

# JEALOUSY

Words and Music by  
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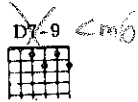
Slowly



*mf*



1. Oh, how  
2. Oh, how



D7



wrong can you be? Oh, to fall in  
strong can you be, with mat - ters of the heart? Life is

Gm6 Bbm6/Db

N. C.

Gm

Fm

To Coda I

love was my ver - y first mis - take. How was I to know, I was  
 much too short to while a - way with tears. If on - ly you could see, just what you

Bb7

Eb

far too much in love to see? Oh, jeal - ous - y,  
 jeal - ous - y,

Cm

Gm7

Fm7

look at me now. Jeal - ous - y, you got me some-how. You  
 you tripped me up. Jeal - ous - y, you brought me down.

Bb

Fdim Abm

Eb

gave me no warn - ing, took me by sur - prise. Jeal - ous - y,  
 You bring me sor - row, you cause me pain. Jeal - ous - y, when

Db (Eb Bass)      Ab      G7

you led me on. — You could - n't lose, you could - n't  
will you let go? — Got-ta hold of my pos - ses - ive

Cm      Bb      Eb      Dm7      Cm      Bb7

fail, you had sus - pi - cion on my trail. — } How, how, how, all my jeal - ous -  
mind, turned me in - to a jeal - ous kind. — }

Eb      Dm7      Gm      To Coda II ⊕ ⊕      D7

y. I was - n't man e - ough to let you hurt my pride. Now I'm on - ly left with my own jeal - ous -

Gm      D.S. al Coda I

y.



Coda I



D.S.S. al Coda II



Coda II



do to me. Oh,

Musical notation for Coda I, first system, including vocal line and piano accompaniment.

on - ly left with my own jeal - ous -

Musical notation for Coda II, first system, including vocal line and piano accompaniment.

y. But now it mat - ters not if

Musical notation for Coda II, second system, including vocal line and piano accompaniment. Chord diagrams for Eb, D7, Gm, and Dm7 are shown above the vocal line.

I should live or die, 'cause I'm on - ly left with my own jeal - ous -

Musical notation for Coda II, third system, including vocal line and piano accompaniment. Chord diagrams for Gm7 and D7 are shown above the vocal line.

y.

Musical notation for Coda II, fourth system, including vocal line and piano accompaniment. Chord diagram for Gm is shown above the vocal line.