

AS LONG AS YOU'RE MINE

Music and Lyrics by Stephen Schwartz
Arranged by Neal Richardson

Moderate Rock Ballad, with passion ♩=122

Play 3 times

Piano



mf with intensity

The piano introduction consists of two systems of music. The first system has a treble clef staff with a series of chords and a bass clef staff with a steady eighth-note bass line. The second system is identical to the first but includes a crescendo hairpin in the treble staff.

TT

8 *mp*

Kiss me too fierce - ly, hold me too tight. I need help be -

BB

mp

Pno.

mp

8^{va}



This system contains measures 5 through 8. It features three staves: TT (Tenor), BB (Bass), and Pno. (Piano). The vocal staves have lyrics and include triplet markings. The piano accompaniment has a treble staff with a melodic line and a bass staff with a supporting bass line. A dynamic marking of *mp* is present in both vocal and piano parts.

TT

8 *mp*

liev - ing you're with me to - night.

BB

mp

Pno.



This system contains measures 9 through 12. It features three staves: TT (Tenor), BB (Bass), and Pno. (Piano). The vocal staves have lyrics and include triplet markings. The piano accompaniment has a treble staff with a melodic line and a bass staff with a supporting bass line. A dynamic marking of *mp* is present in both vocal and piano parts.

13

TT

8

My wild-est dream - ings could not fore - see _____ ly - ing be -

BB

Pno.

8^{va}

17

TT

8

side you _____ with you want - ing me. _____ Just for this

BB

Pno.

mf

21

TT

8

mo - ment, _____ as long as you're mine, _____ I've lost all re -

BB

Pno.

mf

25

TT
8
sis - tance _____ and crossed some bor - der-line. _____ And if it

BB

Pno.

29

TT
8
turns out _____ it's o - ver too fast, _____ I'll

BB

Pno.

p

33

TT
8
make ev - 'ry last mo - ment last. _____ as long as you're _____

BB

Pno.

mf

37

TT

mine.

BB

Pno.

41

TT

May - be I'm brain - less, may-be I'm wise, but you've got me

BB

Pno.

45

TT

see - ing through dif - fer - ent eyes.

BB

Pno.

49

TT
Some - how I've fall - en un - der your spell, and some - how I'm

BB

Pno.

53

TT
feel - ing it's up that I fell. Ev - e - ry

BB

Pno.

f

57

TT
mo - ment, as long as you're mine I'll wake up my

BB

Pno.

f

61

TT
8
bod - y and make up for lost time.

BB

Pno.

64

TT
8
Say there's no fu - ture for us as a

BB

Pno.

67

TT
8
p pair And though I may know, I don't

BB
p

Pno.
p

71

TT
8
care. Just for this mo - ment, as long as you're

BB

Pno.

75

TT
8
mine, come be how you want to and

BB

Pno.

79

TT
8
see how bright we shine. Bor-row the moon - light un - til it is

BB

Pno.

83 *p*

TT
through, _____ and

BB *p*

Pno. *p*

87 *cresc.*

TT
know I'll be here hold - ing you _____

BB *cresc.*

Pno. *cresc.*

90 *f*

TT
as long as you're _____

BB *f*

Pno. *f*

93

TT

mine, as long as you're mine.

BB

Pno.

96

TT

BB

Pno.