

# SWEETEST GOODBYE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,  
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

**Gtr. tuning**

6 = E<sup>b</sup> 3 = G<sup>b</sup>  
5 = A<sup>b</sup> 2 = B<sup>b</sup>  
4 = D<sup>b</sup> 1 = E<sup>b</sup>

♩ = 82



Oh, uh - huh.

*ad lib.*



Yeah, yeah. Oh.



1. Where you are... seems to be... as far as an e - ter - ni - ty... Out -  
2. dream a - way ev - 'ry day... tried so hard to dis - re - gard the



- stretched arms, op - en hearts. And if it nev - er ends then when do we start?  
 rhy - thm of the rain that drops and co - in - cides with the beat - ing of my



heart. } I'll nev - er leave you be - hind or treat you un - kind.



I know you un - der - stand. Oh, oh.



And with a tear in my eye give me the sweet - est good - bye.

F#



Cm7b5



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody includes a five-fingered scale run.

that I ev - er did re - ceive.

Piano accompaniment for the first system, featuring a steady eighth-note bass line and a more active treble accompaniment.

**S**

B



Bb7



Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. The melody continues with a five-fingered scale run.

Push - ing for - ward and arch - ing back.

*\* Instrumental to fade*

Piano accompaniment for the second system, continuing the eighth-note bass line and treble accompaniment.

D#m



Cm7b5



Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. The melody continues with a five-fingered scale run.

Bring me clo - ser to heart at - tack.

Piano accompaniment for the third system, continuing the eighth-note bass line and treble accompaniment.

B



Bb7



Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. The melody continues with a five-fingered scale run.

Say good - bye and just fly a - way.

Piano accompaniment for the fourth system, continuing the eighth-note bass line and treble accompaniment.

D#m



Cm7b5



When you\_ come back I have some - thing\_ to say\_

B



Bb7



How does it feel to know you'll nev - er have to be a - lone\_

D#m



Cm7b5



when you get home\_ (Home.)\_

B



Bb7



There must be some - place here that on - ly you and I could go\_

D#m

1.  
 Cm7b5

So I can show you how I

2.  
 Cm7b5

you how I feel,

B

Bb7

feel, feel,

D#m

Cm7b5

*D.S. Repeat Chorus ad lib. to fade*

feel.