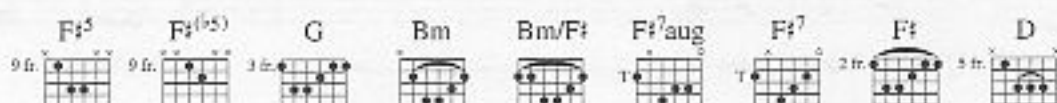


# Plug In Baby

LYRICS & MUSIC BY MATTHEW BELLAMY



♩ - 136

## Intro

Gr. 1 (elec.)

[F#]

w/nd lib. feedback

[G] [D]

B [F#]

Gr. 1 cont. in cue notes

## Verse

[G] [D]

1. I've ex - posed your lies  
2. Don't con - fuse

Bass gtr. arr. for gtr. Gr. 1 tacet

[F#]

ba - by - you're gon - na lose The un - der - neath's - your - no own

TAB: 5 7 5 7 2 4 2 4 2 4

[G]

[D]

big sur - prise, now it's time for

Gtr. 1

TAB: 3 5 3 5 3 5 10 11 12

[F#]

chan Change ging me and clean - sing ev - re - place the en -

TAB: 11 11 11

[G]

[D]

'ry - thing to for - get your love. vy - ing to for - get your love.

TAB: 12 12 12 10 11 12

F#5 F#(b5)

Gtr. 1 + Gtr. 2 (elec.)

w/distortion

TAB

Chorus

G Bm

And my plug - in ba - by

TAB

Bm/F# G

cruc - i - fies my en - em - ies. When I'm tired of giv - ing

TAB

Bm F#7aug F#7 G

Woh. And my

TAB

Bm Bm/F#

plug - in bu - by in un - bro - ken vir - gin re - al -

TAB

G D

- it - ies, is tired of liv - ing.

TAB



1.  
F#

Ooh.

Gtr. 1

Gtr. 2 meet

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 |

G

D

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|---|---|---|
| 9 | 6 | 7 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 7 | 8 | 7 | 10 | 7 | 10 | 7 | 7 | 7 | 9 | 7 | 7 | 7 | 9 |
| 9 | 6 | 7 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 7 | 8 | 7 | 10 | 7 | 10 | 7 | 7 | 7 | 9 | 7 | 7 | 7 | 9 |
| 9 | 6 | 7 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 7 | 8 | 7 | 10 | 7 | 10 | 7 | 7 | 7 | 9 | 7 | 7 | 7 | 9 |

B

F#

1/2

TAB

|   |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 10 | 7 | 7 | 6 | 7 | 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 |
| 9 | 7 | 10 | 7 | 7 | 6 | 7 | 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 |
| 9 | 7 | 10 | 7 | 7 | 6 | 7 | 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 |

2.  
F#

Gtr. 2

cont. sim.

G

And I've seen— your— lov— ing.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 6 |
| 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 6 |
| 8 | 9 | 6 | 8 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 8 | 7 | 9 | 7 | 6 | 9 | 6 | 7 | 9 | 6 | 7 | 9 | 6 |

This system contains the first three measures of music. The vocal line starts with a rest, followed by the lyrics "mise is gone,". The guitar accompaniment features a melodic line with slurs and a half-note bend in the third measure. The guitar tablature shows fret numbers: 7 9, 7 7-8-7 10 7 10, and 7 7 7 9 7 7 7 9.

This system contains the next three measures. The vocal line has the lyrics "and I've been in trou- ble." with a fermata over "ble.". The guitar accompaniment continues with a melodic line and a half-note bend in the third measure. The guitar tablature shows fret numbers: 8 9 6 6 9 6 7 9, 6 7 9 7 6 7 9 7 6, and 8 7 9 6 7 9 6.

This system contains the final three measures. The vocal line includes the lyrics "Woo..." and "Ahh..." with a fermata over "Ahh...". The guitar accompaniment features a melodic line with a half-note bend in the third measure. The guitar tablature shows fret numbers: 7 9 7 7-8-7 10 7 10, 7 7 7 9 7 7 7 9, and 9 7 10 7 7 6 7.

Chord progression: F# (8va)....., G

TAB: 6 9 6 8 9 6 7 9 | 6 7 9 7 8 7 9 7 6 | 9 6 7 9 6 7 9 6

Chord progression: D, B

TAB: 7 9 7 7 8 7 10 7 10 | 7 7 7 9 7 7 7 9 | 9 7 10 7 7 6 7

Chord progression: F#, G

TAB: 8 9 6 8 9 6 7 9 | 6 7 9 7 8 7 9 7 6 | 9