

# Happy

Pharrell Williams

Composer: Pharrell Williams

Arranger: Romain Olivieri

♩ = 160

Piano

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a rhythmic bass line. The tempo is marked as quarter note = 160.

A

Pno.

The first system of the piano section (measures 4-7) shows the continuation of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line.

Pno.

The second system of the piano section (measures 8-11) continues the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand has a steady bass line.

Pno.

The third system of the piano section (measures 12-15) continues the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand has a steady bass line.

Pno.

The fourth system of the piano section (measures 16-19) continues the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand has a steady bass line.

B

Pno.

20

*mp*

This system contains measures 20 to 24. The right hand starts with a whole rest in measure 20, then plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 23. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present in measure 21.

Pno.

25

This system contains measures 25 to 29. The right hand continues the melodic line with eighth and quarter notes. The left hand accompaniment remains consistent with eighth notes.

Pno.

30

3

This system contains measures 30 to 34. It features a triplet of eighth notes in the right hand in measure 30. The melodic line continues with eighth and quarter notes. The left hand accompaniment consists of eighth notes.

C

Pno.

35

*mf*

This system contains measures 35 to 38. Measure 35 is a repeat sign. The right hand plays chords and eighth notes. The left hand plays chords and eighth notes. A dynamic marking of *mf* is present in measure 36.

D

Pno.

39

This system contains measures 39 to 42. The right hand plays chords and eighth notes. The left hand plays eighth notes. A repeat sign is present at the end of measure 40.

43

Pno.

*mp* *mf*

47

Pno.

*mp* *mf*

51

Pno.

*mp* *p*

55

Pno.

E

*pp* *mp*

59

Pno.

Happy

Pno.

64

Pno.

69

F

mp

Pno.

74

Pno.

79

Pno.

83

88

Pno.

G

Pno.

*p*

99

Pno.

H

104

Pno.

*rit.*

*pp*

109

Pno.

113

Pno.

*p*

117

Pno.

*mp*

121

Pno.

*f*

125

Pno.

129

Pno.

133

Pno.

3

J

137

Pno.

8

*mf*

141

Pno.

145

Pno.

149

Pno.