BEING ALIVE
(From Company)
Slowly and Freely
(Sax solo)

Words and Music by
STEPHEN SONDHEIM

A(add9) D6/A
Someone to hold you too close,

A(add9) Ddim7/A Amaj9 Fm11
Someone to hurt you too deep,
Someone to sit in your chair
And ruin your

Dmaj9(+11) Bm13 Bm7 Bdim7
Sleep and make you aware
Of being alive.

Transcribed from the arrangement by Barbra Streisand and Peter Matz, recorded by Ms. Streisand.
Moderately fast, steady rhythm

A\textsuperscript{(add9)}

D\textsuperscript{9}/A

A\textsuperscript{(add9)}

\textit{Some-one to need you too much,}
\textit{Some-one to know you too well;}

\textit{Some-one to pull you up short}
\textit{And put you through hell and give you support for being alive.}

\textit{Make me alive,}
\textit{Make me confused,}
Mock me with praise, Let me be used,

Var-y my days, But a-lone

is a-lone, Not a-live.

Some-body hold me too close, Some-body force me to
Somebody make me come through. I'll always be there as frightened as you of being alive, being alive, being alive. Someone you have to let in,
Finally, someone whose feelings you spare, someone who like it or not, will want you to share a little a lot of being alive.

Make me alive.

Make me confused.

Mock me with praise.
Let me be used, vary my days.

But alone is alone, not alive.

Somebody crowd me with love,

Somebody force me to care,

Somebody let me come
through, I'll always be there as frightened as you

through, I'll always be there as frightened as you To help us survive

Being alive, Being alive, Being alive,

Being alive, Being alive!