

# soundless voice

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble and bass staff. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13. The sixth system starts at measure 16. Dynamics include piano (p), piano molto (pp), and piano fortissimo (ppf). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'piano' and 'pp' at the beginning of each system.

19

1: piano

2: piano

23

1: piano

2: piano

26

1: piano

2: piano

29

1: piano

2: piano

32

1: piano

2: piano

34

1: piano

2: piano

36

1: piano

2: piano

39

1: piano

2: piano

41

1: piano

2: piano

44

1: piano

2: piano

47

1: piano

2: piano

50

1: piano

2: piano