

# SOMEWHERE IN MY MEMORY

Words by  
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Music by  
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Gently and with simplicity

*smoothly*  
*mp*

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with some notes in the treble staff beamed together.

The second system of the piano introduction continues the melody and accompaniment. The treble staff has a more active line with some sixteenth-note passages, while the bass staff maintains the eighth-note accompaniment.

D F#m G F#m Em7 Dmaj7 Gmaj7 A

0 x000

0 0 0 0

0 x000

0 0

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing,

The vocal line is written on a treble clef staff in 4/4 time. It begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a quarter rest, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The phrase ends with a quarter note on E4.

The piano accompaniment for the vocal phrase is shown in two systems. The first system shows the treble and bass clef staves with chords and a simple bass line. The second system continues the accompaniment, with the bass staff showing a more active line of eighth notes.

D Dmaj7 G F#m G Em Dmaj7 Bm7

gaz - ing at the fire glow, feel - ing that "gin - ger - bread"

Gmaj7 A D Em/D E/D C#m7 A/C#

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

F# Bm Em7 A A Dmaj9

hap - py fac - es I can see. Some - where in my

Gmaj7 Fm G Dmaj7 Em9 A

mem - 'ry, Christ - mas joys all a - round me,

D 0, Dmaj9 4fr., Gmaj7 x000, F#m, G x000, D/F# x0

liv - ing in my mem - 'ry, all of the mu - sic,

G x000, F#m, G x000, D 0, Bm7, G 000, A 0 0

all of the mag - ic, all of the fam - 'ly home here with

*rit.*

D 0, G x000, F#m

me.

*a tempo*

G x000, D 0, G x000, A 0 0, D 0

*rit.*