

BLUE

Words and Music by
BILL MACK

Moderate swing feel $\text{♩} = 88$ (♩-♩)

E

D/F#

E7/G#

Chorus:

A

C#7

Chorus:

Blue,

F#7

B7

oh, so lone-some for you. Why can't you be blue,

E7

A

o - ver me?

C#7

F#7

Blue
(2nd time Inst. solo ad. lib...)

oh, so

B7 E7

lone-some for you. Tears fill my eyes till I can't

A D A Verse: CF7

sec. 1. Three o'clock in the morn-
2. See additional lyrics

F#7

ing, here am I.

B7 E7

sit - tin' here so lone - ly so lone-some I could cry.

1.    | 2.   



Chorus:   

Blue, oh so



     

lone-some for you. Why can't you be blue o - ver me?



  *freely* N.C.  

Why can't you be blue o - ver me?



Verse 2:

Now that it's over, I realize
Those sweet words you whispered
Were nothing but lies.

(To Chorus:)