

# How Long

Arrangement by NeilWickerMusic  
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E G B F# B D  
 ① = D ⑤ = G  
 ③ = Gb  
 ④ = B

♩ = 110

Intro

S-Gt

*mf*  
Capo. fret 2  
let ring throughout

T  
A  
B

Verse

T  
A  
B

T  
A  
B

Pre Chorus

T  
A  
B

Musical notation for measures 14-16. The top staff shows a treble clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

Measures 14-16: Treble clef, notes with accidentals. Tablature: 7-5-4-2-0-0 | 1-3-2-2-2-2-4-5-4 | 2-X-2-X | 0-X-0-X | 2-X-0-X

Musical notation for measures 17-19. Similar to the previous system, showing notes and guitar tablature.

Measures 17-19: Treble clef, notes with accidentals. Tablature: 9-8-10-7-8-10 | 5-7-5-4-2-0-0 | 0-X-0-X | 2-X-2-X | 0-X-0-X

Musical notation for measures 20-22. Measure 20 is the start of the Chorus. Measure 22 includes a 'Mute strings here' instruction with wavy lines in the notation.

Measures 20-22: Treble clef, notes with accidentals. Tablature: 0-0-3 | 0-0-2-2 | 0-2-0-0 | 2-X-2-X | 0-0-2-X-X-0-3

Chorus Mute strings here

Musical notation for measures 23-25. Continuation of the musical piece with notes and guitar tablature.

Measures 23-25: Treble clef, notes with accidentals. Tablature: 0-0-0-2-4-2 | 0-0-0-2-4-2-0-2-0-0 | 0-0-2-2 | 0-0-0-0-0 | 0-0-2-X-2 | 0-X-2-X-X

Musical notation for measures 26-28. Final system on the page, showing notes and guitar tablature.

Measures 26-28: Treble clef, notes with accidentals. Tablature: 0-2-0-X-0-3 | 0-0-0-2-4-2 | 0-0-0-2-4-2-0-2-0-0 | 0-0-0-0-3 | 0-0-0-2-X | 0-X-0-2-X

Post Chorus

29 30 31

TAB: 0 9-11-12 0 <7> <12> 7 9 11-12-11 7 0 9 11-12 0 <7> <12> -7 5-7

Verse

32 33 34

TAB: 5 4 2 0 2 4 4 2 0 2 2 0 0-0 0-0 2 0

35 36 37

TAB: 0 2 0 2 4 7 9 7 4 P.M. 4 4 4 7 7

38 39 40

TAB: 2-2 0 2-2 0 4-2-0 2-4-2-0-2 4-2 2 0

Pre Chorus

41 42 43

TAB: 9 8 7 9 8 5 7 5 4 2 0 0 1 3 2 2 2 2 4 5 4

44 45 46

T  
A  
B

2 0 0 0 9 8 7 9 8 5 7 5 4 2 0 0

2 X 0 X 0 X 2 X 2 X

47 48 49

Chorus

T  
A  
B

1 3 2 2 3 3 2 4 5 4 0 0 3 0 0 2 2

0 X 0 X 2 X 2 0 0 2 2

50 51 52

T  
A  
B

0 2 0 X X X 0 3 0 0 0 2 4 2 0 0 0 2 4 2 0 2 0 0

0 0 2 X X X 0 X 0 3 0 0 0 2 X X X 0 X 0 2 X X

53 54 55

T  
A  
B

0 0 2 2 0 0 0 2 0 0 X X X 0 3 0 0 0 2 4 2 0 3

0 X 0 2 X 2 0 0 2 X X X 0 X 0 2 X X

56 57 58

T  
A  
B

0 0 0 2 4 2 0 2 0 0 0 9 11 12 0 7 9 11 12 11 7

0 X 0 2 X X 0 X 0 X 0 0 X 0 5 X 5

59 60 61

TAB: 0 9-11-12 <7> <12> 7 5-7 5 4-2 | 0 9-11-12 <7> <12> | 0 0 <7> 0 0 0 2 X X 12

62 63 64

TAB: 7 9-11-12-11 7 | 0 9-11-12 <7> <12> 7 5-7 5 4-2 | 0 X 0 5 X 5 | 0 X 0 2 X X 12

Bridge 65 66 67

TAB: <12> <12> <12> 5 7-5-4 2 0 0 | 1 3 2-2 2 2 2-4-5-4 | 0 0 2 2 0 0

68 69 70

TAB: 0 0 0 0 0 <12> <12> <12> 5 7-5-4 2 0 0 | 2 0 0 2 2

71 72 73 Chorus

TAB: 1 3 2-2 2 2 2-4-5-4 | 0 0 0 3 | 0 0 0 2 0 0 | 0 0 0 2

74 75 76

TAB

2	0	4	2-4	(4)	0	0	2-0	0	0	0	2	4	2
0	0				0	0	0	0	0	0	0	0	3
0								X	0	2	X	X	X

77 78 79

TAB

0	0	0	2	4	2	0	2	0	0	0	2	2	0	2	0	0	X	X	X	0	3	
0			X	0	2	X			0	0	0	0	0	0	0	0	X	X	X	X	0	3
0			X			X			X	2	X	2	0	0	0	2	X	X	X	X	X	X

80 81 82

TAB

0	0	0	2	4	2	0	0	0	2	4	2	0	2	0	0	0	2	2	0	0	2	2	
0			X	0	2	X			0	3			0	0	0	0	0	0	0	0	0	0	
0			X			X			0		X	0	2	X	X	0	0	0	0	0	2	X	2

83 84 85

TAB

0	2	0	X	0	3	0	0	0	2	4	2	0	0	0	2	4	2	0	2	0	0
0	0	0	X	X	X	0	3														
0	0	2	X	X	X	0			X	0	2	X	X	0	0	0	X	0	2	X	X

86

TAB

0
0
0