GOD IS A DJ
Words & Music by Jonathan Davis, Billy Mann & Alecia Moore

\[ \text{\( j = 112 \)} \]

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\begin{align*}
G & \quad \text{Fsus}_2/G \quad \text{C/G} \\
& \quad \text{Cm/G} \quad \text{Repeat ad lib.}
\end{align*}
\]

Yeah, oh, yeah.

G \quad \text{Fsus}_2/G \quad \text{C/G}

1. I've been a girl, with her skirt pulled high, been the outcast never
2. I've been a girl, middle finger in the air, unaffected by

Cm/G \quad G \quad \text{Fsus}_2/G

running with mascara eyes I see the world as a candy store
rumours, the truth, I don't care. So open your mouth, stick out your tongue.
with a cigarette smile, saying things you can't ignore. Like "Mummy I
You might as well let go, you can't take back what you've done. So find a new

love you, daddy I hate you, brother I need you, lover, hey_
life-style, a reason to smile. Look for Nirvana under the_

fuck you." I can see every thing here with my third eye like the strobe lights, sequins and sex dreams you whisper to me. There's no

blue in the sky. If God is a D.J. life is a dance-floor,

Drums
love is a rhythm, you are the music. If God is a D... J.

life is a dance-floor, you get what you're given s'all how you use it.

1.
N.C.

Take what you get and you get what you give. I said I'll
work from yourself, man, that's no way to live. I've got a record in my bag, you should
give it a spin. Put your hands in the air so that life can begin.

If God is a D.

If God (Ah ah ah ah.) (Ah ah ah ah.)
G F/A
N.C.

get what you're given, s'all how you use it. If

Drums

G Am7 Bb C G Am7

God is a D. J. life is a dance floor, love is a rhythm,

Bb C G Am7 Bb C

you are the music. If God is a D. J. life is a dance floor, you

G Am7

1. Bb C

get what you're given s'all how you use it. If s'all how you use it.