ALL THE WAY/ONE FOR MY BABY
(AND ONE MORE FOR THE ROAD)

One for My Baby (And One More for the Road)
Words and Music by
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Duet with Kenny G

Slowly

\[ \text{\textbf{B}_5\text{\textbf{D}}/\text{\textbf{A}}} \]

\[ \text{\textbf{D}_7\text{\textbf{A}}} \quad \text{\textbf{D}_7\text{\textbf{A}}/\text{\textbf{G}_m}} \quad \text{\textbf{G}_m}\]

\[ \text{\textbf{C}_13} \quad \text{\textbf{F}_13} \quad \text{\textbf{E}_b/\text{\textbf{G}}} \quad \text{\textbf{A}_d\text{\textbf{m}_7}} \quad \text{\textbf{F}/\text{\textbf{A}}} \quad \text{\textbf{B}_b\text{\textbf{m}_9}} \quad \text{\textbf{B}_6} \quad \text{\textbf{B}_b11} \quad \text{\textbf{B}_b7(19)} \]

\[ \text{\textbf{B}_b7(19)} \text{\textbf{C}_e\text{\textbf{m}_9}} \quad \text{\textbf{F}_13} \quad \text{\textbf{D}_7(19)} \quad \text{\textbf{G}_m9} \quad \text{\textbf{G}_m} \quad \text{\textbf{A}_9/G_0}\]

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\[ \text{\textbf{C}_13} \quad \text{\textbf{F}_13} \quad \text{\textbf{D}_7(19)} \quad \text{\textbf{G}_m9} \quad \text{\textbf{G}_m} \quad \text{\textbf{A}_9/G_0}\]
It's quarter to three; there's no one in the place
C6  Dm7  C6/E  Ebdim7  G7/D  C6  G11

cept you and me.
So let 'em up, Joe.

C6  Dm7(5)  C6  Gm7  C13

I've got a little story
I think you ought-a know.

Fmaj7  Gm7  Fmaj7  Bb13  Cmaj9

We're drinking, my friend,
to the end
of a brief episode;

Bb7(5)  A7  Fmaj7/G  Am7  Dm7  Em  F  F/G

so make it one
for my baby,
and one more
for the
road.

I know the routine;

put another nickel in that there machine.

I'm feeling so bad;

won't you make the music easy and sad.

I could tell you a lot,

but you've got to be
true to your code.

So make it one for my baby.

and one more for the road.

You'd never know it, but, Buddy, I'm a kind of poet, and I've

got a lot of things I wanna say. And if I'm gloomy,
please listen to me, 'til it's all, all talked away. Well,

Tempo I

Emaj7 F#m11 G#m7 F#m11 Emaj7 F#m11
that's how it goes, and, Joe, I know you're getting anxious to close.

G#m7 F#m11 B7 Emaj7 F#m11 G#m7 F#m11 B7
So, thanks for the cheer, I hope you didn't mind my

Emaj7 Bm7 E9 A A(#5) Amaj7 A6
bending your ear. But this torch that I've found,
it's got to be drowned, or it soon__ might ex-plore. So make it

one for my ba-by, and one more for the road. That

long, that long, man, it's long, it's a long.

dim. poco a poco

long, long road.