C# C#dim7 Dm Bb/D F/C C7 F/C

25 1 2 4 2 3 1 2 4 2 3

Dm E Am/C C G/D C

29 4 2 1 4 3 4 3 2 1 2 1 2 3

F/C Bb/D F/C Bb/D F/C C7 F/C

33 5 3 1 4 3 4 3 2 1 2 1 D.S. al Coda

Bb/D F/C Bb/D F/C C7 F/C

⊕ Coda

37 3 2 1 1 2 1 3 4 3 4 2

C F/C C7 F/C Gm/D C

41 3 2 1 1 2 4 3 4 2 1

A/C# Dm Bb/D F/C C7 F/C Bb/D

Rall.

45

Musical notation for measure 45. The treble clef contains a whole rest. The bass clef contains a chord labeled F/C, consisting of the notes F2, C3, and F3.