

# Always remember us this way - Lady Gaga

From the Motion Picture "A star is born"

Arrangement: S. Antje Günther

$\text{♩} = 74$

*mf* That A-ri-zo-na sun, bur-nin' in your ey-es . You

The first system of the musical score is in 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a rest, followed by the lyrics "That A-ri-zo-na sun, bur-nin' in your ey-es . You". The piano accompaniment starts with a rest in the bass clef and chords in the treble clef.

4 look at me, and babe, I wan-na catch on fire\_\_ . It's bu-ried in my soul like Ca-li-for-niy

The second system of the musical score continues the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with the lyrics "look at me, and babe, I wan-na catch on fire\_\_ . It's bu-ried in my soul like Ca-li-for-niy". The piano accompaniment continues with chords and melodic lines in both hands.

7 gold\_\_ . You found the light in me that I could not find\_\_ . So when I'm

The third system of the musical score continues the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with the lyrics "gold\_\_ . You found the light in me that I could not find\_\_ . So when I'm". The piano accompaniment continues with chords and melodic lines in both hands.

10

all choked up and I can't find the words\_\_\_\_. Every time we say good-bye ba-by, It hurts\_\_

13

When the sun goes down and the band won't play\_\_ , I'll

16

al - ways re-mem - ber us this way. Lo-vers in the night, po-ets tryin' to

19

wri - te. We don't know how to rhyme but damn, we try\_\_

21

*f* And all I real-ly know is you're where I

23

wan-na go <sup>3</sup> The part of me that's you will ne - ver die

25

So when I'm all choked up and I can't find the words . . . Every

28

time we say good-bye, ba-by it hurts . . . *mf* When the sun goes down . . . And the

band won't play → I'll al - ways re-mem - ber us this *f* way. Yeah...

I don't wan-na be just a me-mo-ry, ba... be... . *mf* Oh

oh... oh... oh... oh... oh... . So when I'm

al choked up and I can't find the... words... . Eve-ry

41

time we say good - bye, ba - by, it hurts... . When the

43

sun goes down, and the band won't play, I'll al - ways re-mem - ber you

46

*f* this way, Yeah. When you look at me. And the whole world fades, I'll

49

*mf* al - ways re-mem - ber you *mp* this way. Hm.