from Red Hot Chili Peppers - Stadium Arcadium

Dani California
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro
Moderately \( \dot{\text{J}} = 96 \)

N.C.

**Am**

Rhy. Fig. 1

G

Dm

Am

End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Am

G

Dm

Am

1. Getting born in the state of Mississippi, papa was a cop and her mamma was a hippie.

In Alabama, she would swing a hammer. Price you got ta pay when you break the panorama.

She never knew that there was anything more than poor.

***Gtrs. 1 & 2

w/ modular filter

**Gtr. 2 (clean), mf Composite arrangement

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What in the world does your company take me for?

Verse
*Gtr. 1: w/ Rhy. Fig. 1 (2 times) Gtr. 2 tacet

Am G Am

2. Black ban-danna, sweet Lou-i-si-an-a, rob-bin’ on a bank in the state of In-di-an-a.

Am G Am

She’s a run-ner, reb-el, and a stun-ner, on her mer-ry way, say-in’, “Ba-by, what cha gon-na?”

G Dm Am G

Look-ing down the bar-rel of a hot met-al for-ty-five. Just an-oth-er way to sur-vive._

Riff A
**Gtrs. 1 & 2 w/ modular filter

Gtr. 1: w/ Rhy. Fig. 1 (2 times) Gtr. 2 tacet

**Composite arrangement

Authorized for use by Joshua Olson
**Verse**

Gtr. 1: w/ Bby. Fig. 1 (2 times)
Gtrs. 5 & 6 tacet
Gtr. 4 tacet

Am | G | Dm | Am
---|---|---|---

3. She’s a lover, baby, and a fighter. Should’ve seen her comin’ when it got a little brighter.

**Riff B**

Gtr. 2

Gtr. 4 divisi

End Riff B

**Gtr. 2: w/ Riff B**

G | Dm | Am
---|---|---

With a name like Dan-i-California, (the) day was gonna come when I was gonna mourn ya.
A little loaded, she was stealin' another breath. I love my baby to death.

*D.S. al Coda 1*

Who knew the other side of you? Who know what others died to prove? Too true to say goodbye to you.

**Modular filter off**
Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Am

4. Push the fader, gifted animator one for the now and eleven for the later.

Gtr. 4 tacet

Dm

Am

Never made it up to Minnesota, North Dakotan was a gunnin’ for the quota.

Gtr. 2

phase shifter off

Gtr. 4

divide
*Gtrs. 1 & 2: w/ Riff A

*W/ modular filter

Down in the Bad-lands, she was sav-in' the best for last. It only hurts when I laugh.

D.S. al Coda 2

Dm  D Dm  D Dm  E7b9

Gtr. 1

modular filter off

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Gone too fast.

Cal-i-for-

***Gtrs. 10, 11 & 12

††w/ dist. & octaver

***Three gtrs., each playing single notes

**Gtrs. 7, 8 & 9

†Octaver set for one octave above to simulate sped-up gtrs.

**Three gtrs., each playing single notes

Gtr. 2

††Vol. swell

Gtr. 3

††Vol. swell
<table>
<thead>
<tr>
<th>Chord</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>F5</td>
<td>C5</td>
</tr>
<tr>
<td>Gtr. 3</td>
<td>Coda</td>
</tr>
<tr>
<td>G5</td>
<td>F5</td>
</tr>
<tr>
<td>D5</td>
<td>G5</td>
</tr>
</tbody>
</table>

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**Gtrs. 13 (dist.)**

**Gtrs. 14 & 15**

**Two gtrs., each playing single notes**

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**Gtrs. 7, 8 & 9**

**Gtrs. 7 & 8: w/ Riff C**

**Gtrs. 14 & 15**

**Two gtrs., each playing single notes**

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**Gtrs. 13 (dist.)**

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_California, rest in peace._

(Simultaneous release)

**Dum, de, dum, da.**

_Riff C_

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_California._

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_She's my priest._

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*Three gtrs., each playing single notes*