FALLEN

Moderately slow

Heaven, bend to take my hand and lead me through the fire. Be the
Heaven, bend to take my hand. I've nowhere left to turn. I'm

long awaited answer to a long and painful fight.
lost to those I thought were friends, to everyone I know. Oh, they

Truth be told, I've tried my best, but somewhere along the way
turn their heads, embarrassed, pretend that they don't see, but it's
got caught up in all there was to offer, and the
one mis step, one slip before you know it, and there

cost was so much more than I could bear.

Though I’ve tried,

I’ve fallen. I have sunk so low.

I’ve messed up. Better I should know,
Gm
so don't come 'round here and tell me I told you so.

G7
We

Bb
all begin with good intent.

F
Love was raw and young.

C
lieved that we could change ourselves, the past can be undone.

Dm
But we
carry on our back the burden time always reveals in the
lonely light of morning, in the wound that would not heal. It's the
bitter taste of losing everything that I've held so dear.
_ I've fallen. I have sunk so low._
I've messed up. Better I should know,
so don't come 'round here and tell me I told you so,

no.

D.C. al Coda

And
I've messed up. Better I should know,
so don't come 'round here and tell me I told you so.
WORLD ON FIRE

Words and Music by SARAH McLACHLAN
and PIERRE MARCHAND

Relaxed groove

\[\text{Am} \quad \text{G6} \quad \text{F/C} \quad \text{C}\]

\[\text{Am} \quad \text{G(add4)} \quad \text{F/C} \quad \text{C}\]

\[\text{F} \quad \text{C} \quad \text{Am} \quad \text{G(add4)}\]

\[\text{F} \quad \text{C}\]

Hearts are worn in these dark ages. You're not alone in this
I watch the heavens for my final calling. Something I can do to
Story's pages. Night has fallen 'mongst the change what's coming.
Stay close to me _ while the

Living and the dying. And I'll try to hold it in. _ yeah, I'll
Sky is falling. I don't try to hold it in. _

Play 1st time only
Dm7

Try to hold it in. _ The wanna be left alone. _ don't

Fmaj7
G9sus
Bb

Wanna be alone. _ The world is on fire. _ it's
Am
Cmaj7/G
more than I can handle. Tap into the water, I

try to bring my share. Try to bring more,

more than I can handle. Bring it to the table, I

bring what I am able. bring what I am able.
Hearts break, hearts mend, love still hurts.
Visions clash, planes crash,

still there's talk of saving souls, still the cold is closing in on us.
Am   G6
F           C
F           C
Am          Cmaj7/G
We part   the veil  on our
___
__
kill - er    sun.
Stray from the straight - line on
this short run.
The more we take, the
less we be-come. The for-tune of one man means less for some.

The
Am | Cmaj7/G | F | C
world is on fire, it's more than I can handle.

G | Am | F
Tap into the water, I try to bring my share.

Am | Cmaj7/G | F | C | G | Am
Try to bring more, more than I can handle. Bring it to the table, I

1 | F/C
bring what I am able. The bring what I am able.

2 | F

rit.
STUPID

Words and Music by SARAH McLACHLAN

Flowing, with a pulse

Fsus2

Night, lift up the shades.

Bb

Love's made me a fool.

It set me on

Eb7

brilliant light of morning.

Cm(add2) But steady there

fire and watched as I floundered unable to

F

now, except to cry out and waiting for

Bb and starving for
mercy. But Sleep has left me alone.
answer. But you come around in your time,

to carry the weight of unraveling.
speaking of fabulous places, cre-

where we went wrong. It's all I can do to hang
ate an oasis that dries up as soon as you're

on. You leave me here burning in this de-

Ebmaj7  C(add2)  F

Cm(add2)  F

F

F
familiar shoes.

How stupid could I be!
A simpleton could see that

you're no good for me, but you're the only one I see.
be!
A simpleton could see that you're no good for me,...
but you're the only one I see.

How stupid could I...
DRIFTING

Words and Music by SARAH McLACHLAN

Slowly (♩=♩)

You've been gone so long that all that you know has been

shuffled aside as you bask in the glow of the

beautiful strangers that whisper your name. Do they
Em9          G/E       C\sus2       Am

fill up the empti - ness?      Larger than life is your

Em          Em7       A7

fic - tion      in a      uni - verse made up of

C            G

one.        'Cause you have been drift - ing for

You have been drift - ing for

so long.      I know you don't want to come
D  Dsus2  G
—down, but somewhere below you there's

Bm  C  To Coda
people who love you and they're ready for you to come

G  D  Am9  G
home. Please come home.

D  Am  G
You
walk in a room and the world stops to stare. You

mes - mer - ize all who are caught in the glare of the

spot - light that fol - lows where - ev - er you go. Does it

light up the emp - ti - ness? Larg - er than life is your
fiction in a universe made up of one.

home.

Play 3 times

Optional Ending

Repeat and Fade
TRAINWRECK

Words and Music by
SARAH McLACHLAN

Medium Rock

Would your love, in all its fin - ty,
Would your eyes, like mid - night fire - flies,
From your mouth, it's all that I wish;

t - ear at the darkness all
light up the trench - es where
the mer - cy of your lips, just

*The vocal part is written an octave higher than it sounds.
high. I've no fear at all.

one love that gets me so high.

I've no fear at all to fall so deep.

into you, lose myself completely.
In your sweet embrace
all my pain's erased.

D.S. al Coda

CODA

one love that gets me so high.

I've no fear at all
to fall so deep.
in to you, lose myself completely.

In your sweet embrace all my pain's erased.

Repeat and Fade
Moderately slow

Words and Music by
SARAH McLACHLAN

Every time I look at you, the world just melts away. I get mad so easy, but you give me room to breathe, no

There are times I can't decide when I can't tell up from down. You

All my troubles, all my fears dissolve in your affections. You've

matter what I say or do, 'cause you're too good to fight about it. Make me feel less crazy, when otherwise I'd drown. But you

seen me at my weakest, but you take me as I am, and

Even when I have to push, just to see how far you'll go, you pick me up and brush me off and tell me I'm okay.
when I fall, you offer me a softer place to land.
won't stoop down to battle, but you never turn to go.
Sometimes that's just what we need to get us through the day.

You

stay the course, you hold the line, you keep it all together.
You're the

one true thing I know I can believe in.
You're
all the things that I desire. You save me, you complete me. You're the

one true thing I know I can believe.

one true thing I know I can believe.
Eb  Db6/9  Ab  Fm7

Bb  Bb6  Eb  Cm9

F/A  Bb sus  Bb  D.C. al Coda

Love is just the antidote when nothing else can cure me.

CODA

one true thing I know I can believe.

You
stay the course, you hold the line, you keep it all together. You're the

one true thing I know I can believe.
Slowly

C/G

G

G7sus

C/G

C/G

Gsus2/D

G7

C/G

G

C/G

G(add4)

C/G


I will be the an-

swear at the end of the line. I will be there for_
G    G7sus    C/G    C/E

—you.    Why take the time?    In the burning of

Fmaj9    Am    Cmaj7/G

uncertainty.    I will be your solid ground.

D7/F♯    C/G    G

I will hold the balance if you can't look down.

C    G    G7sus

If it takes my whole life,    I won't break.
won't bend. It will all be worth it, worth it in

the end, 'cause I can only tell you what I know, that I need

you in my life. When the stars have all gone out, you'll still be

gone, burned out, you'll still be

burning so bright.
Cast me gently into morning.

for the night has been unkind.

Take me to a place so holy

that I can wash this from my life.
mem'ry of choosing not to fight.

CODA

Tempo I

Cast me gently into morning,

for the night has been unkind.
TIME

Moderately fast

Gm9  Gm9/F  Ebmaj7#11  Bbmaj7

F  Gm  Ebmaj13

Gm9  Gm9/F  Ebmaj7#11  Bb(add2)

Time here all but means nothing, just

F  Gm  Ebmaj13

shadows that move 'cross the wall.

*Female vocal written one octave higher than sung

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They keep me company, but they don't ask of me.

they don't say nothing at all.

{And} I need just a little more silence.

I need just a little more time. (D.S.) for
You send your thieves to me, silently stalking me.
give me no choice in this? I know you can’t resist
courage to pull away, there will be hell to pay.

dragging me into your war. Would you
trying to reopen a sore
deeply you cut to the bone.

Leave me be; I
don’t want to argue. I just get confused and I
come all undone. And if I agree, well, it's just

to appease you, 'cause I don't remember what

we're fighting for.

You see love a
tight, thorny thread that you spin in a circle of gold.

To have me, to hold me, a token for all to see, captured to be yours alone.

D.S. al Coda
Guitar solo ad lib.

loco

Solo ends

Time here all but means nothing, just

shadows that move 'cross the wall.
They keep me company, but they don't ask of me,

they don't say nothing at all.

Leave me be; I don't want to argue. I

just get confused and I come all undone. And
if I agree, well, it’s just to appease you, ’cause

I don’t remember what we’re fighting for
PERFECT GIRL

Moderately slow, in 2

Words and Music by SARAH McLACHLAN and PIERRE MARCHAND

Am I faithful, am I strong,
own my insecurities; I try to own my
riot in my heart decides to keep me open

to belong in your reverie, a perfect girl?
destiny that I can make or break it if I choose.
and alive. I have to take myself away from you,

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Your vision of romance
But you take my words and twist
'cause I can't compete, I can't

It is cruel and all along I played the fool
I'm the one who brings you down
There's nothing that I didn't try

All your expectations bury me
Make me feel like I'm the one to blame
How did I go so wrong in loving you?

Don't worry:
You will find the answer if you
A/C♯ let it go. Give your self some time
D/F♯

Esus E to fal ter, but don’t fore go
A/C♯

D/F♯

A/E knowing that you’re loved no mat ter what, and ev

A/E

Esus E7 F♯m

D Esus E To Coda

D♯m

ev thing will come around in time.
'Cause you need ev-
ry-bod-y with you, on your side. Know that I am here.

for you, but I hope in time you'll find your-self all

right a-lone, you'll find your-self with open arms, you'll
find yourself, you'll find yourself in time.
DIRTY LITTLE SECRET

Moderately slow

Words and Music by SARAH McLACHLAN

If I had the chance,

love,

I would not hesitate

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to tell you all the things I never said before. Don't

tell me it's too late, 'cause I've relied on my illusions
to keep me warm at night. I
d nied in my capacity to love, I am
I've been up all night, drinking
to drown my sorrow down,
but nothing seems to help me
since you went away.
I'm so tired of this town.
where every tongue is wagging when every back is turned.

They're telling secrets that should never be revealed. There's nothing to be gained from this

but disaster. Here's a good one: did you
_ _ _ _ _ hear _ a - bout _ my _ friend? _

_ _ _ _ _ He's _ _ em - bar - rassed _ to _ be

_ _ _ _ _ seen _ now _ be - cause _ we _

_ _ _ _ _ all

_ _ _ _ _ know _

_ _ _ _ _ his _ sins.

_ _ _ _ _

_ _ _ _ _

_ _ _ _ _
If I had the chance, love, I know I would not hesitate to tell you all the things I never said before. Don't
tell me it's too late, 'cause I've relied on my illusions to keep me warm at night. I decided in my capacity to love, I am willing to give up this fight.

Oh, I am willing to give up this fight.