

# SUBTERRANEAN HOMESICK ALIEN

Words and Music by  
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Colin Greenwood and Edward O'Brien

♩ = 60

Dm 5fr

Ab 4fr

D/A 4fr

D♭/A♭ 3fr

G7 15fr

G6 14fr

8va

Cm/G 12fr

1. G 12fr

2. G 12fr

The

8va

**G7** **G6** **Cm/G**

breath of the morn-ing I keep for-get - ting. The smell of the warm\_ sum-mer air.\_  
I wish that they'd sweep down in a coun - try lane, late at night\_ when I'm

**G** **G7** **G6**

driv - ing. I live in a town where you can't smell a thing,  
Take me on board their beau - ti - ful ship, -

3 3 15 15

**Cm/G** **G** **G7**

you watch your feet as for cracks in the pave - ment.  
show me the world as I'd love to see it.

8va

19 18 19

**G6** **Cm/G** **G**

(2.) I'd

8va

19 15 19 17 19 15 15 13 12 13 12 12 7 9

2nd time

G7 15fr      G6 14fr      Cm/G 12fr

Up a - bove\_\_  
 tell all my friends but they'd a - li - ens ho - ver  
 ne - ver be-lieve me, mak-ing home mov-ies\_\_  
 They'd think that I'd fin - ally for the

G 12fr      G7 15fr      G6 14fr

folks back home,  
 lost it com - plete - ly. I'd of all these weird crea - tures who lock\_\_ up their spi-rits, drill  
 show them the stars and the mean - ing of life. They'd

2nd time ⊕  
 1st time

Cm/G 12fr      G 12fr      G7 3fr      G6 3fr

holes in them - selves and live for their sec - ets.\_\_\_\_

⊕ *8va* squelch effect

Cm/G 3fr      G 3fr      [G]      [G]      [G]      [G]

They're all up - tight,

*8va*      ⊖ 12 string electric

xx x    xxox    x xx    xxx

G    Gsus4    G    Gsus4    G

up - tight,

[G]    xxx    xxxo    xx x    xxx    xx x    xxx    G    Gsus4    G    Gsus4





up - tight,    up - tight,

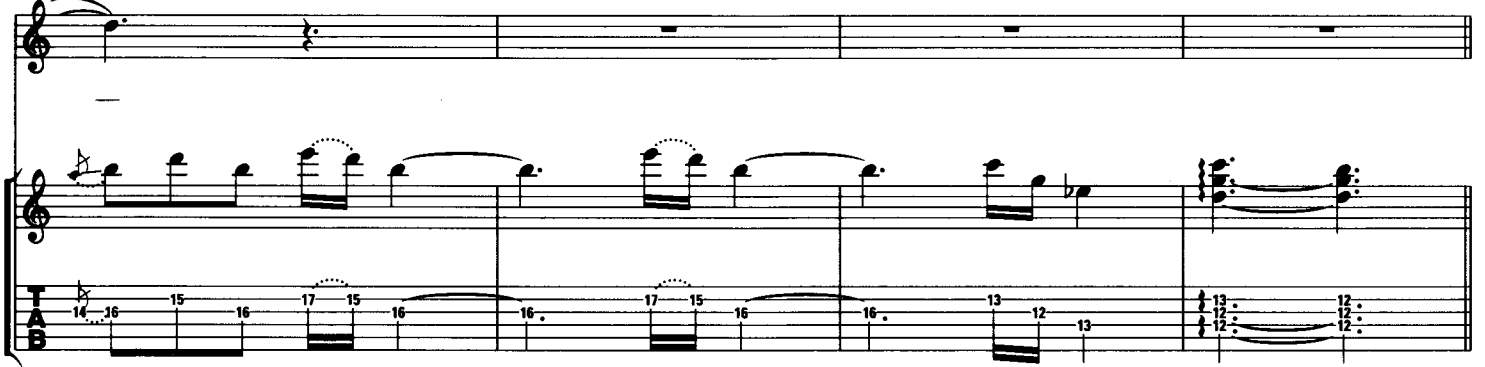
G    [G]    xxxo    xx x    xxx    xx x    xxxo    x xx    xxx

up - tight,    up


G7    G6    Cm/G    G

tight,    Oh

G7  3fr      G6  3fr      Cm/G  3fr      G  3fr      *D. al Coda*






**⊕ CODA**

Cm/G  12fr      G7  15fr

shut me a - way. ————— But I'd be al - right,

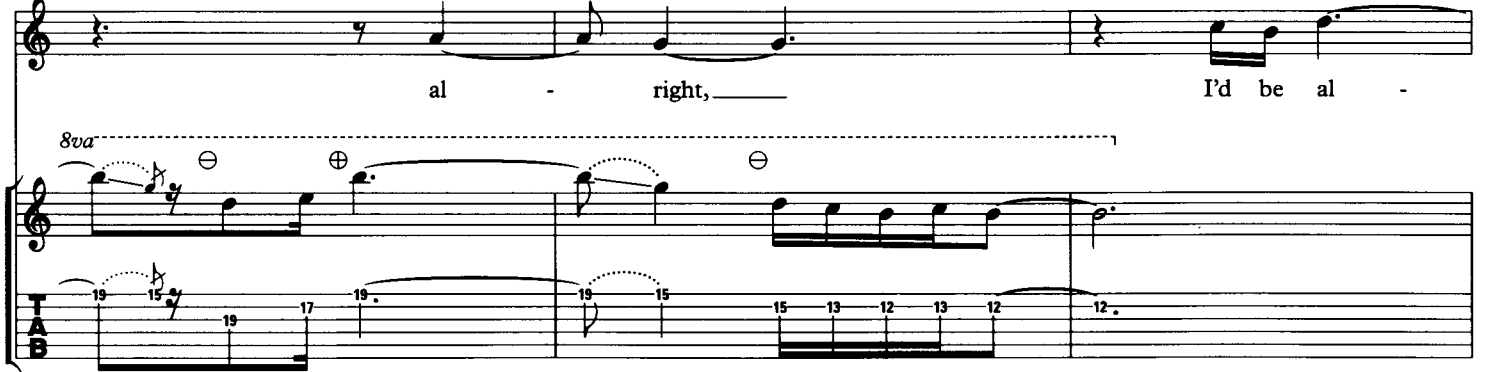
*8va* ————— ⊕







G6  14fr      Cm/G  12fr      G  12fr

al - right, ————— I'd be al -

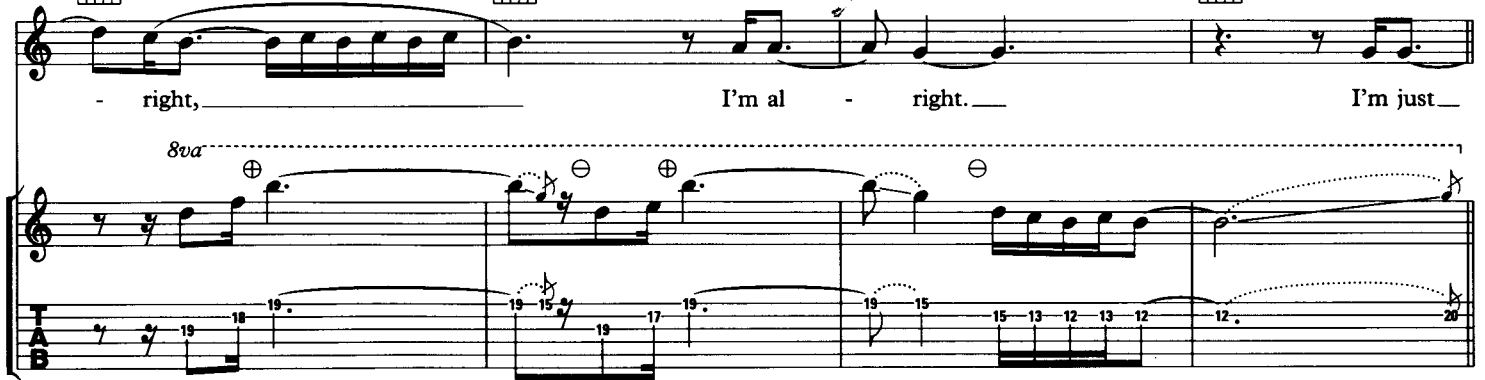
*8va* ————— ⊖ ⊕ ⊖



G7  15fr      G6  14fr      Cm/G  12fr      G  12fr

- right, ————— I'm al - right. ————— I'm just —

*8va* ————— ⊕ ⊖ ⊕ ⊖












[G]

up - tight, up - tight

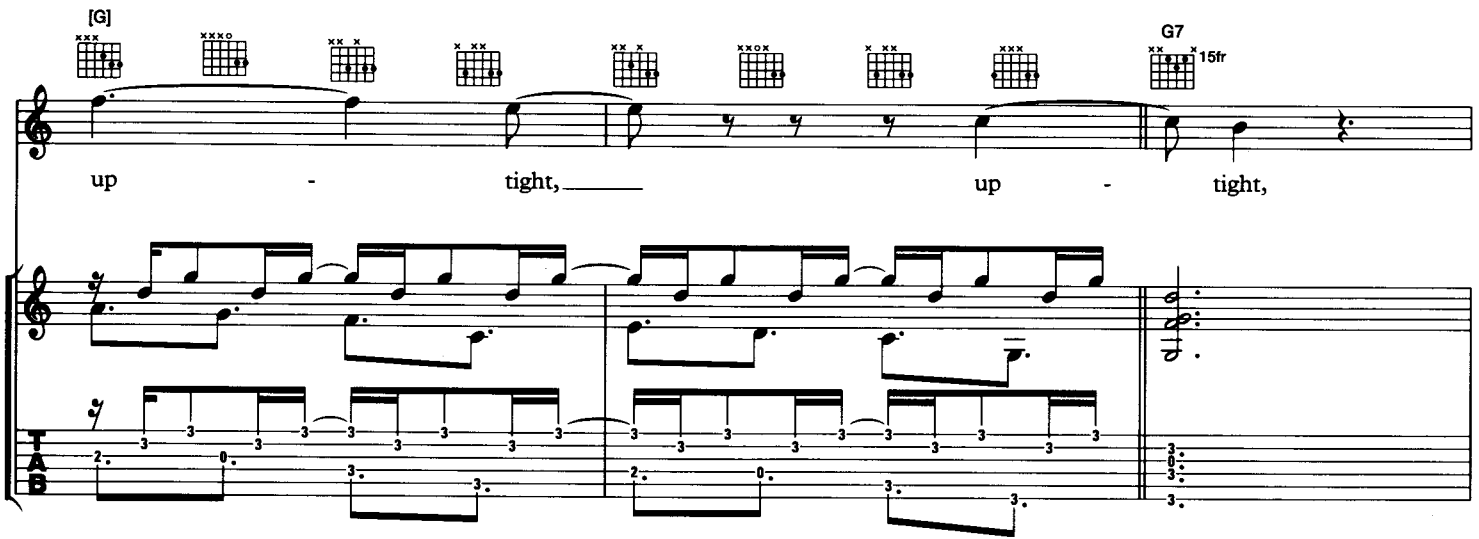
up - tight up




tight, up - tight,

up - tight,

[G]          15fr

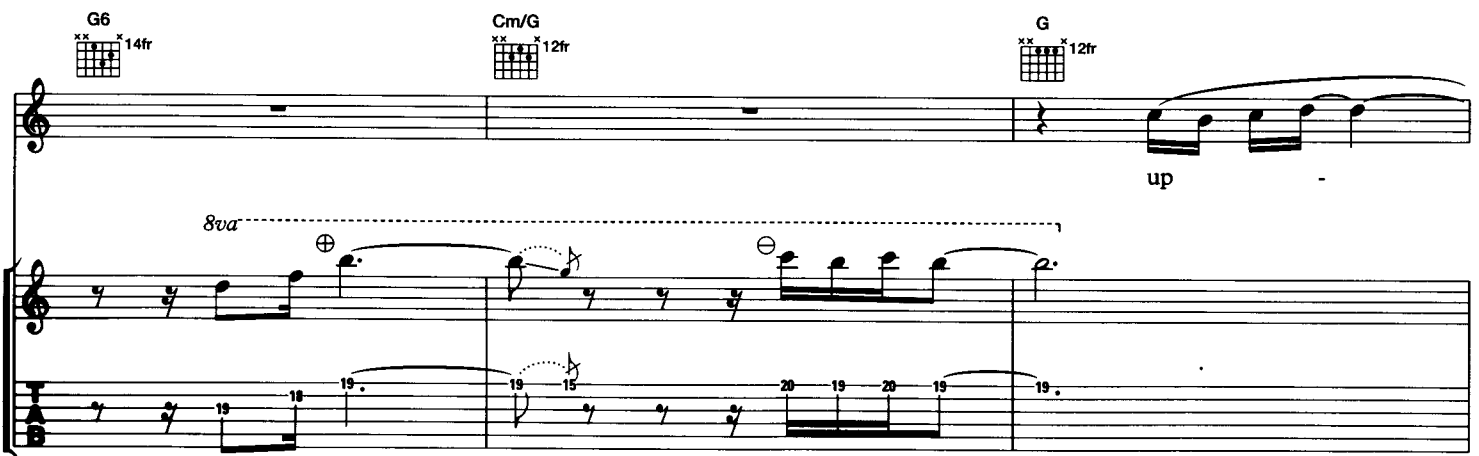
up - tight, \_\_\_\_\_ up - tight,







G6  14fr Cm/G  12fr G  12fr

up

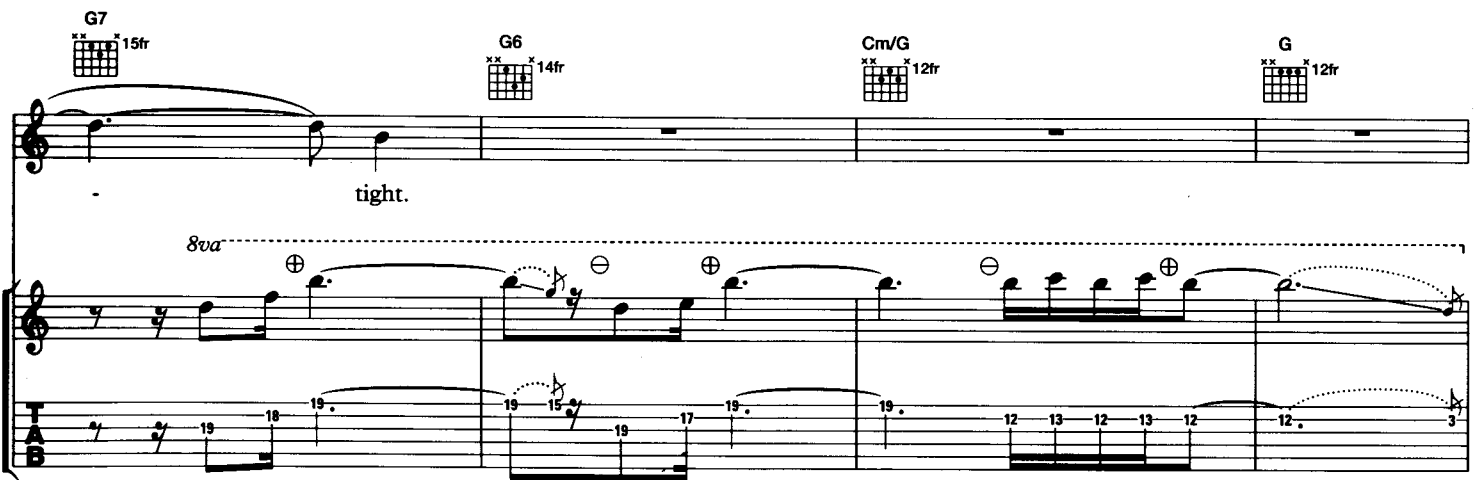
*8va*






G7  15fr G6  14fr Cm/G  12fr G  12fr

tight.

*8va*



*rit.*

Dm  5fr Ab  4fr D/A  4fr

