

STRANGER IN MOSCOW

MICHAEL JACKSON

♩ = 66

The first system of music is in 4/4 time and B-flat major. The treble clef staff features a complex, rhythmic melody with many sixteenth notes and some triplets. The bass clef staff is mostly empty, with a few notes at the end of the system.

The second system continues the melody in the treble clef and provides a bass line in the bass clef. The bass line consists of quarter and eighth notes.

E \flat D \flat 9 F#6 A \flat E \flat D \flat 9

The third system features a more active bass line with chords and moving lines. The treble clef continues with the melody. The bass clef has a steady eighth-note accompaniment.

F#6 A \flat E \flat D \flat 9 F#6 A \flat

The fourth system continues the piece with similar rhythmic patterns in both staves. The bass line remains active with chords and moving lines.

E \flat D \flat 9 F#6 A \flat 1. E7 A

E7 A D7 G

rit. F#min7/B 2. E7 A

E7 A D7 G D7 G

E7 A E7 A D7 G

rit. F#min7/B

E♭ D♭9 F#6 A♭ E♭ D♭9

F#6 A♭ E♭ D♭9 F#6 A♭

E \flat D \flat 9 F \sharp 6 A \flat

E7 A E7 A D7 G

D7 G E7 A E7 A

D7 G F \sharp min⁷/B
rit.

E D⁹ G⁶ A

E D⁹ G⁶ A

E D⁹ G⁶ A

E D⁹ G⁶ A

Repeat and Fade Out