

# GET DOWN, MAKE LOVE

Words and Music by  
FREDDIE MERCURY

Moderate  
N. C.

The musical score is arranged in four systems. Each system consists of a vocal line and a piano accompaniment line. The piano part includes guitar chord diagrams for Eb, Db, and Ab, each with the instruction '(no 3rd)'. The lyrics are: 'Get down make love, get down make love, get down make love, get down make love. You take my bod- y, I give you heat. You say you're hun- gry I give you meat. I suck your mind'.

Get Down Make Love - 5 - 1

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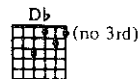
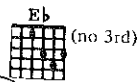
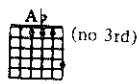
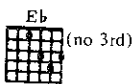
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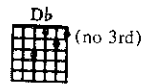
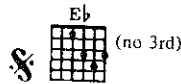
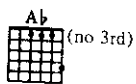
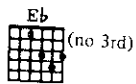
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Musical staff with treble clef and key signature of two flats. Lyrics: you blow my head. \_\_\_\_\_ Make love

you blow my head. \_\_\_\_\_ Make love

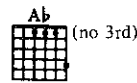
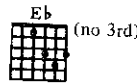
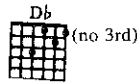
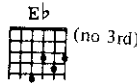
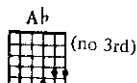
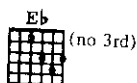
Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and key signature of two flats. Lyrics: in - side your bed ev- 'ry- bod - y. Get down make love,

in - side your bed ev- 'ry- bod - y. Get down make love,

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two flats. Lyrics: get down make love, \_\_\_\_\_ get down make love, get down, make love. \_

get down make love, \_\_\_\_\_ get down make love, get down, make love. \_

Piano accompaniment for the third system, including treble and bass staves.



Musical notation for the first system, including treble and bass clefs with notes and rests.

Ev-'ry time I get hot\_ you wan- na cool down. Ev-'ry time I get high\_ you say you wan- na come

Musical notation for the second system, including treble and bass clefs with notes and rests.



To Coda

Musical notation for the third system, including treble and bass clefs with notes and rests.

down. You say it's e - nough, - in fact it's too much. Ev- 'ry time I get a get down,

Musical notation for the fourth system, including treble and bass clefs with notes and rests.



Musical notation for the fifth system, including treble and bass clefs with notes and rests.

get down, get down make love. —

Musical notation for the sixth system, including treble and bass clefs with notes and rests.



Musical notation for the seventh system, including treble and bass clefs with notes and rests.

(Get down) I can squeeze

Musical notation for the eighth system, including treble and bass clefs with notes and rests.

(no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)

you can shake me.     I can feel     when you break me.

(Make love)     (Get down)     (Make love)

(no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)

Come on so heav - y,     when you take me.

(Get down)     (Make love)     (Get down)

(no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)

You make love, you make love, you make love, you make love.

(Make love)     (Get down)

(no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)    
 (no 3rd)

You can make ev-'ry-bod-y get down, make love get down make love.

(Make love)     (Get down)

G Gsus G Gsus

Ev-'ry time I get high\_ you wan-na come down. Ev-'ry time I get hot\_ you say you wan-na cool

G Gsus G

down. You say it's e-nough,\_\_\_ in fact it's too much ev-'ry time I wan - na get down,

Play 39 times D. S. al Coda %

get down, get down,

Electronic Effects

Coda

G

much. Ev-'ry time I wan-na get down, get down, get down, make love.\_\_\_\_