Livin' La Vida Loca
& Other Hits Recorded by
RICKY MARTIN
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LIVIN’ LA VIDA LOCA

Words and Music by ROBI ROSA and DESMOND CHILD

Verse 1:

1. She's into superstitions, black cats and voodoo dolls.
I feel a premonition, that girl's gonna make me fall.

Verses 2 & 3:

2. She's into new sensations, new kicks in the candlelight.
3. See additional lyrics

She's got a new addiction for every day and night. 1. She'll
Bridge:
F#m

(3.) make you take your clothes off and go dancing in the rain. She'll make.

you live her crazy life, but she'll take away your pain.

like a bullet to your brain.

Chorus:
C#m

Up-side, inside out, she's liv-in' la vida loca.
She'll push and pull you down,

livin' la vida loca. Her lips are devilish and her skin's the color of mocha.

She will wear you out, livin' la vida loca.
Coda

ca.

Up - side,  in - side out,  she's

B

liv - in' la vi - da lo - ca.

She'll push and pull

you down,  liv - in' la vi - da lo - ca.

Her

lips are  dev - il red,  and her skin's the col - or of mo -
Verse 3:
Woke up in New York City
In a funky, cheap hotel.
She took my heart and she took my money.
She must have slipped me a sleeping pill.

Bridge 2:
She never drinks the water
And makes you order French champagne.
Once you've had a taste of her
You'll never be the same.
Yeah, she'll make you go insane.
(To Chorus.)
SPANISH EYES

Moderately \( j = 100 \)

Verse:

Em       B7          Am
met a girl at the carnival in Her
sun came up and the girl was gone.

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Spanish Eyes

Em           B7
Rio de Janeiro
was over.

Em           B7          Am
masquerade
on the boulevard;

Em           B7          Am
danced all night
in

Em           B7          Am
drunk with love,

Em           B7          Am
searched the streets
but

Em           B7          Am
doorways,
no one

Em           B7          Am
we did the
do not seem to know her.

did not seem to know her.

Em           B7          Am
I miss her lips
and

Em           B7          Am
I miss her touch
of

Em           B7          Am
she shaded her


Spanish Eyes - 7 - 2
MF9922
Em  B7  Am
hips as she shook her shoulders.

Em  B7  Am
I miss the smell of her hair, I don't care if it takes.

Em  B7  Am
Some where, in time she will come back to me and I'll spend.

Em  B7  Am
my whole life to find her.

Chorus:
Em  B7  Am
We were dancing in the summer rain.

Spanish Eyes - 7 - 3
MF9922
Em  B7  Am
We were dancing through the night.

Em  B7  Am
She never said her real name.

To Coda I.
so I called her Spanish Eyes.

Em  B7  Am
Spanish Eyes.

Spanish Eyes - 7-4
MF9922
We were dancing in the summer rain.

We were dancing through the night.

She never said her real name.

so I called her Spanish Eyes.
SHE'S ALL I EVER HAD

Moderately slow \( J = 82 \)

Words and Music by
ROBI ROSA, GEORGE NORIEGA
and JON SECADA

Verse:

1. Here I am, broken wings,
2. So much time, so much pain, but

Quiet thoughts, there's one thing,
unspoken dreams, that still remains.
And when I look into her eyes, it's the way I feel inside.

To Coda

like the man I want to be. She's all I'll ever need.

1.  2.
Coda

Em6

She's all I'll ever need.
It's the way she makes me feel,

F#/B

It's the only thing that's real.
It's the way she understands,

Em6

She's my lover, she's my friend.
And when I look into her eyes,
it's the way I feel inside, like the man I want to be.

She's all I'll ever need.

Here I am.
SHAKE YOUR BON-BON

Words and Music by
ROBI ROSA, GEORGE NORIEGA
and DESMOND CHILD

Moderately $J = 92$

N.C.

Shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon...

Verse:

1. I'm a desperado underneath your window.
2. You're a Mata Hari, I know your story.
3. (Inst. solo ad lib...)

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I see your silhouette. Are you my Juliet? I feel a mad connection with your body.
In the Sahara sun, I wanna be the one that's gonna come and take you, make you

Shake your bon bon, shake your bon bon, shake your bon bon.
I wanna be your lover.
Up in the Himalayas, your only Latin lover.

We'll go a-

... end solo)

round the world in a day.
Don't say no, no, shake it my way, oh.
Shake your bon-bon, shake your bon-bon, shake your bon-bon.

Bridge:

C7

Hola amiga, hola amiga.

G

You're my temple of desire.

C7

Hola amiga, hola amiga.
Let my spirit take you higher.

We'll go around the world in a day.

Don't say no, no, shake it my way.

Shake your bon-bon, shake your bon-bon, shake your bon-bon.
'Round the world, we'll do the Fandango. Shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon, shake your bon-bon. Shake your bon-bon, baby. Shake your bon-bon, baby. Repeat ad lib. and fade.
BE CAREFUL
(Cuidado Con Mi Corazón)

Moderately \( J = 108 \)

Verse:

1. Be careful with my heart, you could break it.

Don't take my...
I love for granted, things could change. Sometimes I go insane. I played the fool and you'll agree.

I'll never be the same without you here. With me.
Chorus:
Bb m

(Please be careful.)

con mi corazón.

Me siento

Cariño,

algo desnudo.

Cuida

(Please be careful.)

es mi corazón, mi corazón.

1. F

2. F

Be Careful - 6 - 3

MF9922
Bridge:

If I could reach out to you,
Nothing will stop me, take your heart in my hands,
Tell me, what would you do?

Kiss your eyes, sing you to sleep.
Your voice sounds like a
lullaby. Here's my heart, this time to keep.
Da (Please be careful.) con mi corazón.

Siento algo desnudo. Cuida do.

Ebm7 F7sus

1, 2, 3.

Es mi corazón, mi corazón.

Cuida do.

Bbm Ab Ebm7 F7sus

4.

Cuida do.

Bbm Ab/Eb F7sus
I AM MADE OF YOU

Words and Music by
ROBI ROSA and DESMOND CHILD

Moderately slow \( \frac{j}{4} = 92 \)

Verse:

1. I came a long way from out of nowhere...
   I stand before you all...

2. We'll walk together through the fire...
   through the darkness, together...

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alone.
the sun.
Like a wolf's cry in the distance,
Like two raging rivers full of passion,

heard the calling of your soul,
at the ocean we are one.

Chorus:
I hear you cryin'. With your love, show me how to live,
'cause you are made of me and I am made of you.
With your life, show me how...
to give...
You are made of me and I am made of you.

Bridge:

I am made of you.
Oh.

I am made of you.

you are made of me.
Everything you are is what I'm meant to be.
I am made of you, you are made of me. Everything I am is what you made of me. Oh, And I hear you crying.

Chorus:

Oh, through the darkness to the light. With your love, show me how. With your heart, show me what.

to live, 'cause you are made of me and I am made of you.
With your life, show me how to give.
With your soul, walk my spirit through.
You are made of me and I am made of you.
And I hear you crying.

through the darkness to the light.

Repeat ad lib. and fade
LOVE YOU FOR A DAY

Words and Music by
ROBI ROSA, RANDALL BARLOW
and DESMOND CHILD

Moderately fast \( j = 116 \)

N.C.

 Qué se-rá, oh, qué se-rá, the fu-ture will be, will be

mf

with us

A6 C6 D6 N.C. Am D

G Am D G

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Verse:

1. I've seen the headlines in the paper.
2. As the countdown's getting closer,

They say the end is coming soon.
There is madness in the air.

I wanna make love till it's over.
I wanna be under the covers.

If I'm goin' down,
Baby, in your arms,
it'll be with you...
Chorus:

Am | G | F
---|---|---

Let me love you for a day,
let me have you for a night.

Am | G | E7/G# | Am
---|---|---|---

Let me take you far away into forever.

D | G | E7/G# | Am
---|---|---|---

(Ay, ay, ay,)
I don't wanna let you go.

D | G | E7/G# | Am
---|---|---|---

Nena, yo,
let me undress your soul.
I'll take you to another world...

Let me take you home...

to tonight...

Qué será, oh, qué

Qué será.
Let me take you home tonight
(Ay, ay, ay)

I don't wanna let you go. Nena, yo,
let me undress your soul.

(Ay, ay, ay)

I'll take you to another world.

(Ay, ay, ay)

Repeat ad lib. and fade

Let me take you home.

Never go.
PRIVATE EMOTION

Words and Music by
ROB HYMAN and ERIC BAZILIAN

Slowly \( j = 76 \)

\[ \text{Db} \quad \text{Ab/C} \quad \text{Gb/Bb} \]

\[ \text{Db} \quad \text{Ab/C} \quad \text{Gb/Bb} \]

\[ \text{Db} \quad \text{Ab/C} \quad \text{Bb/m7} \]

Verse:

1. Every endless night

2. Has a dawning day

3. Ev'ry darkest sky

3. See additional lyrics

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silence falls between us, as the shadows steal the light. And when
ever you may find it, wherever it may lead, let your

To Coda [I].

Come to me,
come to me,
2. When your soul is tired,

Come to me,
come to me,

3. Every endless night

D.S. Sal Coda
Verse 2:
When your soul is tired
And your heart is weak,
Do you think of love
As a one-way street?
Well, it runs both ways.
Open up your eyes,
Can't you see me here?
How can you deny?
(To Chorus:)

Verse 3:
Every endless night
Has a dawning day.
Every darkest sky
Has a shining ray.
It takes a lot to laugh
As your tears go by.
But you can find me here
Till your tears run dry.
(To Chorus:)
THE CUP OF LIFE
(Spanglish Version)

Spanish Lyrics by
LUIS GOMEZ ESCOLAR

English Lyrics and Music by
ROBI ROSA and DESMOND CHILD

Moderate dance  \( j = 108 \)

Do you really want it? (Yeah!) Do you really want it?

(N.C.)

Go! Go! Go! (Go! Go! Go!) A-lé, a-lé, a-lé. (A-

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Verse:

Cm

1. The cup of life, this is the one.
2. La vida es competencia.
Now is the time, don't ever stop.
Hay que soñar, ser campeón.

Push it along,
La copa es la bendición.

Push it along,
La ganarás, go, go, go.
And when you

Bridge:
G7
Cm

...in y... es un partido cruel...
feel the heat, the world is at your feet...

The Cup of Life - 7 - 3
MF9922
Chorus:

1. Here we go! 
2. Tú y yo! 
3. Here we go! 

Go! Go! Go! 
A - lé, a - lé, a - lé.

Go! Go! Go! 
A - lé, a - lé, a - lé, 
To - ri - ba va!

Go! cup of life. 
A - lé, a - lé, a - lé.

night's the night. 
We're go - na cel - e - brate the

The Cup of Life - 7 - 5
MF9922
mundo está de pie.  Go! Go! Go!  A-lé, a-lé, a-lé!  A-

N.C.

lé, a-lé.  (A-lé, a-lé.)  A-lé, a-lé.  (A-lé, a-lé.)  A-

1st time only

lé, a-lé.  (A-lé, a-lé.)  A-lé, a-lé.  A-lé.  A-

(Yeah!)  Do you really want it?  (Yeah!)

The Cup of Life - 7 - 7
MF9922
YOU STAY WITH ME

Words and Music by DIANE WARREN

Slowly \( J = 72 \)

\[
\begin{align*}
\text{Verse:} & \\
& \text{Dm9} \\
& \text{E7(6)} \\
& \text{Am9} \\
\end{align*}
\]

\[
\begin{align*}
1.3. \text{Met you under the moon,} & \\
\text{night was over much too soon. We} & \\
\text{look inside the small café,} & \\
\text{hope by chance, I'll see your face.} & 
\end{align*}
\]

You Stay with Me - 5 - 1

MF9922

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shared a kiss till daylight came and kissed the night good-bye. And hear your voice and realize it's just the summer wind.

when the sun came up that day we smiled and went our separate ways but something in your eyes that night swept away this heart of mine. Now, I can't leave the thought of you behind. I just want you in my arms again.

Chorus:

Oh, you stay with me, you stay with me.
Oh, in my heart and on my mind...

Oh, like a melody that keeps haunting me...

To Coda

Oh, you stay...

Bridge:

How was I to know in that one night...
my whole life would change?
From the moment I looked in your eyes I've

never been the same
And if I could have one chance to have that

moment back again
I'd never let it end

You Stay with Me - 5 - 4
MP9922
You Stay with Me - 5 - 5
MF9922
Yo no podré salvarme. Podrás salvarte tú?

Versos 2 & 3:

2. La telaraña, la uña del dragón.

3. A letra adicional

Te lleva a los infiernos. Ella es tu adicción.
Livin' La Vida Loca - 7 - 3
MF9922
ca.

Y te do lerá,

si de ver dad te to ca.

El la es tu

final vi ve la vi da lo ca.

El la te di rá. Vi ve la vi da lo
Verso 3:
Se fue a New York City,
A la torre de un hotel.
Te ha robado la cartera.
Se ha llevado hasta tu piel.
Por eso no bebía,
De tu copa de lico.
Por eso te besaba
Con narcótico sabor,
Es el vaso de calor.
(Repetir coro:)

Livin' La Vida Loca - 7 - 7
MP9922
1. This world don't turn when you're not in my arms.
2. Each night's a lifetime when I'm not with you.

The sun don't shine whenever I'm without you.
And every day just seems to take forever.

I'm missing when I should be kissing you.
I can't wait.

And there's an empty space inside my heart when you're gone.

And when you're gone, it's too long.
'cause I live for the love that we make.
Cm7

Dimaj9

Cm7

and the waiting is driving me crazy. Baby, I'm-
I can't breathe till I feel you beside me. And I'm lost-

Dimaj9

not alive till you're here by my side. oh.
in the dark till you're here in my arms. oh.

Chorus:

Ab

Eb

I count the minutes, I count the hours,

Fm7

Dmaj9

Bm7

I count the seconds, till you're here by my side again. And every minute
you, ba- by.  

Don't make me stay a- way from you, too long.

'cause this wait- ing is driv- ing me cra- zy.

Ba- by, I'm not a- live, till you're here.

by my side, till you're here by my side.
I count the minutes,
I count the hours,

I count the seconds, till you're here by my side.

Chorus:

I count the minutes,
I count the hours,
I count the seconds, till you're here by my side, again. And every minute goes on for hours.
Ella dió
Si la ves
un paso a atrás
alguna vez

Un adiós
Dile que yo
y no queda más
la siga, manido

Bella
bella, al a mano

(Sólo para
Aquí estoy tan
Quiero que vuelva

mal, tan solo)
ella, belleza de mujer.

Ella todo me lo dio, desde el alma hasta la piel,

fué mi verso a mi papel, fue mi amor.
Cómo bola de cristal.
Me alejó de todo mal.

Hizo un plan
Me hizo comprender el error

Bella - 6 - 6
MF9922