come away with me
Norah Jones

Don't Know Why 2
Seven Years 6
Cold Cold Heart 10
Feelin' The Same Way 15
Come Away With Me 20
Shoot The Moon 34
Turn Me On 24
Lonestar 28
I've Got To See You Again 30
Painter Song 37
One Flight Down 40
Nightingale 44
The Long Day Is Over 54
The Nearness Of You 50
Don't Know Why
Words & Music by Jesse Harris

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1. I waited 'till I saw the sun,
   I don't know why I did.
   Con pedale
   -n't come.
   I left you by the house of fun.
I don’t know why I didn’t come... I don’t know why I didn’t come...

2. When I saw the break of day...

I wished that I could fly away... 'stead of kneeling in

the sand, catching tears drops in my hand... My
Verse 3:
Out across the endless sea
I will die in ecstasy
But I'll be a bag of bones
Driving down the road alone.

My heart is drenched in wine etc.

Verse 4:
Something has to make you run
I don't know why I didn't come
I feel as empty as a drum
I don't know why I didn't come
I don't know why I didn't come
Seven Years
Words & Music by Lee Alexander

\[ \text{\textit{Verse 1 (instrumental)}} \]

1. Spinning, laughing, dancing
to her favorite song...

\[ \text{C G/B Am7 C/F G D7#5} \]

\[ \text{Spinning, laughing, dancing...} \]

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C  E7  Am7  C/G
a little girl with nothing wrong is

C    G/B
all alone

Am7  C/G  D7/G♯
2. Eyes wide open, al-ways
(Verse 5 instrumental till *)

C  E7  Am7  C/G
hoping for the sun and she'll

C  E7  Am7  C/G
sing her song to anyone that comes a-long
Verse 6:
Spinning, laughing, dancing to her favourite song
She's a little girl with nothing wrong
And she's all alone.
yet you're afraid each

thing I do is just some ev' a scheme.

A memory from your lonesome past keeps us so far a part.

Why can't I free your doubtful mind, kind
Verse 2:
Another love before my time
Made your heart sad and blue,
And so my heart is paying now
For things I didn’t do.
In anger, unkind words I say
That make the teardrops start,
Why can’t I free your doubtful mind
And melt your cold, cold heart?

Verse 3:
There was a time when I believed
That you belong to me,
But now I know your heart is shackled
To a memory.
The more I learn to care for you
The more we drift apart,
Why can’t I free your doubtful mind
And melt your cold, cold heart?
Feelin' The Same Way

Words & Music by Lee Alexander

J = 188

1. The sun just slipped its note be-
   (Verses 2 & 3 see block lyrics)

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I've read the words before, so now I know
the time has come again for me.
And I'm feelin' the same way all over again,
feelin' the same way all over again.
Verse 2:
Another day that I can’t find my head
My feet don’t look like they’re my own
I’ll try and find the floor below to stand
And I hope I reach it once again.
And I’m feelin’ the same way etc.

Verse 3:
So many times I wonder where I’ve gone
And how I found my way back in
I look around a while for something lost
Maybe I’ll find it in the end.
And I’m feelin’ the same way etc.
Come Away With Me

Words & Music by Norah Jones

Come away with me in the night
(Verse 2, 5 & 6 see block lyrics)
Come away with me... and I will

write you a song.

lies...

3. And I want to walk with you on a cloud-
y day in fields where the yellow grass grows knee-

poco rit.

a tempo

high.

So won't you try to come.

4. Come a-way with me and we'll kiss on a mountain top.

Come a-way with me and I'll never
Verse 2:
Come away with me on a bus
Come away where they can't tempt us
With their lies.

Verses 5 & 6:
Instrumental

Verse 7:
And I want to wake up with the rain
Falling on a tin roof
While I'm safe there in your arms
So all I ask is for you
To come away with me in the night
Come away with me.
Turn Me On
Words & Music by John D. Loudermilk

Like a flower waiting to bloom,

like a light bulb in a dark room,

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I'm just sitting here waiting for you to come on home, and turn me on, like the desert waiting for the rain,

like a school kid waiting for the spring.
I'm just sitting here waiting for you to come on home and turn me on.

In my poor heart it's been so dark since you've been gone.

After all, you're the one who turns me off.
but you're the only one who can turn me back on.

My hot fire's a-waiting for a new tube, my glass is waiting for some fresh ice cubes. I'm just sitting here waiting for you to come on home and turn me on, turn me on.
Verse 2:
How far you are I just don’t know
The distance I’m willing to go
I pick up a stone that I cast to the sky
Hoping for some kind of sign.

Verse 3:
Instrumental
I could almost go there

just to watch you be seen

I could almost go there

just to live in a dream

D.S. al Coda
after verse 5
Verse 2:
Late in the night when I'm all alone
And I look at the clock and I know you're not home
I can't help myself
I've got to see you again.

Verse 3:
But no, I won't go for any of those things
To not touch your skin is not why I sing
I can't help myself
I've got to see you again.

Verse 4:
Instrumental

Verse 5:
No I won't go to share you with them
But oh even though I know where you've been
I can't help myself
I've got to see you again.
Shoot The Moon

Words & Music by Jesse Harris

\[ \text{\( \frac{3}{4} \) } \]

N.C.

1. The sum-mer days are gone-
(verses 2 see block lyrics, verse 3 instr. till *)

Am\(^7\) C\(^7\)/G F\(_{add}^7\) G/E F\(_{add}^7\) G/B

too soon; you shoot the moon and miss com-pletely...
And now you're left to face the gloom, the empty room

Once smelled sweetly of all the flowers you plucked.

If only you knew the reason

why you had to such lonely

Was it just the mist?
Verse 2:
Now the fall is here again
You can't begin to give in, it's all over
When the snows come rolling through
You're rolling too with some new lover
Will you think of times you've told me
That you knew the reason
Why we had to each be lonely?
It was just the season.

Verse 3:
(Instrumental)
Will you think of times you've told me
That you knew the reason
Why we had to each be lonely?
It was just the season.
Painter Song
Words & Music by Lee Alexander & J.C. Hopkins

1. If I were a painter, I would paint my rever-
   like we used to

(Verse 3 instrumental still *)
be with me all to see.

2. We'd be there to And I'm

dreaming of a place where I could see your face.

And I think my brush would take me there.
3. But only if we were a painter, and could paint a memory.

I'd climb inside the swirling skies to be with you.

I'd climb inside the skies to be with you.
One Flight Down

Words & Music by Jesse Harris

1. One flight down, there's a song on
low, and your mind just picked up on the sound.

Now you know that you're wrong, because it

drifts like smoke, and it's been

there playing all along.

Now you know,
Now you know... 

2. The reeds and brass have been weaving... 

leading into a single note... 

In this place, where your arms un...
Verse 3:
The cadence rolls in broken
Plays it over and then goes
One flight down
There's a song on low
And it's been there playing all along
Now you know
Now you know.
Nightingale
Words & Music by Norah Jones

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of a love that once belonged.

Nightingale, tell me,
your nice was your journey far too long?

Does it seem...
like I'm looking for an answer

so a question I can't

ask?

I don't know

which way the feather falls
If I should blow it to the left
Nightingleale

Sing us a song

Of a love that once belonged
Nightingleale

Tell me your tale
Was your journey far too long? All the voices that are spin 'round me. 

try'n' to tell me what to say... Can I
fly right behind you and you can

take me away

(Ad lib. instrumental solo)

D.S. to fade

All the voice-
The wind is gone,

With no reprise,

a sleep at dawn;

the sun will rise.
It isn't your... sweet... conversation... that brings this... sun-

- sa- tion;... oh no,... it's just the nearness... of

you...... When you're in my arms

and I feel you... so close... to me...
all my wildest dreams came true

I need no soft lights to enchant me

if you will only grant me
Em7   A7   Dm7   G7
the right... to hold you ever

so tight... and to feel... in the

night... the nearness of you...

B/C C9

53