

RIPCORD

Words and Music by
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♩ = 138

Guitar I

G D/F# G D/F# G D/F# Em7 A

D/A A G D/F# G D/F#

G D/F# Em7 A D/A A

G D/F# G D/F# G D/F# Em7 A

Soul de - stroyed with cle - ver toys for lit - tle boys.
 Ae - ro - plane do I mean what I mean?

1st time

2nd time

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, 4/4 time. The second line is the guitar accompaniment, featuring a steady eighth-note bass line and chords. The third line is the guitar tablature, showing fret numbers and string numbers. The first time and second time endings are clearly marked with brackets and repeat signs.

G D/F# G D/F# G D/F# Em7 A

It's in - e - vi - ta - ble, in - e - vi - ta - ble, it's a soul de - stroyed.
 Oh it's in - e - vi - ta - ble, in - e - vi - ta - ble, oh ae - ro - plane.

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody. The second line is the guitar accompaniment. The third line is the guitar tablature. The chord progression G D/F# G D/F# G D/F# Em7 A is repeated at the top of the system. The musical notation includes repeat signs and first/second ending brackets.

D/A **A** **D/A** **A** **G5** **A** **D/A** **A** **D** **Dsus4**

0:32
1:12

You're free un-til you drop, you're
A thou - sand miles an hour on

G5 **A** **Bm** **A** **G5**

free un-til you've had e-nough and you don't un-der - stand. No rip -
po - li - tics and power that she don't un-der - stand.

D **Aadd4/C#** **Csus4add9** **Bm** **Bb** **Bb/G**

0:42
1:22

- cord, no rip - cord, no rip -

D **Aadd4/C#** **Csus4add9** **Bm** **Bb** **Bb/G**

1.
Bb/G

- cord, no rip - cord.

2. BWG #36 G D/F# G D/F# G D/F# Em7 A

Yi yi yi yi

D/A A D/A A D/A D A A G D/F# G D/F#

G D/F# Em7 A G5

The

#52 A D/A A D Dsus4 G5 A Bm A

ans - wer to your prayers, we'll drop you a - ny - where.

G5

D

Aadd4/C#

Csus4add9

Bm

Bb

No rip - cord, no rip -

This system contains the first line of music. It features a vocal line with the lyrics "No rip - cord, no rip -". The guitar accompaniment is shown in a treble clef with a key signature of one sharp (F#). The guitar tablature (TAB) is provided below the staff, with fret numbers ranging from 5 to 14. Chord diagrams are placed above the staff, corresponding to the notes being played: G5, D, Aadd4/C#, Csus4add9, Bm, and Bb.

Bb/G

D

Aadd4/C#

Csus4add9

Bm

Bb

- cord, no rip - cord, no no no no rip -

This system contains the second line of music. The vocal line continues with the lyrics "- cord, no rip - cord, no no no no rip -". The guitar accompaniment continues with the same key signature and tablature. Chord diagrams for Bb/G, D, Aadd4/C#, Csus4add9, Bm, and Bb are shown above the staff.

Bb/G

D

Aadd4/C#

Csus4add9

Bm

Bb

- cord, oh yeah.

This system contains the third line of music. The vocal line has the lyrics "- cord, oh yeah." followed by a long note. The guitar accompaniment continues. Chord diagrams for Bb/G, D, Aadd4/C#, Csus4add9, Bm, and Bb are shown above the staff.

Bb/G

D

Aadd4/C#

Csus4add9

Bm

Bb

This system contains the fourth line of music, which is primarily instrumental guitar accompaniment. It continues with the same key signature and tablature. Chord diagrams for Bb/G, D, Aadd4/C#, Csus4add9, Bm, and Bb are shown above the staff.

2:30

[B \flat]

D 10fr C \sharp 9fr C 8fr B 7fr B \flat 6fr

TAB

[G]

D 10fr C \sharp 9fr C 8fr B 7fr B \flat 6fr

TAB

[G \sharp]

D 10fr C \sharp 9fr C 8fr

TAB

B 7fr B \flat 6fr [G] D 10fr C \sharp 9fr C 8fr

TAB

B 7fr B \flat 6fr [G] D 10fr

TAB