PUTTING IT TOGETHER
(From Sunday in the Park with George)

Music and Lyrics by
STEPHEN SONDHEIM

Medium Fast

Be nice, girl.
You have to pay a

price, girl.
They like to give advice, girl.

Don’t think about it twice, girl.
It’s time to get to

Transcribed from the arrangement by Barbra Streisand and Peter Matz.
Mr. Sondheim revised the lyrics for this version of the song, which was recorded by Ms. Streisand.
Art isn't easy,

Even when you're hot.

Vanoing art is easy.

Finnancing it is not.

A vision's just a vision if it's only in your head.
If no one gets to hear it, it's as good as dead.

Fast

It has to come to life!

Bit by bit,

putting it together.
Piece by piece, only way to make a work of art.

Every moment makes a contribution, every little detail plays a part. Having just the vision's no solution, everything depends on execution. Putting it to...
gather,
that's what counts.

Ounce by ounce,
putting it to-

Small amounts,

to make a work of art.

First of all, you
need a good foundation. Otherwise it's risky from the start.
Takes a little cocktail conversation. But without the proper preparation, Having just the vision's no solution.
Everything depends on execution. The
art of making art
is putting it together,
bit by bit.
Link by link, making the con-
nect-ions,
Drink by drink,

tak-ing ev-ry com-ment as it comes. Learn-ing how to

play the pol-iti-can like you play pi-an-o, bass and drums.

Oth-er-wise, you'll find your com-po-si-tion Is-n't gon-na
get much exhibition. Art isn’t easy.

every minor detail is a major decision. Have to keep things in scale. Have to hold to your vision.
What's a little cocktail conversation if it gets the funds for your foundation. Every time I start to feel defensive, I remember vinyl is expensive!
Dot by dot, building up the image.
Shot by shot, keeping at a distance doesn't pay.
Still if you remember your objective, not give all your privacy away.
A little bit of hype can be effective, Long as you can keep it in perspective. Even when you get some recognition Everything you do you still audition. Art isn't easy,
Overnight you're a trend. You're the right combination. Then the trend's at an end; You're suddenly last year's sensation. All they ever want is repetition.
ton. All they really like is what they know. Gotta keep a

link with your tradition, Gotta learn to trust your intuition

While you re-establish your position So that you can

be on exhibit... So that your work can be on exhibition.
Be new, girl.

They tell you till they're blue, girl:

You're new or else you're through, girl.
And even if it's true, girl.

You do what you can do!

Bit by bit, putting it together.
Piece by piece, working out the vision night and day. All it takes is time and perseverance with a little luck along the way. Putting in a personal appearance, gathering supporters and adher...
- ents. Mapping out the songs but in addition, Harmonizing each negotiation, Balancing the part that's all music.
Even if you do have the suspicion That it's taking all your concentration. The art of making art is putting it to gather. Bit by bit,
Beat by beat,
Part by part,
Sheet by sheet,
Chart by chart,
Track by track,
Reel by reel,
Stack by stack,
Meal by meal,
Deal by deal,
Shpiel by Shit by snit,
Spat by spat,
Doubt by doubt And that
Is the state of the art.