Guitar in drop D tuning

\[ \text{\textbackslash \textbf{Exogenesi: Symphony Part I (Overture)}} \]

Words and Music by Matthew Bellamy

\[ \text{\textbackslash \textbf{Aadd9}} \]

\[ \text{\textbackslash \textbf{A}} \]

\[ \text{\textbackslash \textbf{Aaug}} \]

\[ \text{\textbackslash \textbf{Fm}} \]

\[ \text{\textbackslash \textbf{Amaj7/G#}} \]

\[ \text{\textbackslash \textbf{A/E}} \]

\[ \text{\textbackslash \textbf{pp}} \]

\[ \text{\textbackslash \textbf{p}} \]

\[ \text{\textbackslash \textbf{mf}} \]

\[ \text{\textbackslash \textbf{F/C}} \]

\[ \text{\textbackslash \textbf{Caug}} \]

\[ \text{\textbackslash \textbf{Faug}} \]

\[ \text{\textbackslash \textbf{Fmaj7}} \]

\[ \text{\textbackslash \textbf{Am}} \]

\[ \text{\textbackslash \textbf{Amadd9}} \]

\[ \text{\textbackslash \textbf{mp}} \]

\[ \text{\textbackslash \textbf{mf}} \]

\[ \text{\textbackslash \textbf{mp}} \]

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A - pinging my soul,

you stole my o

A Ped. cont. sim.

ver - ture, oh, trapped
Gm6\n
in__God's__prog__ram,______oh,_____

Cadd9

I__can't

Gm6\n
es - cape________Who are we?
Where are we? When are we? Why are we?

Who are we? Who are we?

Where are we? Why, why, why,
Why are we? Who are we? Who are we?

When are we? Why are we in here?