

WHO KNEW

P!nk

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Moderately fast

Voice

Piano

The first system of the musical score is for measures 1-3. It features a voice line with a whole rest in each measure and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *mp* is placed below the piano part.

4

The second system covers measures 4-6. The voice line begins with a whole rest in measure 4, followed by a repeat sign and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the bass clef and a treble clef accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

8

You took my hand, you showed me how.
Re-mem-ber when we were such fools.

7

The third system covers measures 7-9. The voice line continues with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern in the bass clef and a treble clef accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

8

You prom-ised me you'd be a-round. Uh huh,
and so con-vinced and just too cool? Oh no,

10

8
 that's right.____
 no, no.____

13

8
 I took_ your words____ and I__ be - lieved____ in ev - 'ry - thing_
 I wish_ I could____ touch you_ a - gain:____ I wish_ I could_

16

8
 you said_ to__ me,____ yah_ huh,____ that's right_
 still call_ you_ friend,____ I'd_ give____ an - y -

19

8
thing. If some - one said
When some - one said

22

8
three years_ from now_ you'd be long_ gone, I'd
count your bless - ings now_ 'fore they're long_ gone, I

25

8
stand up_ and punch them_ out, 'cause they're all_
guess I_ just did - n't_ know how. I was all_

28

wrong. — I — know bet - ter,
 wrong. — but they — knew bet - ter.

31

'cause you said — for - ev - er and ev - er. Who_ knew?_
 Still, you said — for - ev - er and ev - er. Who_ knew?_

35

38

8

I'll keep_ you locked_

1. 2.

41

8

in my_ head un - til_ we meet_ a - gain._

44

8

(Un-til_ we, un-til_ we meet_ a - gain.)_

48

8 And I won't_ for - get___ you, my__friend. What hap - pened?

This system contains measures 48, 49, and 50. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "And I won't_ for - get___ you, my__friend. What hap - pened?"

51

8 If some - one__ said three years_ from now_

This system contains measures 51, 52, and 53. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "If some - one__ said three years_ from now_".

54

8 you'd be long___ gone, I'd stand up___ and

This system contains measures 54, 55, and 56. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "you'd be long___ gone, I'd stand up___ and".

57

8
punch them out, 'cause they're all wrong, and

This system contains measures 57, 58, and 59. It features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "punch them out, 'cause they're all wrong, and".

60

8
that last kiss I'll cherish un-til we meet

This system contains measures 60, 61, and 62. It features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "that last kiss I'll cherish un-til we meet".

63

8
a - gain. And time makes it hard - er.

This system contains measures 63, 64, and 65. It features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "a - gain. And time makes it hard - er."

66

I wish_ I could__ re - mem - ber, but I__ keep

69

your mem - 'ry: you vis - it me__ in my__ sleep.

72

My dar - ling, who__ knew?

75

8
My dar - ling, my dar - ling, who_knew? My dar - ling,

79

8
I miss_you, my dar - ling. Who_knew?

83

8
Who_knew?