

# This Is What You Came For

Calvin Harris ft. Rihanna

124 bpm

Piano

*p* Am F G C Am F G

Measures 1-7: Piano introduction. Treble clef with a whole rest in measure 1, followed by eighth-note patterns. Bass clef with chords. Chords: Am, F, G, C, Am, F, G.

Pno.

C Am F G C

Measures 8-12: Piano accompaniment. Treble clef with eighth-note patterns. Bass clef with chords. Chords: C, Am, F, G, C.

Pno.

Am F G C

Measures 13-16: Piano accompaniment. Treble clef with eighth-note patterns. Bass clef with chords. Chords: Am, F, G, C.

Pno.

*mf* F G Am

Measures 17-20: Piano accompaniment. Treble clef with eighth-note patterns. Bass clef with chords. Chords: F, G, Am.

Pno.

F G Am

Measures 21-24: Piano accompaniment. Treble clef with eighth-note patterns. Bass clef with chords. Chords: F, G, Am.

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am

Pno. *mp* Am F/A G C

Pno.

45

Am F/A G C Am

Pno.

50

F/A G C Am

Pno.

54

F/A G C *mf* F

Pno.

58

G Am F

Pno.

63

G Am *mp* F

Pno.

66

G Am

Pno. 69

F G

Pno. 72

Am F *mf* G

Pno. 76

Am F G

Pno. 80

Am *p* Am F G C Am F G

Pno. 88

C *mf* F G Am

Pno. 93

F G Am

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am