

Lost on You

Composed by: LP
Arranged by: mincerafte

♩ = 90

Grand Piano

Bass Guitar

Chains

Hand Clap

mp

3

Pno.

B. Guit.

Chn.

Hd. Clp.

5

Pno.

B. Guit.

Chn.

Hd. Clp.

7

Pno.

B. Guit.

Chn.

Hd. Clp.

9

Pno.

B. Guit.

Chn.

Hd. Clp.

f When you get

10

Pno.

B. Guit.

Chn.

Hd. Clp.

ol - der, plain - er, sane - r, Will you re - mem - ber all the dan - ger we came

12

Pno. *f* Burning like

from?

B. Guit.

Chn.

Hd. Clp.

14

Pno. emb - ers, fall - ing, tend - er Longing for the days of no sur - rend - er years a -

B. Guit.

Chn.

Hd. Clp.

16

Pno. go And will you know? So

B. Guit.

Chn.

Hd. Clp.

18

Pno. 
 smoke 'em if you got 'em 'cause it's go - ing down

B. Guit. 
 s

Chn. 

Hd. Clp. 

20

Pno. 
 All I've ev - er want - ed was you I'll

B. Guit. 
 s

Chn. 

Hd. Clp. 

22

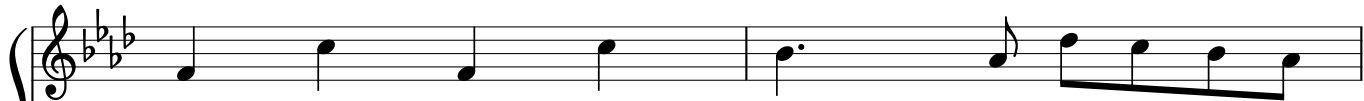
Pno. 
 ne - ver get to hea - ven 'cause I don't know how Let's


B. Guit. 
 s

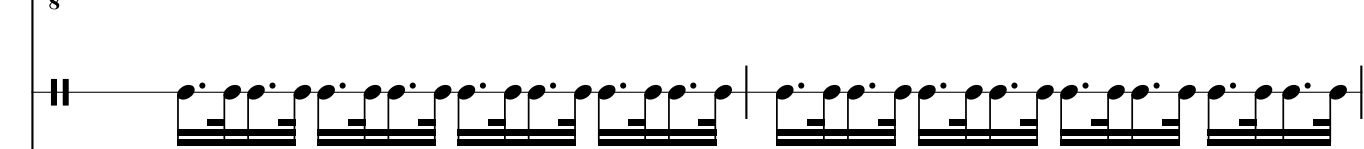
Chn. 


Hd. Clp. 

24

Pno.  raise a glass or two for all the things I've

B. Guit.  s

Chn. 

Hd. Clp. 

26

Pno.  lost on you Oh - oh Tell me are they

B. Guit.  s

Chn. 

Hd. Clp. 

28

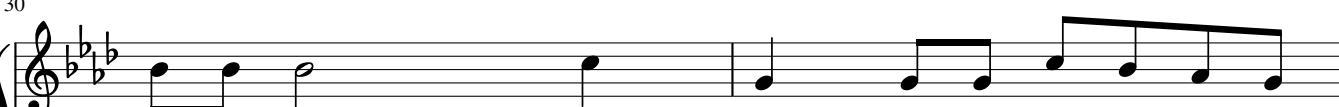
Pno.  lost on you? Oh - oh Just so you could

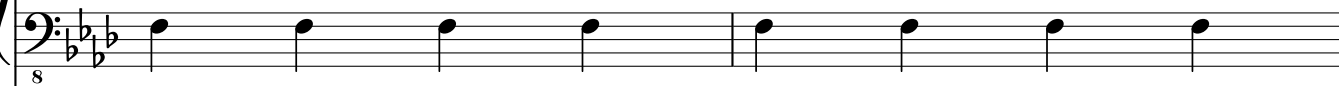
B. Guit.  s


Chn. 


Hd. Clp. 

30

Pno.  cut me loose? Oh - oh Af - ter ev - ery - thing I've

B. Guit.  s

Chn. 

Hd. Clp. 

32

Pno.  lost on you Is that lost on you? Oh - oh - oh - oh -

B. Guit.  s

Chn. 

Hd. Clp. 

34

Pno.  oh - oh - oh - oh - oh - oh - o - o - o -

B. Guit.  s

Chn. 

Hd. Clp. 

36

Pno. oh Is that lost on you? Oh - o - o - o -

B. Guit. s

Chn.

Hd. Clp.

38

Pno. o - o - o - o - Ba - by is that

B. Guit. s

Chn.

Hd. Clp.

40

Pno. lost on you Is that lost on you

B. Guit. s

Chn.

Hd. Clp.

42

Pno.

B. Guit.

Chn.

Hd. Clp.

Musical score for measures 42-43. The score is for four instruments: Piano (Pno.), Bass Guitar (B. Guit.), Chorus (Chn.), and Horns/Clarinets (Hd. Clp.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 42 features a piano accompaniment with a half note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The bass guitar plays a steady eighth-note bass line starting on G2. The chorus plays a complex rhythmic pattern of eighth notes. The horns/clarinets play a rhythmic pattern of quarter notes. Measure 43 features a piano accompaniment with a half note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The bass guitar continues the eighth-note bass line. The chorus continues the complex rhythmic pattern. The horns/clarinets continue the rhythmic pattern. A fermata is placed over the piano accompaniment in measure 43.

44

Pno.

B. Guit.

Chn.

Hd. Clp.

Musical score for measures 44-45. The score is for four instruments: Piano (Pno.), Bass Guitar (B. Guit.), Chorus (Chn.), and Horns/Clarinets (Hd. Clp.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 44 features a piano accompaniment with a half note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The bass guitar plays a steady eighth-note bass line starting on G2. The chorus plays a complex rhythmic pattern of eighth notes. The horns/clarinets play a rhythmic pattern of quarter notes. Measure 45 features a piano accompaniment with a half note chord (F3, A-flat3, C4) and a quarter note chord (F3, A-flat3, C4). The bass guitar continues the eighth-note bass line. The chorus continues the complex rhythmic pattern. The horns/clarinets continue the rhythmic pattern. A fermata is placed over the piano accompaniment in measure 45.