Building A Mystery

Words and Music by SARAH McLACHLAN and PIERRE MARCHAND

Guitar 1: Capo VII
Guitar 2: Capo II

Relaxed

Introduciton

N.C.
Guitar 1 (Em)
Guitar 2 (Am)

\( Bm \) (Em)
\((Am)\)
\( G \) (C/G)
\((F)\)
\( D \) (G)
\((C)\)
\( Dm2 \) (G)
\((C)\)
\( A \) (D)
\((G)\)

\( Bm \) (Em)
\((Am)\)
\( G \) (C/G)
\((F)\)
\( D \) (G)
\((C)\)
\( Asus/E \) (D)
\((G)\)

Come out at night,
That's when the energy comes and the
dark side's light
And the vampires roam.

You stretch your Astor wear and your
suicide poem and a cross from a faith that died
before Jesus came. You're building a mystery.

Verse
live in a church screaming aloud
where you sleep with voodoo dolls, and you
prayer from your secret god to
won't give up the search for the ghost in the halls.
feed off of fears and hold back your tears, oh.

You wear sandals in the snow and a smile I won't wash away.
You give us a tantrum and a grin, I won't wash away.

Can you look out the window without your shadow getting in the way?
just when you need one when the evening stayed.

You're so beautiful, with an edge and charming.
You're a beautiful, a beautiful fucked-up man.
You're so careful when I'm in your arms
You set it up, you're razor wire sharp

Chorus
'cause you're working building a mystery,

holding on and holding it in.

Yeah, you're working building a mystery

You're so careful when I'm in your arms
You set it up, you're razor wire sharp

Chorus
'cause you're working building a mystery,
Ooh. you're working building a mystery.

Outro-Chorus

holding on and holding it in.

Yeah, you're working building a mystery.

and choosing so carefully. Yeah, you're work-ing
building a mystery, holding on

and holding it in. Oh yeah, you're working

building a mystery and choosing so carefully.

You're building a mystery.