

MOTHER LOVE

Words and Music by
Freddie Mercury and Brian May

♩ = 96

Capo 4

G#m F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

The first system of music shows the beginning of the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 96. Above the staff, guitar chords are indicated: G#m, F#/G# 2fr, E/G#, G#m, F#/G# 2fr, and E/G#. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

E C#m7 G#m

The second system continues the piano accompaniment. The guitar chords shown are E, C#m7, and G#m. The piano part features a more active bass line with eighth notes and a melody in the right hand that includes some sixteenth-note runs.

F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

I don't want to sleep with_ you, I don't need the pas-sion_ too_

I don't want to make no__ waves, but you can give me all the love that I crave,

The third system introduces the vocal melody. The guitar chords are F#/G# 2fr, E/G#, G#m, F#/G# 2fr, and E/G#. The piano accompaniment continues with a steady eighth-note bass line. The vocal line is written in a treble clef with a key signature of three sharps and a 4/4 time signature.

F#/G# 2fr E/G# G#m F#/G# 2fr E/G#

I don't want a storm-y af-fair,_ to make me feel my life is head-ing some-where,

I can't take it if you see me cry,_ I long for peace be-fore I die,_

The fourth system continues the vocal melody. The guitar chords are F#/G# 2fr, E/G#, G#m, F#/G# 2fr, and E/G#. The piano accompaniment remains consistent with the previous systems. The vocal line continues with the same melodic and harmonic structure.

E C#m7

all I want is the com- fort and care, — just to know that my wo- man gives me sweet mo- ther
all I want is to know that you're there, — you're gon- na give me all your sweet — mo- ther

G#m

to Coda ↻

love, — uh - huh.
love. —

E C#m7 E/B F#m/B B

I walked too long in this lone- ly lane, I've — had e- nough of this same old game, I'm

D#m G#m C#m7 D#7b9

— a man of the world — and they say I'm strong. but my heart is hea- vy and my hope is gone.

E



Em



Out in the ci-ty — in the cold world out-side, I don't want pi-ty — just a safe place to hide, —

D#7sus4



D#7(9)/F#



G#m



F#/G#



E/G#



ma-ma please let me back in-side. —

D.S. al Coda

⊕ CODA

G#m



F#/G#



E/G#



G#m



F#/G#



E/G#



G#m



F#/G#



E/G#



G#m



F#/G#



E/G#



C#m



D#



C#m



My bo-dy's ach-ing but I can't sleep, my dreams are all the com-pan - y I keep,

got such a feel-ing as the sun goes_ down, I'm com-ing home to my sweet_____

mo-ther love. _____

repeat to fade