

Symphony

Clean Bandit Zara Larsson

Zakura

$\text{♩} = 120$

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef and contains whole rests for the first four measures.

5

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff contains whole rests for the first four measures. Lyrics are placed below the notes in the upper staff.

I've been hearing symphonies Before all I heard was silence

9

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains whole rests for the first two measures, followed by a chordal accompaniment of eighth notes in the final two measures. Lyrics are placed below the notes in the upper staff.

rhapsody for you and me And every melody is timeless

13

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains whole rests for the first two measures, followed by a chordal accompaniment of eighth notes in the final two measures. Lyrics are placed below the notes in the upper staff.

Life was stringing me along Then you came and you cut me

16

loose Was solo singing on my own Now

19

I can't find the key without you And now your song is on repeat

22

And I'm dancing on to your heartbeat And when you're gone I feel incom -

26

plete So if you want the truth I just wanna be part of your Sym-phon - y

30

Will you hold me tight and not let go - o? Sym-phon - y

34

Like a lovesong on the ra - di - o Will you hold me tight and not let

38

go? I'm sorry if it's all too much

41

Every day you're here I'm heal - ing And I was running out of luck

44

I never thought I'd find this feel - ling

47

Cause I've been hearing symphon - ies Before all I heard was sil-

50

- ence A rhapsody for you and me And

53

every melody is time - less And now your song is on repeat

56

And I'm dancing on to your heartbeat And when you're go -

59

ne I feel in-com- plete so if you want the truth I just wanna be part of your

63

Sym-phon - y Will you hold me tight and not let go - o?

67

Sym-phon - y Like a love song on the ra - di - o Will you

71

hold me tight and not let go? Ah, ah ah, ah ah, ah ah ah ah ah ah

75

Ah, ah ah, ah ah ah, ah ah ah ah

79

And now your song is on repeat

82

And I'm dancing on to your heartbeat And when you're gone I feel incom -

86

plete So if you want the truth I just wanna be part of your Symphon - y

90

Will you hold me tight and not let go - o? Symphon - y

94

Like a love song on the ra - di - o Symphon - y

98

Will you hold me tight and not let go - o? Symphon - y

102

Musical score for measures 102-105. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "Like a lovesong on the ra - di - o Will you hold me tight and not let".

106

Musical score for measures 106-108. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The lyrics are: "go".