

MORE OF THAT JAZZ

Words and Music by
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Moderate

E7 C7

mf Play 4 times

E7 C7 E7

1. If you're feel - in' tired and on - ly, un - in - spired.
2. See additional lyrics

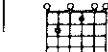
C7 E7 C7

and lone - ly, if you're think - in' how the days seem

1. E C7

long;

2. 4. E7



more, — more,

more, — of that

jazz.

More — no more — of that jazz.

G# 4th fret D# G

N. C. Am C G To Coda

Give me no more, ————— no more, of that jazz.

E7 C7 D.S. at 3rd ending 3. E7

real team.

C7 D.S.S. at 4th ending To Coda Coda Play 5 times

N. C.

No more, no

more, _____ no more, _____

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic phrase starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand. There are two measures of music shown, with a repeat sign at the end of the second measure.

E7

of that jazz.

The second system of music includes a guitar chord diagram for an E7 chord (x21020) above the first measure of the vocal line. The piano accompaniment continues with the same eighth-note pattern as in the first system. The vocal line has a few notes in the second measure, including a quarter note and a half note. The system concludes with a double bar line.

2. All your given
Is what you've been given
A thousand times before.
It's just (more, ..)
3. Only football gives us thrills'
Rock 'n' roll just pays the bills,
Only our team is the (real team.)
4. Bring out the dogs, I get on your feet,
Lie on the floor.
Kind-a-thinking I've heard that line before.
It's just (more, ..)