

# WHO NEEDS YOU

Words and Music by  
JOHN DEACON

Moderate Latin Feel

N.C.

I make it half past six  
When I met you, you

— you come at sev-en. Al - ways try-ing to keep me hang - ing round.  
— were al - ways charm-ing, could - n't sleep at night till you were mine.

You lit - tle spoilt thing, girl, \_ you kept me wait-ing nev - er con-tem-plat-ing my point  
You were oh so so \_ so-phis-ti - ca-ted nev - er in - ter - est - ed in what

Who Needs You - 6 - 1

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— of view. — This comes — as no sur - prise —  
 — I'd say. — I had — to swal-low my pride. —



I'm a fool, — for I be - lieved your lies. — But now — I've seen  
 So na- ive — you took me for a ride. — But now — I'm the



To Coda

through your dis - guise — } Who — needs, — well I don't — need,  
 one to de - cide. — }

Bm7 E7 A

who \_\_\_\_\_ needs\_ you?

E7 A E7

B A E F#m E B A

Oh, I\_ be - lieved in you.\_ Went on\_ my knees\_ to you,\_ How I

E F#m E C#m

trust- ed you.\_ But you turned\_ me down.\_ But it's dog eat dog\_ in

A C#m7 C#m7 (B Bass) F#7sus F#7

this rat race, and it leaves you bleed - ing ly - ing flat on your face, reach - ing

A B E Ema7 E7

out, reach - ing out for a help - ing hand. Where is that help - ing hand?\_

A D A D A

B E7 A D A

D A B E D G#m7-5

The first system of music features a guitar chord chart at the top with diagrams for D, A, B, E, D, and G#m7-5. Below the chart are three staves: a single treble clef staff with a whole rest, and a grand staff (treble and bass clefs) containing a piano accompaniment with eighth and sixteenth notes.

A Bm7 E7 C#m7 F#7 Bm7 E7

The second system continues the piano accompaniment with guitar chord diagrams for A, Bm7, E7, C#m7, F#7, Bm7, and E7. The melody in the treble clef staff includes a triplet of eighth notes.

A B A E F#m

The third system features guitar chord diagrams for A, B, A, E, and F#m. The piano accompaniment continues with a steady eighth-note bass line.

How I — was pushed a - round... Don't let — it

The fourth system contains the first line of lyrics: "How I — was pushed a - round... Don't let — it". The treble clef staff shows a triplet of eighth notes leading into the vocal line.

E B A E F#m

The fifth system features guitar chord diagrams for E, B, A, E, and F#m. The piano accompaniment continues with a steady eighth-note bass line.

get you down... You walked all o - ver me... But don't you ev - er give

The sixth system contains the second line of lyrics: "get you down... You walked all o - ver me... But don't you ev - er give". The piano accompaniment continues with a steady eighth-note bass line.



in. Tak- ing one step for - ward, slip - ping two steps back. There's an



emp - ty feel - ing that you can't for - get. Reach - ing out for a



*D.S. al Coda*

help - ing hand.

*Coda*



Who needs —



you?